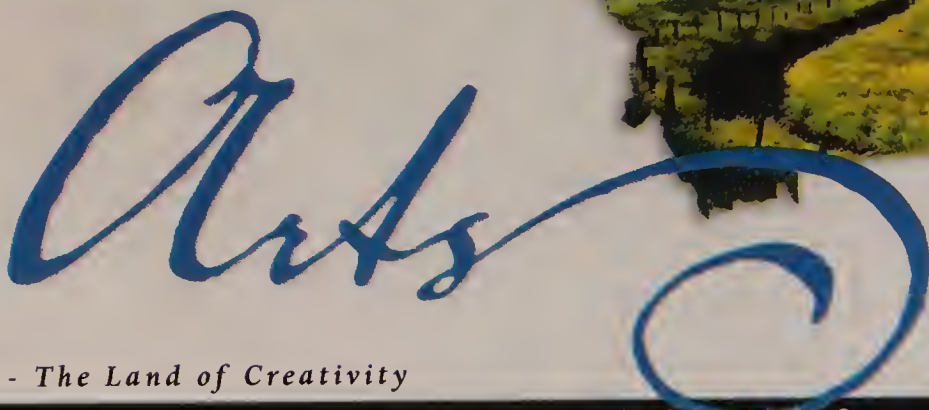


MONTANA ARTS COUNCIL STATE OF THE

Cultural Trust Grant
Guidelines are online
at www.art.mt.gov

Deadline: August 1, 2012



Montana State Library
3 0864 1006 9815 1

July/August 2012 ■ Montana - The Land of Creativity

Providing information to all Montanans through funding by the National Endowment for the Arts and the State of Montana



New National Governors Association report touts arts, culture and design as "new engines of growth"

With concerns over job creation and business growth holding a prominent – and persistent – position on policy agendas today, governors are increasingly finding innovative ways to support economic growth, according to a new report from the National Governors Association (NGA).

"New Engines of Growth: Five Roles for Arts, Culture, and Design" focuses on the role that arts, culture and design can play in governors' policies to create jobs and boost their economies in the short run and transition to an innovation-based economy in the long run.

In particular, arts, culture and design can assist states with economic growth because they can serve the following roles:

- Provide a fast-growth, dynamic industry cluster;
- Help mature industries become more competitive;
- Provide the critical ingredients for innovative places;
- Catalyze community revitalization; and
- Deliver a better-prepared workforce.

"Economic growth is a top priority for all governors," said Colorado Gov. John Hickenlooper, a member of NGA's Executive Committee. "They are using an 'all-hands-on-deck' approach throughout all state agencies to put in place policies and programs using arts, culture and design as a means to enhance economic growth."

See NGA Report on page 8

MAC welcomes two new members

Gov. Brian Schweitzer recently appointed JP Gabriel and Allen Secher to the Montana Arts Council. Secher replaced outgoing council member Ellen Ornitz last fall, and Gabriel takes the seat held by Rick Newby.

"We are exceedingly lucky to have these two strong media champions on our council," says MAC Executive Director Arni Fishbaugh. "They each will bring insights to the council we've not had before, especially from the media perspective."

"They are community activists, strongly and deeply involved in issues that are of importance to all Montanans," she adds. "We are just thrilled to have both Allen and JP adding their voices to our governance!"

She also appreciates the work of their predecessors. Both Newby and Ornitz were instrumental in the development of the Artists Innovation Awards, and devoted many hours to committee work involving programs that benefit individual artists. Newby also helped establish the Montana Poet Laureate.

"Both Rick and Ellen did yeoman's service, and their contributions were extremely valuable," says Fishbaugh. "When they were at the table, the voices of



Allen Secher



JP Gabriel

artists were always heard."

Allen Secher, Whitefish

A rabbi whose dossier includes portfolios as a radio and television producer, a professional actor, an executive producer of seven Emmy-awarding winning programs, an on-air radio and television talent, a lecturer on American

films and a Freedom Rider – Allen Secher's career covers a broad spectrum of life experiences.

Ordained by Hebrew Union College in 1961, where he subsequently earned his Doctor of Divinity, Secher has served pulpits in Mexico City, New York, Los Angeles and Chicago before coming to Montana, where he was the only rabbi in the state for the much of the past decade.

From 2004-2008, he rode the circuit monthly to Bozeman. Currently he serves as rabbi of Congregation Bet Harim of the Flathead.

For 30 years, "Allen A" was heard weekly on 456 radio stations around the world. His internationally

See New MAC members on page 2

Federal budget strife impacts MAC funding

By Arlynn Fishbaugh

Montana Arts Council Executive Director

The Montana Arts Council (MAC) is in the throes of wielding its budget axe, streamlining and postponing a series of programs in order to stay on budget in FY13, while contending with federal funding cuts that have totaled \$184,000 since FY11. (The arts council's fiscal years run July 1-June 30.)

Through careful planning, MAC has been able to utilize \$113,600 in moneys we specifically set aside in

FY12 to help offset an anticipated shortfall of \$133,800 in FY13. The remaining \$20,000 shortfall will be covered by the following cuts, to be made in the priority order below, depending on the final ending balance once the fiscal year is closed out. The FY13 budget (page 2) has incorporated these cuts in the appropriate expense category listed next to each cut.

See Federal Budget on page 2

Montana Shakespeare in the Parks celebrates 40 years

By Kristi Niemeyer

Montana Shakespeare in the Parks celebrates 40 seasons with a first-ever production of "Hamlet," and the classic, love-soaked comedy, "Twelfth Night."

The company of professional actors launched their season June 20-23 and 27-30 at the Duck Pond lawn at Montana State University in Bozeman, before performing the plays 76 times in 59 communities throughout the region this summer.

During its first season in 1973, the company offered 12 performances in seven towns of scenes from Shakespeare's plays. The actors announced their arrival in each community by marching down Main Street beating a drum.

Forty years later, the 10-member troupe of professional actors, selected during national auditions, tours without technical assistance, tugging a horse-trailer full of sets, props and costumes from town to town.

Artistic Director Joel Jahnke says the company's recipe for success has a lot to do with passion and commitment. "If you had told me back in 1980 when I took over as artistic director that I would help celebrate the 40th anniversary, I would not have believed you," he says. "However, after having worked here all these years and experienced the work of so many talented and com-



Montana Shakespeare in the Parks brings the Bard to Birney, and myriad other towns across Montana.

mitted theatre artists, who believed so strongly that what they were doing was right and important and was truly making a difference in the lives of the wonderful people for whom they were performing, I am now not the least bit surprised."

"I think people can start planning for the 80th."

Jahnke directs MSIP's inaugural production of "Hamlet," almost universally hailed as the greatest play ever written in the English language. Shakespeare's action-packed tragedy begins with a restless ghost, a dispossessed prince and a hasty royal wedding.

Although it's brimming with timeless, human themes, Jahnke says the narrative is also very compelling. "I want to tell the story of a young man, struggling with becoming an adult, not certain of what his next move should be, driven by passion but unsure whether to act on it."

Hamlet, the prince who has come home to a ghost father and a re-married mother, struggles to enact his revenge, and goes a bit mad in the process. Much mayhem and rich language ensues while the prince contemplates his place in the universe, his deep love for his doomed mistress, and his duty to avenge his murdered king.

Why stage "Hamlet" now? "After 40 years, I thought it was probably time to produce Shakespeare's greatest and best-known play," says Jahnke. "I think of this production as marking an anniversary, yes, but it's also a kind of coming of age for the excellent work we are doing at all levels. I also think our audience has earned it and is ready for it."

See Shakespeare in the Parks on page 2

ARNI'S ADDENDUM

Arlynn Fishbaugh, Executive Director
afishbaugh@mt.gov



Federal budget strife impacts budget

Continued from page 1

MAC's FY13 Budget (July 1, 2012-June 30, 2013)

The largest cut to occur in FY13 is \$14,500 from MAC's folk arts program for an electronic book that will be postponed to a future fiscal year (Programs/Operating cut). A cut of \$3,600 will be made to arts education funding (to align with the federal reduction in this category) and a \$2,000 special initiative grant.

The final budget totals \$1.998 million, with revenue from the state totaling \$445,000 in general fund and \$535,000 in Cultural Trust. Revenue from the federal government for FY13, and that carried forward from FY12, totals \$952,000. Private funding makes up the balance of \$66,000. Expenses consist of grants of \$920,000, programs and operations of \$491,000 and \$587,000 in personnel and benefits.

The council also spent time looking at the personnel budget and, as required by law, established Pay Plan Rules to begin in FY12. Strategic pay adjustments for FY12 and FY13 were made within MAC's budgetary appropriation and authority. All were made based on performance. (Just so you know, as Executive Director, I chose not to accept a pay increase for either FY12 or FY13.)

Programs put into hiatus for the time being are the Governor's Arts Awards and the Leadership Institutes, as well as smaller in-house programs that, while important, can be held until a future date when funding is restored.

As the arts council made preparations for cuts, we worked diligently to protect our core investment programs: Public Value Partnerships, Artists-in-the Schools and Communities, Strategic Investment Grants, Artist Innovation Awards, *State of the Arts*, Poetry Out Loud and the Montana Artrepreneurship Program (MAP).

We will not be able to provide a safety net for these programs in FY14 and beyond unless there is additional funding, either from the feds or through the state general fund. In fact, the FY14-15 biennium shortfall (this means both fiscal years 2014 and 2015) is estimated to be \$300,000, for which a solution will have to be found. (Cultural Trust grants, programs and administration are not subject to reductions as part of these cuts because of the way that program is set up in the law.)

The agency presented its FY14-15 budget proposal to the governor in May, requesting \$484,000 in one-time-only additional state general fund to help offset this shortfall and to fund the Montana Artrepreneurship Program, as its outside funding sources will conclude during this biennium.

The arts council will let you know how you can help in the next issue of *State of the Arts* when we receive word from the governor's office about this funding request.

New Cultural Trust committee members

At our June council meeting in Dillon, the Montana Arts Council selected four members to serve four-year terms on the Cultural and

Aesthetics Advisory Committee. Two members are re-appointed for second terms: Laura McCann, a visual arts teacher from Harlem, and Surale Phillips, an arts researcher from Bozeman. Ann Cogswell, a musician and writer from Great Falls, and Ed Noonan, the executive director of Helena Presents, will both start new terms.

The Cultural Trust committee consists of 16 total members, eight of whom are appointed by the arts council and eight appointed by the Montana Historical Society.

Rounding out this committee for the upcoming grant review this fall are arts appointees Anne Grant of East Glacier, Elizabeth Guheen of Martinsdale, Greg Johnson of Missoula and Mark Ratledge of Choteau (vice-chairman of the committee). Appointees from the Montana Historical Society are Jon Axline of Helena, Sean Chandler of Harlem, Benjamin Clark of Sidney, Ken Egan of Missoula, Penny Redli of Columbus (chairman of the committee), Peter Rudd of Helena, Diane Sands of Missoula and Bob Valach of Lewistown.

Artists survey response phenomenal

The agency is in the midst of strategic planning to develop our next Operational Blueprint for FY14-18. As part of this work we just conducted a survey for individual artists of all stripes – writers, performers, visual artists, traditional and media artists, etc.

As I write this, 783 artists have responded to our call for their thoughts. This compares to 512 artists responding in 2007, the last time we conducted this type of research.

We plan to publish the results of the survey in an upcoming issue of this paper, and the Executive Summary will also be available online at that time.

What a phenomenal response! Thank you so much to everyone who participated – what an incredible artist community we have!

Have a great summer one and all!

Get complete issues of *State of the Arts* online

State of the Arts is available online in PDF format at the Montana Arts Council's website at www.art.mt.gov.

Reach the publications by clicking the first item (*State of the Arts* Newspaper) under "Featured Online Services" on the right side of the home page and selecting the date of the issue from the lower drop-down box.

By clicking on the "Go" button you will see a page containing all the articles for that month, with the PDF version at the very top of the list. Each issue is reproduced in groups of pages for easy viewing so just pick a link from the list of contents and off you go!

Your computer will need Adobe Reader to view the newspaper. The latest version of this freeware may be downloaded from www.adobe.com/products/acrobat/readstep2.html.

Another great way to Go Green!

New MAC members (from page 1)

syndicated show, "East of Eden," featured provocative interviews, poetry, music and thoughtful perspectives on a wide variety of subjects. The program rated number-one in its category and had three-to-five million weekly listeners. He currently can be heard playing the music of the '40s and '50s on Montana Public Radio.

Secher's film credits include roles in "Brian's Song" and "Marcus Welby"; and he received an Emmy for a PBS special on "Resistance in Auschwitz," featuring Academy Award winner Ellen Burstyn.

Since coming to Montana he has been active in theater, having played the role of Otto Frank in the "Diary of Anne Frank" and Morrie in "Tuesdays With Morrie." He served two terms on the board of the Whitefish Theatre Company.

In the '60s Secher was one of the early Freedom Riders and was jailed in Albany, GA, and St. Augustine, FL. For seven years he served as a member of the Montana Human Rights Commission.

From 1971 to 1974, he taught the Psychology of Film at the University of California in Los Angeles. He has lectured throughout the United States on "The Historic Image of the Jew in Film."

Secher has contributed a chapter in the book, *Exploring Jesus Through Jewish Eyes*, and is currently co-writing a book on intermarriage in the Bible. He contributed the preface to Cathleen Falsani's *The Dude Abides: The Gospel According to the Coen Brothers*,

and was the reader for the audio version of the book.

JP Gabriel, Bozeman

The newest Montana Arts Council member, JP Gabriel, is a Great Falls native who created FilmLites Montana in 1989.

Gabriel attended Great Falls High School and earned his degree in theatre arts from Arizona State University. He returned to Montana and taught drama and stagecraft at Great Falls High School for two years before heading to Los Angeles and Hollywood, where he earned his chops in show business.

In 1989, longing to get out of Los Angeles and hoping to bring film and video projects to his home state, he launched FilmLites Montana – the state's first grip and lighting equipment company. Before then, film and video production trucks were brought in from out of state.

FilmLites offered an opportunity to increase film and video production in Montana, while allowing Gabriel to stay in the state he loves, working in the industry he loves.

Now, more than two decades later, FilmLites Montana (www.filmmitesmt.com) has been involved in over 800 national commercials, 25 feature films, and numerous television specials and television shows.

Gabriel has become a nationally recognized talent. He was lighting director at the 2011 Primetime Emmy show in Los Angeles and the 2012 Miss America Pageant for ABC Television.

He's worked on a slew of feature films, including "Titanic," "My Sister's Keeper," "Northfork," "The Untouchables," "Far and Away" and "A River Runs Through It." He also lit the Colosseum in Rome for a live opera concert, broadcast on the national PBS program, "Great Performances."

In 2004, Gabriel began producing and lighting television commercials in Montana. FilmLites Productions grew out of that vision. He has produced Addy Award-winning commercials for The University of Montana, First Interstate Bank, Vann's Electronics, and Montana State University, to name a few clients.

The governor also reappointed three council members for second five-year terms: Judy Ulrich of Dillon, Cyndy Andrus of Bozeman and Jane Waggoner Deschner of Billings. These three members will be featured in the next edition of *State of the Arts*.

STATE OF THE ARTS

State of the Arts is published six times a year by the Montana Arts Council and produced by *Lively Times*.

State of the Arts welcomes submissions of photographs, press releases and newsworthy information from individual artists and arts organizations.

Please check with the Montana Arts Council for reprint permission.

Deadline: The deadline for submissions is July 25, 2012, for the September/October 2012 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; phone 406-444-6430, fax 406-444-6548 or email mac@mt.gov.

Subscriptions: *State of the Arts* is available free of charge to Montana residents as a public service of the Montana Arts Council. To subscribe, please call 406-444-6430, or update or sign-up online at www.art.mt.gov. Out-of-state subscriptions at \$15 per year are welcome – mail your check to the Montana Arts Council, PO Box 202201, Helena, MT 59620.

Shakespeare in the Parks (from page 1)

William Brown directs "Twelfth Night," Shakespeare's delightful comedy of wild infatuation and mistaken identities.

Shipwrecked on the rocky coast of Illyria, the beautiful and daring Viola disguises herself as a man to protect her honor in this strange land, and finds employment as a page in the court of the lovesick Duke Orsino. But just as Viola falls in love with her new boss, the beautiful Olivia – whom Orsino is pursuing – finds herself attracted to this new young man, who's really Viola in disguise.

Meanwhile, the servant Maria and the drunken Sir Toby Belch conspire to enact a riotous revenge on the hilariously pompous servant Malvolio in a play that's full of some of the Bard's most memorable comedic characters, sweet romantic longings and side-splitting situations.

From frothy to action-packed, MSIP's season promises a summer full of top-notch theatre, presented free at parks, lawns and football fields across Montana. Visit www.shakespeareintheparks.org for a complete schedule.

CONGRATS TO ...

Whitefish musician **John Dunnigan**, who performed April 28 at the U.S. Military Academy in West Point, NY, for a reunion of the graduates of 1967. A group of these veterans of the Vietnam War had heard Dunnigan perform last summer in the Flathead Valley, and invited him to play during the reunion. "It was the most moving and emotional week of my life," says Dunnigan. "Every man there went right to Vietnam. They lost over 30 men in the conflict." Dunnigan performed "all the '60s tunes – Dylan, Peter, Paul and Mary – and all my goofy tunes." He closed with "Jack's Guitar," a song dedicated to his uncle, who was killed in World War II. "It was unreal," he adds. "Not bad for a folksinger from Whitefish."



John Dunnigan



Kerry Krebill and 35-member choir at Kirche am Steinhof in Vienna.

group sang all-American repertoire, from William Billings to Charles Ives to Elliott Carter, along with works by composers from Washington, DC, and composer-in-residence Christopher Hoh.

Cara Bear Don't Walk of Billings, who won the Big Sky State Games National Anthem contest. Bear Don't Walk has been singing and performing since she was five years old. She was the winner of the 2007 Montana Idol competition and the runner up at the State Talent Contest. She is also a member of the Praise and Worship team at New Life Church. The Hardin High graduate has lived most of her life in Montana. She'll perform the National Anthem at the 27th annual Big Sky State Games Opening Ceremonies July 20 at Wendy's Field at Daylis Stadium in Billings. The singing contest was held throughout the months of March, April and May, with performers posting their rendition of the National Anthem on the Big Sky State Games Facebook page. A panel of music professionals selected the top five finalists and the winner was selected by a public vote.

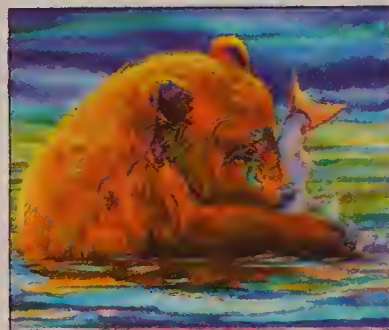
Sallyann Mulcahy, director of Ballet Montana at Carroll College in Helena, who was profiled in *Lifetime Learners*, a recent supplement to *Dance* and *DanceTeacher* magazines. The article by Nancy Wozny describes how Mulcahy returned to Montana after a 14-year professional career with Royal Winnipeg Ballet and other companies, and established a dance school and professional dance company in Helena. "Every summer, between 10 and 14 dancers from all over the nation gather for a six-week, three-performance season. Many return year after year with about three new dancers per year. They range in age from 19–40, so there's an exchange between young and more mature dancers ... Mulcahy does not hold traditional auditions. Instead, an underground network of dancers simply know about the program and call Mulcahy or send her a DVD," writes Wozny. Former Milwaukee Ballet trainee Megan Wrigg came to Montana in 1999 at a low point in her dance life. "What I found was a dance haven. It was a place that you could dance as an individual," she says. "Sallyann puts dance into your body, no matter what that body is like ..." The company also presents a popular summer concert at the Myrna Loy Center (this year's production, held in July, includes "Voices in Hand," and a reprise of "The Inquisition of Don Miguel"). Two years ago Mulcahy established the Ballet Montana Academy, which offers three levels of classical-ballet technique for serious students who enroll by audition. The idea is to give local residents a place to study with mentorship provided by summer company members. "I had to get out of Montana to train, but finally they don't have to leave home like I did," says Mulcahy. Read the full story at www.dancemagazine.com/supplements/LifetimeLearners_2012.pdf.

Missoula artist **Monte Dolack**, who exhibited his posters depicting the images and issues of Montana and the Northern Rockies at the Bossanyi Studio in London, England, in June. He's the first non-British artist to exhibit there. He was also the visiting artist at the studio and gave several talks about his work. While in England, Dolack and his

wife and fellow artist, Mary Beth Percival, took in several museums and traveled in south-west England accumulating research for future paintings. Dolack's posters were recently exhibited at the United Nations in Geneva, Switzerland, and he and his wife were named distinguished alumni at The University of Montana School of Fine Arts.

Great Falls artist **Gerald Painter**, who recently took first place in the advanced division at the 42nd annual Ward World Championship Wildfowl Carving Competition in Maryland, one of the most prestigious bird carving competitions in the world. Painter, who specializes in miniature and life-size bird carvings, will receive a spot in the master's division, the highest class in the competition, at next year's championship, held in Ocean City each April. Painter said winning is one of the highlights of his carving career. "I guess for a bird carver, it's about the pinnacle, other than winning at that next level," he said. At the 2009 show, Painter placed first in all three miniature songbird categories and second and third in the miniature category.

– From the *Great Falls Tribune*, May 30, 2012



"Love at First Bite" by Nancy Cawdrey

Bigfork artist **Nancy Cawdrey**, whose work was featured in a one-woman show titled "Colors of the Tetons," June 15-30 at the West Lives On Gallery in Jackson, WY. While in Jackson for the reception, she also participated in the inaugural Plein Air Festival, June 16 at the National Wildlife Museum.

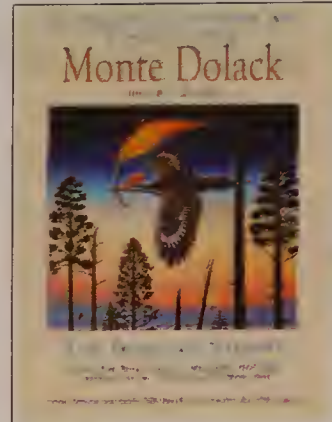
Missoula artist **Julie Chaffee**, whose painting "Woman Kills Two Geese with One Shot" won Best of Show and \$5,000 in the "Icons of the West National Exhibition," on display through September at the Dana Gallery in Missoula. Other Montana award winners are **Jennifer Li** of Kalispell, whose "Pretty Blanket," won Best Figurative; Bozeman-area artists **Susie Van Pelt**, "Spring Thaw," and **Terry Hall**, "Livingston Bar & Grille," whose paintings shared the Best Contemporary Landscape award; **Stephanie Frostad**, Missoula, whose "Plow and Reap" won Best Critter; **Jackson Goodell**, Missoula, whose "Left to My Own Devices" took the nod for Best Use of Humor and Irony; and **Frank Hagel**, Augusta, whose "Flathead Free Trapper" won Best Traditional Western. A four-person jury of art professionals and collectors selected the winners from more than 200 submissions from around the U.S.

Helena potter **Courtney Murphy**, whose work is on display through Aug. 11 at Margo's Pottery and Fine Crafts in Buffalo, WY.

Montana native **Bonnie Buckley Maldonado**, who was chosen in April as one of New Mexico's poet laureates. Raised in a ranching family, Maldonado is the author of numerous books, including two Montana-based works: *From the Marias River to the North Pole: Montana History in Story Poems* and *Montana, Too: A Book of Montana History in Story Poems*, both published by Far Country Press. "I grew up on a remote Montana ranch and I learned to live with solitude as a young child," Maldonado said. "Solitude fostered my love of literature, and of writing." Maldonado believes her upbringing helped shaped her voice as a writer, and that connection to the Big Sky state reverberates throughout her work in many forms. Growing up during the Great Depression also attributed to her voice. Maldonado was elected as finalist for Best Woman Writer at the 2008 High Plains Book Festival in Montana and was named Willa Finalist in Poetry by Women Writing the West for a 2010 book she authored.

The 10 writers from Montana who are among 19 finalists for the 2012 High Plains Book Awards. After reviewing 86 nominated books, readers selected finalists in seven categories; their books have been sent to professional authors in the U.S. and Canada to make final selections, which will be announced during the High Plains Book Awards and BookFest, Oct. 18-20 in Billings. Finalists with connections to Montana include: Best Art and Photography: *Fra Dana: American Impressionist in the Rockies*, **Valerie Hedquist** and **Sue Hart**, and *Hand Raised: The Barns of Montana*, **Chere Jiusto** and **Christine W. Brown**; Best First Book: *American Masculine*, **Shann Ray**, *The Big Sky, By and By*, **Ed Kemmick**, and *Rim Haven*, **Lynne Montague**; Best Nonfiction: *Hand Raised*, **Jiusto** and **Brown**, and *Montana Honyocker Dreams: Montana Memories*, **David Mogen**; Best Poetry: *Songs of Unreason*, **Jim Harrison**; and Best Short Stories: *American Masculine*, **Ray**, and *Quantum Physics and the Art of Departure*, **Craig Lancaster**.

Continued on next page



Poster announcing Monte Dolack's exhibit at Bossanyi Studio in London.

Send us your good news

Artists, writers, musicians, arts educators and arts administrators: Please let us know about major awards and accomplishments, especially beyond the borders of Montana.

Send your good news to Congrats, c/o *Lively Times*, 33651 Eagle Pass Trail, Charlo, MT 59824; or email: writers@livelytimes.com.

If you include a digital photo, please make sure it's at least 150 lines per inch (lpi or dpi).

MORE CONGRATS TO ...

The MAPS Media Institute in Hamilton, and teacher/director **Luke McLean**, whose short film, "No Excuses, No Limits," was nominated for an Emmy award from the Northwest chapter of the National Academy of the Television Arts and Sciences. The film was made for Vocational Rehabilitation, a job service in Missoula focused on helping disabled Montanans. It features several people who used the service and overcame their disabilities in a great way. "It's really inspiring," said MAPS founder and president Peter Rosten. "Being disabled does not, certainly in their lives, present a stop sign. All they see are green lights and they go for it." McLean has a unique experience with MAPS. In 2005, he was a student in the program, and now he's returned to teach. "[McLean's] experience sort of synthesizes what MAPS is all about," Rosten said. "Our mission is to educate, certainly inspire, and importantly train Ravalli County high school students in the communications field and, as a result, create quality jobs." Though the nomination was under his name, McLean said it belongs to the whole MAPS program — students and teachers alike. "I'm only a member of a wonderful team. It's a very great honor to be nominated. At the same time, it's something that the entire program deserves," he said. To view McLean's short film, visit www.mapsmediainstitute.com.

— From the *Ravalli Republic*, May 2, 2012

TRANSITIONS

So long and best wishes to **Tom Cordingley**, who retires Aug. 31 after 18 years at the helm of Grandstreet Theatre in Helena. According to a press release, "Cordingley nurtured the vision of the theater's founders in the mid-1970s of creating a community theater that exhibited the very best of those two words: 'community' and 'theater.'" Cordingley became involved with the theatre when he moved from Great Falls to Helena, and served on its board before becoming managing director. "It's the best job in the whole world," he told the *Independent Record*, and it's been "a perfect fit." His job duties have ranged from overseeing staff and the historic building, to fundraising and doing all his own secretarial and office work. His accomplishments include maintaining the financial integrity of the operation, producing over 150 Grandstreet shows, upgrading the backstage electrical and physical needs and coordinating efforts to construct and install the front stained glass window from the 1901 original blueprints. He also appeared in 11 productions at the theatre. "We are profoundly grateful for Tom's tireless efforts on behalf of the theater. He leaves pretty big shoes to fill. However, we're confident that the organization he has built will continue to flourish," said Beth Yeakel, president of the board.

— From the *Independent Record*, April 11, 2012



Tom Cordingley

CONDOLENCES TO ...

The friends and family of **Hanneke Ippisch**. She died April 15 in Missoula at age 87. A spy during World War II for the Dutch Resistance, Ippisch and her husband, Les, moved to Montana in the 1970s, and began displaying hand-painted Nativity scenes at the Ninemile Schoolhouse, west of Missoula, during the holiday season. It was a tradition they continued through 2002. According to the *Missoulian*, the couple "produced dozens of different crèche displays, filling them with characters particular to each fanciful tabletop. A Polish crèche featured dancers in folk costume. A Washington, D.C., version had George Washington and Benjamin Franklin in attendance. A Butte nativity took place in a replica of an historic Finntown church, with a street peddler named Shoestring Annie herding stray cats and dogs to the manger." Ippisch also wrote a play titled "Sky," about five days she spent in solitary confinement during the war, and another, "The Gift," which Jim Caron helped produce for the Missoula Children's Theater. It was performed in an outdoor setting at the Schoolhouse, with Hollywood star and former Ninemile resident Andy McDowell narrating. "That was one of those magic nights for everybody who was there," Caron recalled. She was also part of the welcoming committee set up by the Tibetan U.S. Resettlement Project, and she and her husband opened their doors to Tibetan immigrants who came to the United States after escaping persecution in their home country.

— From the *Missoulian*, May 21, 2012



Hanneke Ippisch

Artist alert

The Montana Arts Council has been contacted by one of the state's visual artists, who has expressed concerns about the business practices of an art company based in Arkansas with which the artist had dealings.

The artist reports that he has lost several thousand dollars as a result of his business relationship with the company, and that he has filed complaints with the Arkansas Attorney General's office and the Arkansas Better Business Bureau.

More information may be obtained at www.bbb.org/arkansas/business-reviews/art-galleries-dealers-and-consultants/legacy-fine-art-in-hot-springs-ar-11817#.

The **Montana Folk Festival** in Butte, which received a \$100,000 grant for 2012, 2013 and 2014, for a total award of \$300,000, from the Dennis and Phyllis Washington Foundation. Each year, \$50,000 will be donated to the festival and must be matched by donations of \$50,000. When the match amount has been received, an additional \$50,000 will be distributed to the festival organizers. This year's event is July 13-15. The foundation has been a significant contributor to the event since 2008, when it was a major sponsor of the Family Area. In 2009, they stepped up their support to amplify the economic impact of the festival with a grant of \$100,000; and contributed \$200,000 in 2010 to ensure the success of the event. In 2011 they continued as a major sponsor with a challenge grant to inspire Montana businesses to support what has become the largest free-admission event in the summer season in Montana. "This grant is offered as a challenge to Montana businesses to join in helping to make the festival a self-sustaining event that will continue to bring thousands of tourists to Butte and throughout Montana," said Mike Halligan, executive director of the foundation. The festival also received \$30,000 from the National Endowment for the Arts to support its First People's Gathering.

The **Rialto Community Theatre** in Deer Lodge, which received a \$162,500 grant to help bring the restoration of the fire-damaged facility to a successful conclusion. The donation from the Foley Family Foundation will pay for most of the remaining painting, wiring and plumbing work, as well as the new popcorn machine and some of the digital projection system. The Rialto, which re-opened May 19, was built in 1921 and severely damaged by a fire of still undetermined origin in November 2006. The grant was awarded because of the Foley Foundation's focus on cultural and educational activities; the Foley family's business interests in western Montana include the Rock Creek Cattle Co. development north of Deer Lodge, McKenzie River Pizza, and the Whitefish Mountain Resort. "The goal of the Foley family was to help us finish this huge project, and this gift brings us very close to that," said Rialto board president Steve Owens. The theatre is used for current movies, all local school plays and concerts, and a wide variety of other live performances.



Poet Joe Sawyer: "Eventually a person finds his tribe."

Eureka poet wins Lincoln County Library Poetry Contest

Eureka poet Joe Sawyer won the sixth annual Lincoln County Library Poetry Contest, held during National Poetry Month in April. This year's theme was "Create a sense of place."

Sawyer was orphaned at an early age and "and forced to survive in the working class backwaters of the Pacific Northwest." He describes himself as a "street poet who happens to have some formal training" — he earned a bachelor's degree in English from The University of Montana.

"For a few decades, Northwest Montana has been home, and it always will be," he says. "Eventually a person finds his tribe."

Melanie's Garden

By Joe Sawyer

Melanie's garden has become wasted.
Summer over, leaves falling, geese flown south.
Snow creeps down the mountains steadily toward us.
Everywhere axes crack firewood.
Flannel clad, sparkle eyed people come sit a minute
to smile at the sky and share the day
I'm from far away,
but she sees my hunger.
She's a mother,
maybe her native blood.
She brings me long round onions and short misshapen
carrots and full cloves of garlic with black dirt still clinging.
She brings me winter gourds and squash and bell peppers
and cherry tomatoes and Swiss chard and apples off her tree
She brings me home-canned raspberry jam and elk steak
from the woods.
I look into her burning dark eyes
and feel warm inside from all the treasure, like a person
could never starve or die lonely,
not in a place so rich.

ARTS IN EDUCATION

Montana students earn national PTA Reflections awards

Two Montana students earned national recognition in the PTA Reflections program. Waylon Roberts, a junior at Whitefish High School, received an Award of Excellence; and Brittany Curl, a senior at Absarokee High School, won an Award of Merit.

They were among 72 students who received Awards of Excellence and 116 students with Awards of Merit across four grade divisions – primary, intermediate, middle/junior, and senior – in six arts categories. Their artwork will be showcased in a virtual PTA Reflections gallery that will be live later this year.

This year's theme was "Diversity Means ..."

In its more than 40-year history, the Reflections program has encouraged millions of students across the nation and in American schools overseas to explore their artistic talents. The program offers students the opportunity to create works of art for fun and recognition.

Students in preschool through grade 12 are encouraged to submit works of art in six arts areas: dance choreography, film production, literature; musical composition, photography and visual arts.



"Research shows that the arts contribute to creative thinking, emotional resiliency, problem-solving, as well as other important 21st century skills which, in turn, result in better attendance, higher test scores and higher graduation rates," says National PTA President Betsy Landers. "For more than 40 years our Reflections Program has given children the opportunity to express themselves creatively and be recognized for it."

Annually, hundreds of thousands of stu-



Works by Waylon Roberts (left) and Brittany Curl (above) earned Reflections awards.

dents participate in the Reflections program through their local PTAs. These student winners go on to compete at the district/regional and state levels, with the best-of-the-best entries going to National PTA to be considered for a National Reflections award.

Each year, PTA gives the following awards at the national level: Outstanding Interpretation Awards, Awards of Excellence, Awards of Merit and Honorable Mention.

For more information, visit www.pta.org.

Dance competency added as option for K-12 teachers

At its May meeting, the Montana Board of Public Education approved a Dance Education Area of Permissive Special Competency for K-12 teachers.

A student who completes a minor in dance with a specialization in education (20-21 credits) through The University of Montana School of Theatre and Dance, along with the requirements for a teaching certificate, will have the dance competency stamped on their teaching license. Principals can then hire highly capable dance teachers who have been specifically trained to use dance in educa-

tional settings.

Spearheaded by Professor of Dance Karen Kaufmann and the CoMotion Dance Project, the competency designation acknowledges dance as a discrete art form relevant for K-12 Montana schools. According to the National Dance Education Organization, 37 US states have some form of dance teaching certification; Montana now brings that total to 38.

According to Arlynn Fishbaugh, executive director of the Montana Arts Council, "This is a huge step forward for the art form of dance in Montana. Our schools deserve dance educa-

tors well prepared to teach in schools."

Jerry Seidensticker, principal of Rattlesnake Elementary School in Missoula, agrees. "Our second-graders have benefited academically, socially and personally from the dance program, which is now in its fourth year," he notes. "Preparing teachers to use dance in their classrooms will benefit our students."

For more information about this new area of UM's teacher-training program, the CoMotion Dance Project, or the School of Theatre and Dance, contact Karen Kaufmann at karen.kaufmann@umontana.edu or 406-243-2870.

Winners listed for Letters About Literature contest

Students from Conrad, Bigfork and Poplar captured top honors in this year's Montana Letters About Literature writing contest. Judges selected the winning entries from 462 submissions statewide in three separate age categories.

The program has three competition levels: upper elementary, middle school and secondary. The first-place state winners in the three age categories are:

Level I, grades 4-6: **Ella Hanson**, Conrad Christian School, for her letter to Jean Merrill, author of *The Toothpaste Millionaire*.

Level II, grades 7-8: **Sarah Ward**, Bigfork

Middle School, for her letter to Katherine Hannigan, author of *Ida B*.

Level III, grades 9-12: **Jaylen Country**, Poplar High School, for his letter to Sophocles, author of *Oedipus the King*.

Montana finalists each receive a cash prize, and state first-place winners each receive a \$50 gift card to Target Stores. First-place winners also were entered in the national contest.

Letters About Literature is a reading and writing promotion program of the Center for the Book in the Library of Congress. The program is sponsored at the state level by Humanities Montana and the Montana Center

for the Book.

"We are so grateful for the eloquence, creativity and dedication of these younger readers," said Ken Egan, executive director of Humanities Montana. "They are demonstrating that Montana's rich literary tradition has a promising future."

To enter, young readers write personal letters to authors explaining how their work changed their views of the world or themselves. Guidelines for the 2013 Letters About Literature program will be posted in August on the Humanities Montana website: www.humanitiesmontana.org.



Hawthorne students complete Bozeman Mural Project

Project MArt (More Art) and founders Allison McGree and Maggie Carlson collaborated with the Downtown Bozeman Partnership to create a student-driven community mural, unveiled June 8 and now on display at 229-233 East Main Street.

The site had been covered with a plywood barrier since a natural gas explosion in 2009 significantly damaged the existing building, which was eventually torn down. With this location's future uncertain, the Downtown Bozeman Partnership and Project Mart teamed up with students from Hawthorne School to create a mural for the community to enjoy until the location's future is decided. The theme is "Bozeman, our community."

In a statement about the project, McGree and Carlson note, "Murals tell a story publicly on walls for all to see. On March 5, 2009, an explosion turned the center and heart of our city to rubble. One person lost her life and many more lost a large part of their livelihood. For all of us, it changed our home; Bozeman was transformed forever."

They believe the mural will help transform "a painful memory to a beautiful artwork." Students designed and painted the mural indoors, and then attached it to the current plywood wall. When the area is restored, the mural will be moved to a new location.



Hawthorne students work on the new mural, which reflects the theme, "Bozeman, our community."

Lame Deer chosen for "Turnaround Arts" initiative

From the *Billings Gazette*, April 23: All 86 seventh- and eighth-grade students at Lame Deer Junior High School will have a musical opportunity next fall to broaden their horizons and hopefully their futures.

They'll also have a chance to immerse themselves in higher levels of the visual arts, from pottery to painting.

The school in the heart of the Northern Cheyenne Reservation was among eight high-poverty elementary and middle schools nationwide selected to participate in a new arts education program designed to help turn around low-performing schools.

The idea behind the two-year "Turnaround Arts" initiative — developed in cooperation with the U.S. Department of Education and the White House Domestic Policy Council — is that participation in the arts spurs improvement in academics.

Read the full story at billingsgazette.com.

THE ARTS & HEALTHCARE

The Arts & Healthcare Survey: Executive Summary

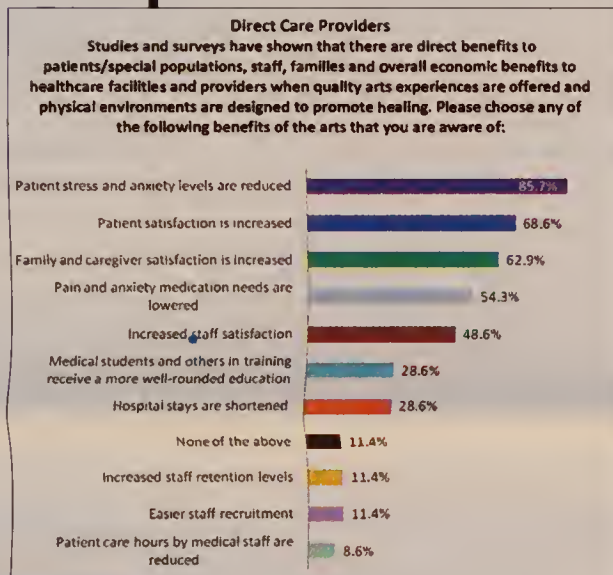
By Kristi Niemeyer
for the Montana Arts Council © 2012

Introduction

The many benefits to the integration of arts into the healthcare field and regimen are becoming recognized as significant and meaningful throughout the world. The Montana Arts Council was interested in what this picture might look like in Big Sky Country, especially because of its population's rapidly rising age.

Survey research was conducted in 2010-2011 to learn the status of whether and, if so, how the arts are integrated into the healthcare field within the state. Customized surveys were developed for each of the following groups of individuals:

- Direct-care health providers (doctors, nurses, art and physical therapists, etc.)
- Healthcare administrators (hospital, clinic and assisted living administrators)
- Non-profit arts organizations (visual arts, performing arts and literature)
- Artists (visual arts, performing arts and literature)



A link to a PDF version of the Arts & Healthcare Executive Summary appears on the Montana Arts Council's home page: www.art.mt.gov

Who participated in the survey

There were a total of 50 direct-care providers and 58 healthcare administrators who responded. Half of these direct-care providers work in hospitals, a physician's or private healthcare practice. Three-quarters of the healthcare administrators work at hospitals.

Fifty-nine arts organizations participated; of these over half are involved in the performing arts – dance, music, opera, and theatre – and more than a third are engaged in the visual arts and photography. Most had fewer than three full-time or part-time paid staff, although two-thirds had 10 or more regular volunteers.

Of the 490 artists who responded, two-thirds were involved in visual arts; another quarter were arts educators and nearly one-quarter were involved in folk and traditional arts and crafts. More than four-fifths are professional or semi-professional artists, working full- or part-time.

Participants hailed from all compass points in our large state, and represent both urban and rural populations.

Why survey the arts in healthcare?

Clearly, the intertwining of arts and healthcare is an emerging trend. Half of the U.S. hospitals and healthcare providers evaluated by the Joint Commission on Accreditation of Healthcare Organizations (JCAHO) now offer arts programs to their patients.

The Montana Arts Council's survey reveals that few administrators (11%) or direct-care providers (13%) were aware of that fact.

Arts organizations were better apprised (16%), but few artists are aware of the increasing integration of arts and healthcare (only 4.5%).

At the same time, both direct-care providers and healthcare administrators seem

well aware of the potential benefits to patients, special populations, staff and families. Survey results show that 86% of direct-care providers and administrators believe the arts can reduce patient stress and anxiety levels. A majority also indicate the arts can increase patient, family and caregiver satisfaction, and just over 50% understand arts integration can help lower the need for pain and anxiety medication.

A note about special populations

Special populations was a term used in the survey to denote any member of the population who needs, or could benefit from, the services of a specialist to aid in healing and recuperation, and could include in-patients, out-patients, and clients in a wide array of assisted living or specialized settings.

Many of these community members are working, contributing citizens for whom healing modalities and therapies that promote healthy living and well-being are necessary components of everyday life.

Building a bridge

Arts organizations are beginning to reach out to healthcare facilities. Of 41 respondents, 13 had contacted people in the healthcare field about providing them with information, assistance, programming and services, and eight had participating in training or conferences. A dozen reported being contacted by someone in the medical field about providing arts programs.

Of 413 artists, 135 said they had participated in a solo or group show or arts event at a healthcare facility, and almost one-quarter had contacted someone in the healthcare field to offer information, artwork, programming or services.

There's a growing interest among service providers too. More than half of 32 direct-care providers had attended a workshop or conference about the arts and healthcare, and over 40% had received specialized training, compared to only 10% of administrators. About a third of administrators had attended a program or performance at their facility, while over 40% of direct-care providers had taken in an arts event.

Artists and arts organizations participating in the arts-in-healthcare field

Only slightly more than one-quarter of arts organizations (27%) had hosted or participated in an arts and healthcare event. They report that people of all ages participated, and lectures, performances and hands-on arts experiences were the most common offerings. Participants included people of all ages, including artists, staff and board members and community members.

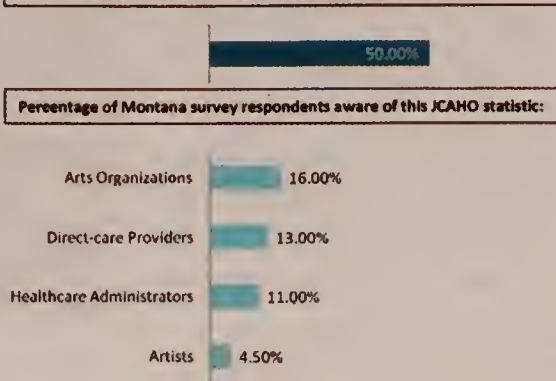
Although two-thirds of artists had not participated in an arts-in-healthcare event or program, the majority of those who had done so reported attending one to three events.

Among artists who had recently participated in an event, conference or workshop related to the arts and healthcare, one-quarter said it was primarily an arts event. They reported that most were hosted by arts organizations (31%), followed by hospitals or community-service organizations (each around 24%).

Artists mentioned attending a wide variety of events, from special needs workshops, to working with the Montana Art Therapy Association, to providing group art sessions for survivors of suicide loss. They also noted that special populations participated. Only 10% had taught an arts form at an event.

Artists estimated that special populations, artists and community members were the most likely groups to take in these events (ranging from 47-52% of attendees).

Percentage of US hospitals and healthcare providers offering arts programs to patients according to the Joint Commission of Accreditation of Healthcare Organizations (JCAHO)



Expanding the connection

Although two-thirds had never participated in an arts-and-healthcare event or program, arts organizations want to expand their offerings in that field, with nearly 70% of organizations that responded eager to offer a program or event in the future that blends the arts, healthcare and healing, and another 27% are open to the idea. A majority would also consider hosting such an event at their facility if others organized it.

They may find an increasingly receptive audience among healthcare professionals: nearly half of direct-care providers indicated an interest in adding occasional arts programs for patients, special populations and staff, and one-third supported adding ongoing multi-disciplinary arts programming.

Healthcare administrators were also enthused about ongoing arts programming (44%), and about one-third were in favor of occasional arts programming for patients and staff. Adding original and limited edition artworks to the permanent collection was favored by 40% of the administrators, but less so by direct-care providers. ("We have all the original art in our facility that we can use now," wrote one.)

What gets in the way?

Funding was the primary barrier for both administrators (over four-fifths) and direct-care providers (over three-quarters). A high percentage of direct-care providers (70%) wanted more information on the benefits of integrating the arts in healthcare. ("While my practice is aware of the healing nature of art, my community and the major health facilities need further education," noted a participant.)

Administrators, on the other hand, appear to be more interested in building connections to a pool of artists, arts organizations and arts-in-healthcare organizations (44%) and were concerned about allocating space and providing access (42%) and staffing (37%).

Funding was also a major obstacle for 80% of arts organizations, and 55% needed more information on the benefits. The same percentage said they would need to expand programming to include special populations, and 47% didn't feel they had a pool of artists who were trained in this field. ("There is never enough money to reach all the populations that would benefit from these programs," wrote one.)

Half of the 240 artists who responded to the question said they hadn't considered sharing their art forms with special populations, nor had they considered healthcare settings as a potential marketplace; and 40% wanted more information on the benefits of the arts in healthcare settings.

Clearly, there are openings here for all stakeholders: opportunities for economic development and market expansion for artists; the potential to deepen and diversify audiences for arts organizations; and the chance for healthcare providers to reduce costs and improve the patient experience by using the arts to facilitate healing.

Continued on next page

Arts & Healthcare Survey Executive Summary (continued)

The arts in healthcare settings

Music seemed to be the most prevalent form of the arts in hospital and nursing homes, with four-fifths of healthcare administrators reporting a piano in their facility and music available at the bedside. Half said that books or talking books and DVDs were on hand, and that occasional arts displays or performances were offered, and nearly two-fifths had dedicated areas available for these exhibits and performances.

Among direct-care providers, those percentages dropped significantly, perhaps because half of those providers are not affiliated with a hospital, assisted living facility or doctor's office.

Among both groups, a third or more had art supplies available for patients or clients; only 11% of administrators said their facility offered an "art cart," equipped with supplies for art-making or artworks for patients and residents, and just 20% had someone available to help operate it.

Among the artworks on display at healthcare facilities, photographs had a slight edge over original prints or paintings, and both were more popular than posters or mass reproduction prints.

More than 60% of healthcare administrators and direct-care providers said their facilities had offered an "arts experience" in the past year – usually no more than a dozen, although a few reported scheduling activities up to once a week. More than half of the audience for these activities was composed of patients, staff and caregivers, with administrators reporting that community members and seniors also played an active role. Board members rarely attended such events (less than 10%).

Administrators noted that full- and part-time staff members oversaw most of the special events and ongoing programming, while volunteers also played an important role. Nearly half of administrators and direct-care providers said that the staff that works in an arts capacity has had some training in that area.

They also reported that only a few Montana artists and arts organizations were engaged in programming.

Art acquisition and design

More than half of healthcare administrators said they had worked with artists, designers or architects while trying to improve their facilities. Spaces for special populations received the most amount of design attention, followed by environments for families, visitors and staff.

One facility reported making their new facility "as gallery-like as possible, with rotating displays of local art, permanent displays of fine art, photography, historical photos, and more."

Direct-care providers were less apt to consult with outside experts, although when they did, environments for patients and special populations ranked first in priority.

Four-fifths of arts administrators report that their facilities don't have policies for the acquisition or removal of art, or an art selection committee. The 13% that had a policy for acquiring art also had a selection committee.

More than 70% of artists said they had been contacted by a healthcare facility about buying art for a permanent installation, showing art in a temporary exhibit or sharing their art form with special populations and staff. Around 40% had been approached about various design projects, such as enhancing patient, visitor and staff environments.

Just under a quarter had sold or donated work to a healthcare facility or one that serves special populations. Among those were artists whose works are in hospitals, mental and physical therapists' offices ("to calm their patients"), the Montana Women's Prison, and a hospice room for terminal patients.

Reaching out to special populations

Special populations is a broad term, used in the survey to encompass hospital in-patients and out-patients; patients in continuing care facilities and rehabilitation centers;

residents of hospice or palliative care centers; individuals in assisted living and long-term care facilities or nursing homes; clients of adult day care; individuals with disabilities; residents of mental health centers and other specialized settings; and participants in healing or recovery groups.

When asked if they would consider broadening their programming to include these diverse groups, more than three-quarters of arts organizations were receptive. Over half had already identified barriers that prevent special populations and the general public from participating in their programming. These include issues with mobility, visual, hearing and cognitive impairments, economics and transportation.

Others suggested an even wider array of barriers: one added "behavior and safety issues" to the list; another mentioned the "stigma of elitism"; and one group mentioned that its aging seats were making it difficult for older patrons to sit through a full opera.

Organizations appear to be making progress in improving entry access and parking, offering rest areas throughout the building and making restrooms accessible. Issues that seem more difficult to resolve are training docents and adding programming and staffing for special populations.

Will the staff be supportive?

In gauging whether employees would support programs that connect the arts, healthcare and healing, over four-fifths of arts organizations predicted enthusiastic or receptive responses from their staffs.

"It seems it would be in the best interest of both our organization and the general public to, at the very least, experiment with new programming directed towards healthcare and healing," wrote one. Another noted that their organization already offers tickets to events for those who are socially, economically or physically challenged. "This program is strongly embraced within the organization, which leads me to believe that other similar programs would be equally well received."

Those who predicted resistance from their staff mentioned financial barriers, an already heavy programming schedule and inadequate staffing: "Time and money would constrain the implementation."

How do artists fit?

If there's an increasing interest in commingling arts and healthcare, the news apparently hasn't reached many artists yet, with 70% reporting that none of their work is directed at that market.

A few (21 out of 432) said they practiced in a healthcare setting, and just 10 were art therapists, with varying degrees of training. One artist, who earned a BFA and a degree in arts education, continues to teach art classes to the residents at a nursing home, "although I feel more like a facilitator/encourager." Another, who holds a master's degree in counseling with an emphasis on art therapy and is supervised by a registered art therapist, says, "I am passionate about this field and its potential."

Two-thirds of artists said they had never attended an arts-in-healthcare event. Of those who had, most participated in fewer than four, and the majority of those were sponsored by a healthcare organization.

Those who had participated reported a wide array of experiences. One participant has given conferences and workshops on art therapy, consulted on color use at treatment facilities and been part of group art shows in healthcare settings. Another artist participated in a "verbal-visual exchange" with a writing group; the results were displayed in a Billings hospital.

For several, the opportunity to learn more about the arts and healthcare was enticing: "I would love to see my art help people."

How can MAC help?

Can the Montana Arts Council encourage this new trend by developing funding sources and programs, offering technical assistance and helping nurture partnerships among the arts, healthcare providers and special populations?

The answer from all sectors was a hearty endorsement: 89% of healthcare administrators somewhat or strongly agreed, as did 86% of direct-care providers, 78% of arts organizations ("be the leadership in this new area for the arts," suggested one), and 71% of artists ("the power of arts for transformation in many areas is underappreciated, but healthcare is a great place to start").

Although administrators were supportive of MAC's involvement, a few thought tax dollars were stretched far enough "on stuff we need, not stuff we want." One suggested "a liaison or contact person who would contact us to suggest programming would be helpful."

Direct-care providers advocated collaborations with the newly formed Montana Art Therapy Association and other organizations in the state. "I would like to receive more education on the benefits of art in mental health settings and how we could integrate art in our small group practice," wrote one.

An arts organization suggested that MAC

help "identify healthcare environments that are receptive to arts programming and are willing to be active partners in development and oversight of such programs, and perhaps help with funding also."

Artists were in favor of conferences and educational and networking opportunities, and a few suggested that MAC make its Artists-in-the-Schools roster available to healthcare providers and promote residencies.

Certainly, among artists there was an outpouring of support and interest: "It's a new concept to me, but my brain is storming with ideas!"

Epilogue:

Turning barriers into opportunities By Kim Baraby Hurtle

Arts & Healthcare Project Leader

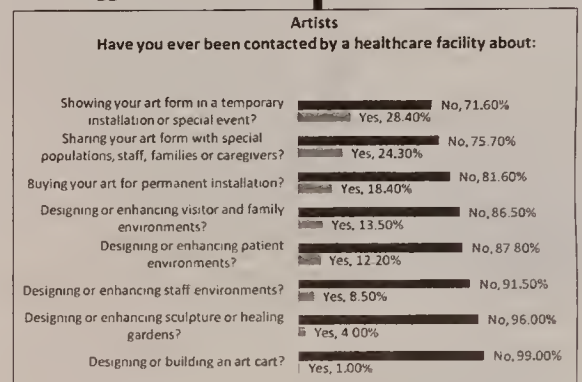
When I was asked to help develop this survey for the Montana Arts Council, I realized it was my experience as an artist and a medical patient that motivated our executive director toward the assignment. My desire to deepen, broaden and diversify audiences and patrons for Montana artists and arts organization was also a strong motivating factor and drove my methodology.

I also hold a strong belief that one shouldn't move into a new neighborhood or community and start demanding changes. It's best to get to know your neighbors first, and see what they think. This survey is a first step in that process.

My first significant question was this: what do Montanans know about the arts in healthcare and what are they already offering to one another? I wanted to learn whether understanding the benefits of the arts in healthcare could turn barriers into opportunities.

Until more patients experience arts programming, there will be no consumer for these services. Healthcare providers and administrators, artists and arts organizations are integral components to the matrix of medical care and healing, but until there is a common level of understanding about how the arts can help patients, their families, caregivers, and even medical staff, along with financial bottom-lines, we won't have a needed level of commitment necessary to produce strategic plans and visions for the role of the arts in healthcare.

This commitment will be necessary to find financial support and develop partnerships among community leaders. The survey results reflect that desire, and illustrate that with increased awareness, education, training and cooperation, programming and technical assistance will bring good changes to communities.



From the survey:

Over four-fifths of arts organizations predicted enthusiastic or receptive responses from their staffs for developing programs that connect the arts, healthcare and healing.

Until more patients experience arts programming, there will be no consumer for these services.

Two-thirds of artists said they had never attended an arts-in-healthcare event. Of those who had, most participated in fewer than four, and the majority of those were sponsored by a healthcare organization.

"I would love to see my art help people."

Students enjoy preview of restored Rialto Theater

By Kim Briggeman
Reprinted with permission
from the *Missoulian*,
(posted May 17 at missoulian.com)

Gayle Mizner was determined to get through Thursday, May 17, dry-eyed. Then the schoolchildren started streaming into the newly restored Rialto Theater that was gutted by fire 5-1/2 years ago.

"Best day of my life!" an exuberant second-grader exclaimed as he scurried past Mizner clutching his free bag of popcorn and pop.

Mizner, one of the more dedicated of the hundreds of volunteers who've helped raise the Rialto from the ashes, had to fan tears away as she repaired to the lobby.

"That got to me," she admitted.

It was that kind of day in Deer Lodge.

Kindergartners through 12th-graders from this and neighboring towns in Powell County were ushered into the 1921 theater that has become a nationwide symbol of can-do community spirit. They were treated — big kids in the morning, the younger ones in the afternoon — to free showings of the 2010 animated movie "Despicable Me."

Some were too young to remember when Kevin Costner's "The Bodyguard" was the last film to play at the Rialto before the fire of undetermined origin struck on the night of Nov. 4, 2006.

Others, like Caitlyn Seaton, clearly recalled the loss of the one-screen theater that for generations served as what one local called "First Kiss Central."

"We were going to have my 12th birthday party here and then it burned down," said Seaton, a junior at Powell County High who'll turn 18 on Nov. 12. "Instead we had to go all the way to Butte."

The youth have been a driving force from the start of the restoration effort. Rialto board president Steve Owens said. They've raised upward of \$21,000 of what recently topped \$3.2 million and is expected to reach \$3.5 million when all is said and done.

A profile on the Rialto's rebirth last August by *Los Angeles Times* film critic Kenneth Turan told the world the tale of two seventh-graders who, days after the fire, began selling baked goods at a table set up in Safeway down the street. When the community met a couple of weeks later to map out a course of action, the girls presented the board with \$300. It served to jolt Deer Lodge into action, Owens told Turan.

Thursday's opening shows were a prelude to a free open house Friday followed by a \$50-per-ticket gala event Friday evening, another free matinee on Sunday of "Despicable Me" and an evening showing of the romantic comedy "This Means War."

Then the Rialto, still missing a number of finishing touches, gets busy as a commu-

nity theater ... Dance recitals, talent shows, Christmas programs, birthday parties, movies every weekend — Deer Lodge is set to make the Rialto its community center once again.

"It's exciting, because now we don't have to go to Butte all the time to do something fun," said Jolene Harper, Seaton's friend and a fellow junior.

It took a monumental effort to get here, said Mizner, who's been on the volunteer Rialto Community Theater board since it formed and bought the aging theater in 1995. A major reconstruction project followed to turn the Rialto into more than a movie theater, an effort that was almost complete when the fire struck.



Brian Thompson, the youngest of three generations of his family volunteering at the Rialto Theater in Deer Lodge, vacuums between free movie screenings May 17 for the town's school kids in the restored theater. (Photo by Kurt Wilson/Missoulian)

The specter of the charred remains and another restoration tried the town's patience, energy and the pocketbooks.

"There were a lot of naysayers," said Lee Jewell, another charter board member, "and they were almost right."

Costs spiraled and the economy reeled as the years crept on. The board, intent on not spending itself into debt, shut down construction at intervals — for six months at one point, Owens said.

The general contractor, Martel Construction of Bozeman, was chosen in part because it was willing to work under those conditions. Subcontracts were awarded to companies elsewhere in Montana, Owens said, "but almost all the local contractors have done something."

Jewell and another key player, local businessman Ron Mjelde, dragged their own kids to the theater nights and weekends when extra elbow grease and muscle power were needed. Volunteer carpenters and laborers, often as many as 20, showed up Monday nights to pound nails, punch holes for the theater seats and perform the endless stream of tasks as the restoration passed from one phase to the next.

Mizner documented it all with her camera, the website DeerLodgeRialto.com and, more recently, the Rialto's own Facebook page.

Owens in particular was a tireless and relentless force to make this weekend's open-

ing a reality, all the time juggling his full-time pharmacy job at Warm Springs.

"He is unbelievable," Mizner said. "I'll bet he's raised 75 percent of the money. He's done all the grants. He just keeps pushing and pushing it."

Funding came from all corners — from bake sales and donations by those inspired by memories of those first kisses in the balcony or watching the new cinematic sensation, "Gone With The Wind," in 1939. Californians stirred by the *Los Angeles Times* piece last year sent thousands of dollars and amazingly touching notes, Owens said.

The Rialto board received endowments of \$300,000 or more from a charitable trust in Vancouver, WA, and a foundation in Reno, NV. The Foley family of Florida, owner of the Rock Creek Cattle Co. outside of Deer Lodge, came through recently with a grant of \$162,500 through its foundation.

That allowed the Rialto to push up purchase of an expensive digital projecting system for movies — something Owens said the board hadn't planned on springing for so soon. Turns out movie theaters large and small are being forced, as early as this summer, to switch to digital movie projectors as the motion picture industry phases out film.

"I'm assuming your teachers have told you why we haven't been able to use the theater for

5-1/2 years — because we had a big fire," an emotional Owens told more 400 students, grades kindergarten through sixth, after they were seated and quiet for the afternoon show.

"There was nothing left. No ceiling, no balcony, no seats. It was all gone except the front wall and the stage," the Rialto board president said. "It took a long time. You guys did pledge drives and lots of people made donations and we got it rebuilt. That's behind us."

"We just want you to enjoy it, take care of it, come back often, and bring your families."

"It's a fantastic building, isn't it, boys and girls?" elementary school principal Rick Ashworth asked.

The loud cheers that followed caused him to pause.

Ashworth went through rules of behavior in the theater. Clap at school programs, but no whistling or shouting. No cellphones or texting at movies ("Theaters in other towns announce that right on the screen," he said). Pick up your trash and put it in the garbage. Remove hats. Keep feet off the seats in front of you.

"Most of all," Ashworth concluded, "enjoy yourselves after the hours and hours and hours of hard work, and the donations and labor that have put this back together again."

"This is a historic building for our little town and it's going to be here long after you kids grow up. It's very special to us. Now, are you ready for a movie?"

Bozeman wraps traffic signal boxes with art

The Downtown Partnership, in conjunction with Clean Slate Group, installed 10 new pieces of public art in downtown Bozeman June 6-7. Known as the Downtown A.R.T. Project, the initiative covered all the traffic signal boxes within the Downtown Business Improvement District with original artwork.

The goal of the A.R.T. project is to add vibrant public art to the streetscape and decrease the instances of graffiti, poster and sticker vandalism on traffic control boxes.

The Downtown A.R.T. Project Committee — made up of artists, art professors, downtown representatives and project staff — reviewed over 70 works of art submitted by 33 local artists. The 10 selections include a wide variety of styles and subject matter created by professional and recreational artists and one eight-year-old art student.

The Clean Slate Group applied the selected artwork to a high-quality 3M-vinyl product, and then installed the printed vinyl on the traffic control boxes. The 3M-vinyl includes a graffiti-resistant laminate to facilitate any future clean-up.

NGA Report (from page 1)

Globalization and the changing economy have affected individual states differently, but all are searching for ways to support high-growth industries, accelerate innovation, foster entrepreneurial activity, address unemployment, build human capital and revive distressed areas. Using the five roles as a framework, state leaders — governors, economic development officials and state arts agencies — have a way to intentionally and strategically make arts, culture and design an important part of an economic growth agenda.

"As I travel across this country, I have found one thing to be true in state after state: art works," said NEA Chairman Rocco Landesman. "The National Governor Association has laid out five strategies currently employed by states to use the arts to help strengthen local economies and drive innovation. I look forward to working with our network of state arts agencies to support governors in this work."

This report was produced by NGA with funding support from the

National Endowment for the Arts.

To learn more about state strategies to boost economic growth and job creation, visit www.nga.org/center.

Montana Artrepreneurship Program highlighted

The Montana Arts Council's Montana Artrepreneurship Program is featured on page 11 of this report as a model in how to recognize and develop resources for artists as entrepreneurs. The excerpt about Montana reads:

The Montana Arts Council helps individual artists and small arts organizations develop their micro-enterprises through the Business Preparation Initiative, which includes services to build skills and knowledge in marketing, finance, fundraising, audience development, and legal, leadership or governance issues.

The Montana Artrepreneurs Preparation (MAP) program provides networking, business planning, and market development services to support the employment and sales success of artists and artisans in Native American communities and rural areas.

ABOUT MUSIC

The Whizpops! *The Adventures of Stretch McCoy*

Recorded and produced by Nathan Zevalney at Missoula Soundworks Studio, Missoula, MT, 2012

Missoula's "silliest children's band," as they refer to themselves, just released their debut album. It's a country, bluegrass-flavored compilation geared to educate kids about forest creatures, with songs just long enough to hold their attention.

Guitarist/vocalist Kevin Cashman and Casey Schaefer, on vocals, guitars and banjo, are two elementary school teachers who started writing songs to teach their students. The project blossomed to playing concerts at bookstores to promote reading, and for the last five years has mushroomed to a six-piece ball of energy. This CD is a great first effort.

Guitar, bass, mandolin, and some fiddle and flute fuel the original compositions, narrated in between in an enthusiastic, down-home way by Cashman. Other musicians include Steve Kalling, upright bass, Margie Cates, vocals, Daniel Kiley, drums, and Cameron Wilson on practically everything else. Once in a while they add a seventh person – harmonica player Michael Manhardt.

Crickets in the evening set the backdrop for tales about the "winged creatures of the night." The up-tempo "The Owl Song" tells about the magnificent raptor's hearing, vision and talons; kids give a cheery background "OK" when asked, "Who-o ... wants to hear about owls?"

We then segue into a tale about the critter that operates on sound instead of sight in "The Bat Song." The fellas extol the virtues of the much-maligned mammal and its pollinating and mosquito-consuming prowess, set to a jazzy, snappy melody.

A child who tries to get out of eating a fresh garden dinner before a soccer game learns the value of a good meal in "Dinner Time" (even though he starts to see that a potato has eyes and lettuce a head).

The title character, Stretch McCoy, lends his name to the 13th song – a brief, but funny tale. Methinks this is the opening for Stretch to have way more adventures. And fire gets a well-deserved boost as a valuable forest-cleansing tool in some songs.

Each piece is prefaced with Cashman's entertaining campfire snips.

Good musicianship here, and the songs don't talk down to kids

– always a good thing when writing for children.

Visit www.thewhizpops.com for more details.

– Mariss McTucker



The Montana ShamRockers: *New and Used*

Recorded live by Bob Baran at Sound Painter Recording Studio, Helena, MT; post-production by Paul Gleuckert; "Athenry" recorded by Frank Chiavarini at Northwest Music, Troy, MT, 2012

Those lads from Polson are at it again, having recently put out their new CD with oodles of Irish songs in their usual rousing ShamRocker style.

New and Used features 16 songs and a couple jokes for counterpoint. The Irish tradition of drinkin' songs is given the treatment here; several touching ballads are included as well.

Lynchpin Neal Lewing (aka Nels), on banjo, vocals, guitar, sax and percussion, throws in two of his originals, one about Montana's dashing Irish general and governor, Thomas Meagher ("Proud Tom Francis Meagher"). Bandmate John Gleuckert (Liam) adds his own song about the Irish rascal in "Tribute to Tom." The other fellas are Rick Skates (Mick), vocals, guitar and harmonica; and Mike Lozar (Paddy), vocals, fiddle, mandolin, bouzouki and whistle. Don't forget Rob Sloan (Robbie), who sings, plays guitar, and adds some percussion as well.

The rest of the pieces are mostly covers of many well-known traditional Celtic hits. There's the sly colleen of "Black Velvet Band," and the "heys!" of "Whiskey, You're the Devil." "Star of the County Down" is done at a slower pace, infused by harmonica and lots of "oohs." And "Fight for Uncle Sam," a Civil War song, is sung to the tune of "Whiskey in the Jar."

"Fields of Athenry" is pretty and sad. It tells the tale of two lovers parting; he's a prisoner condemned to the infamous Australian penal colony of Botany Bay.

Lewing's own hilarious number, "The Pirate Princess," closes out the album. The fella extols his sweetie's virtues ("when she shakes her pirate booty..."). It's a tickler, sure to please the group's many fans.

For more on the band, visit www.portpolsonplayers.com.

– Mariss McTucker



The MSK Project: ... a couple of guitars and a handful of harps

Recorded by Dan Nichols, Soul Tree Recording, Helena, MT; produced by Michael Killeen and Michael Kakuk, 2012

The MSK Project, composed of Michael Killeen on guitar and vocals and Michael Kakuk on harmonica and vocals, lays down some mean blues tracks in their new release. Chris Heisel (bass) and Tim Borsberry (drums) help out on the effort.

Killeen and Kakuk are from Clancy and are veterans of the Montana music scene. Both were in the Helena Blues Project, and Killeen fronts the Ironfront Band with his guitar these days, along with playing MSK gigs. Kakuk has lent his guitar, sax, and harp-playing prowess to several albums, including Jason DeShaw's latest, *Atmosphere*.

They waste no time getting the fun started. The first number, "Living with the Blues," starts out with a take-one-oops-take two mentality, then launches into it, with an fast-paced rendition and classic blues tags.

The boys then scorch the old nugget, "Rock Island Line," cookin' up some mean railroad blues with smokin' hot harmonica licks. They weave tight vocal harmonies on this piece and the next, "Midnight Special," a la Sonny and Terry McGhee, a seminal duo in blues music, and a major influence.

It's a sparse recording that highlights blazing guitar and harp work, and pretty fine bluesy singin', with Killeen and Kakuk taking turns on vocals. Witness "Custard Pie Blues," an uptempo burner where the fellas trade instrumental savvy; growly vocals accompany the jam.

Slippery slide guitar opens "Possession," with expressive vocalization to go along with. Instrumental licks mirror each other. Yowza!

The 11 tunes encompass a pretty wide swath of the blues lexicon. "Dust My Broom" has that shoulder-shakin' rhythm with lots of cool licks. Killeen does a little George Benson unison singing, augmented by slide licks. He gets a high vocal wail in this tribute to another major influence, the masterful Robert Johnson.

The material was recorded live, except for Killeen's guitar solos, which were recorded over rhythm tracks. MSK aims to "recreate the music and energy of the old juke joints, roadhouses, and honky-tonks across America." On this CD, they have succeeded admirably.

The duo has also conducted a blues workshop for the music tech class at Helena's C.R. Anderson Middle School for the last five years. Hear, hear!

And hear them live if you get the chance. I guarantee you won't sit still for long.

Visit the artists at www.reverbNation.com/mskproject.

– Mariss McTucker



David Boone: *DAWNS*

Produced by Danton Supple; recorded and mixed at Assault and Battery Studios, London; Mastered by Pete Maher at Topfloor Music Studios, London, 2012

The thing I appreciate most about David Boone is his earnestness, his sincerity in creating music from his innermost thoughts and fears. "I usually operate right in between the world that I'm in and the world that I imagine could become," he says. "Those are the worlds that I'm writing out of."

Honesty permeates his previous seven albums, and is still there in this new EP, *DAWNS*. The five-song recording is arguably some of his finest work, and definitely the best produced.

Boone recorded these tracks in London with Danton Supple, an engineer and producer who has worked with Coldplay, and with string arranger Audrey Riley, who also collaborated on albums with The Smiths, The Smashing Pumpkins and The Cure.

DAWNS is an appropriate name for this project, reflecting the way that Boone builds his songs – starting most of them softly, with vocals and guitar, adding stringed instruments like cello and stand-up bass to create a beautiful soundscape, then letting the energy burst into indie pop anthems.

"Better to Love Than" has a great chorus, a particular moment when the band drops out and all you can hear is the intensity of David's truth. And hours after I heard it, I found myself singing "Taillights," a delightful acoustical ditty that definitely passes the neighborhood-drive test.

His songs, complete with sing-along melodies, are great at creating a scene, a place where we deal with life head on and decide to find the beauty in it.

Boone's music is raw and undeniably his own. This album is a progressive step for the singer-songwriter we've seen develop over the years. Boone is an artist Montanans can be proud to call one of our own.

DAWNS EP was released June 20 with the full album debuting in December. For more information, visit www.dawnsiscoming.com.

– Halladay Quist



State of the Arts welcomes CDs

State of the Arts welcomes CD submissions by Montana musicians for inclusion in the About Music section. The recordings must be professional, commercially available, full-length CDs, with cover art and liner notes. Brief biographical information on band members would be helpful to the writer.

Please send submissions to either the Montana Arts Council, PO Box 202201, Helena, MT, 59620; or *Lively Times*, 33651 Eagle Pass Trl., Charlo, MT 59824.

ABOUT BOOKS

Mountain Wildflowers for Young Explorers An A to Z Guide

By Sharon Lamar
Published 2011 by Mountain Press Publishing, Missoula, MT
\$14 softcover

Talented Bigfork schoolteacher Sharon Lamar wrote and illustrated this engaging guide to wildflowers, informed by adventures with her first-grade students along the Swan River Nature Trail.

"Wildflowers are magnets for children," she writes. Her gentle, colorful watercolors and clear prose bring "these jewels of nature" to life for readers of all ages.

Beginning with Arrowleaf Balsamroot, and ending with *Zigadenus elegans* (Mountain Death Camas), she details the height, bloom season, habitat, flowers and leaves of each species, and offers an "Indian Culture Connection," which discusses the historic uses of wildflowers among Native people of the Mountain West. I discovered, for example, the Blackfeet Indians used an infusion of roots and leaves from violets to relieve sore and swollen joints; and that Crow Indians ground kinnikinnick leaves to treat canker sores.

Lamar closes the book with activities for children in four areas – creative writing, technology, visual arts and science. Teachers or adventuresome parents could implement these nifty projects, ranging from writing wildflower poetry to pounding out flower pigment onto quilt squares. She also offers an illustrated plant glossary (helpful for those of us who forgot our biology lessons).

Lamar, who lives in the Swan Valley, has been an educator for more than three decades and taught from preschool to college grade levels. Her students recently designed a pamphlet with illustrations and descriptions of the native plants that line the Bigfork School District's campus trail.

— Kristi Niemeyer



People Medicine A Frugal Physician Prescribes Common Sense & Enthusiasm
By Robert "Dr. Bob" McNary
Published 2011 by The Portable School Press, Harlowton, MT
\$20 softcover

According to the self-described "frugal physician," Dr. Robert McNary, the impulse for writing *People Medicine* was a realization that as a physician, he lacked knowledge about the actual costs of the tests and treatments that he was prescribing, and that he was not alone in this shortcoming.

He writes, "This book evolved from the angle of frugality, conservation and common sense. But, it has gathered a life of its own and has grown to address the whole of the modern medical system."

In Part I, the reader is asked to consider whether the public's paranoia regarding rules and regulations has upstaged common sense. The author addresses the "Big Business" of medicine – from the pros and cons of having good health insurance (more tests, please) to the plight of uninsured patients.

McNary suggests that there are seven major fears that compel people to see a doctor. These include "plain old pain," anxiety and the simple fear of dying.

He ends his book with four suggestions for "Prudent Patients": make use of your own common sense before seeking professional medical aid; be a "patient patient" – give diagnosis and healing some time; learn from your disease and pain experiences; and lastly, focus on your soul – live, learn, give, grow and love as much as possible.

McNary is a writer, teacher, physician and minister who lives in Harlowton. Read excerpts of his book at the website, peoplemedicine.net.

— Judy Shafter



Smashing Laptops A Nomad's Romance with Missoula

By Josh Wagner
Published 2011 by Impossible Clock Productions, Missoula MT
\$15 softcover

Katie Ludwick, a pregnant virgin, stars in Josh Wagner's tale of his love affair with Missoula. As does a misplaced denim jacket, a colorful cast of Missoulians and the town itself: "Along ruptured sidewalks, sunlight scatters, torn into strips by a translucent canopy of ash leaves. Eccentric houses unroll shaggy lawns, sleeping fences, and the remains of last week's garage sale ... Walking through Missoula is the pleasure of slipping from nowhere to somewhere ..."

The author has returned to town after a love affair in Vegas goes awry, and he spends quite a bit of time ruminating about love, which he suggests "is the universe striking two stones together over and over until there's a spark."

As the story unfolds, Wagner visits a slew of landmarks: The Bab's apartments, the Oxford, Butterfly Herbs ("the sipping, sniping, doodling, riotous center of Missoula's renegade arts community"), the "grandfatherly" Clark Fork.

Katie – a woman who vowed at 17 to never get married or have kids – goes into labor while reeling in a giant fish from the Blackfoot River. The jacket remains unretrieved. And yes, laptops really do get smashed.

The adventuresome Wagner has delved into fiction, screenwriting, film production, theater and comics. His published works include two novels, *The Adventures of the Imagination of Periphery Stowe* and *Deadwind Sea*, a play, "Salep and Silk," staged by the Montana Actor's Theatre, and the award-winning graphic novel, *Fiction Clemens*.

— Kristi Niemeyer



Moose Country School

By Cheri Lawson
Published April 2012 by the author and produced by Sweetgrass Books, Helena, MT
\$15.95 softcover

Hot Springs author Cheri Lawson invites young readers to experience a year in the classroom of Miss Elsie Mero, as she educates young pupils in the secluded mountains just outside Glacier National Park in 1929.

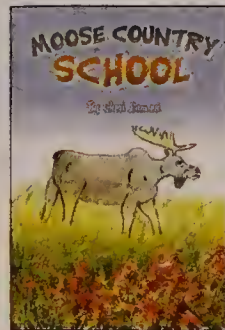
Trail Creek School was an old Forest Service cabin-turned-schoolhouse, located north of Polebridge. During her first and only year at Trail Creek, the 18-year-old schoolmarm teaches five students on whom she leaves lasting impressions.

Based on the experience of Elsie (Mero) Dondanville, who taught at the remote school when she was 18 years old, *Moose Country School* takes readers through nine months with students as they celebrate the holidays, trudge through a harsh winter and welcome a warm spring.

Miss Mero experiences bittersweet delight when the ice and snow give way to colorful mountain wildflowers in the spring. She loves seeing the beautiful flowers pop up in the meadows, but she knows it means she'll soon be leaving Trail Creek and her students when the school year ends in May.

But like the flowers, Miss Mero is confident her students will continue to bloom in her absence.

The author, who lives with her husband on a cattle ranch near Hot Springs, also wrote *Chip the Buffalo*. Her children, Karly and Kane Lawson, created illustrations for her new book, and photographs were supplied by the author and Miss Mero.



The Devil in the Bottle

By Carol Buchanan
Published 2011 by the author
\$13.99 softcover

Carol Buchanan's new novel is based on a real-life character, and set in the boomtown of Virginia City. Joseph Slade was the type of a man legends are made of – for both good and bad reasons. When not drinking, he was a gentleman of great abilities who could have exerted a major influence on the development of the West.

The legendary gunman "had made 600 miles of hostile road safe for the Overland Stage." He had also killed more than 20 men, "but never when sober."

In March of 1864, Slade and his friends went on a three-day drinking spree in Virginia City, raining terror and destruction on the inhabitants. Citizens rallied and demanded Slade be sent to the gallows. He was uncontrollable, even putting a gun to the head of the People's Court judge.

Lawyer Dan Stark, a character carried over from Buchanan's two previous novels, realizes the need to stop Slade, but is skeptical of putting the man to death for his offenses. But the "devil in the bottle" ultimately leads to Slade's demise.

Buchanan gives the reader both sides of the issue to ponder. Was it right for the Vigilantes to carry out their own brand of justice, hanging a man for committing nothing that could be considered a capital crime? Or should he have been arrested and tried in People's Court, no matter how difficult that process would have been?

Buchanan's first novel, *God's Thunderbolt: The Vigilantes of Montana*, won the 2009 Spur Award for Best First Novel from the Western Writers of America. Her second, *Gold Under Ice*, was a finalist for the 2011 Spur Award for Best Long Novel. She lives with her husband of 35 years in northwest Montana.

— Judith Shafter



The Royal Wulff Murders

By Keith McCafferty
Published 2012 by Viking/Penguin Group, New York, NY
\$26.95 hardcover

Bozeman writer Keith McCafferty has set his first mystery novel smack in the middle of some of Montana's best fly-fishing country – on and near the Madison River. In his subtle opening, a tourist on a guided trip snags a dead body with a Royal Wulff fishing fly buried in its lip.

Although fishermen sometimes die from drowning, things do not add up for local sheriff Martha Ettinger, who refuses to write this incident off as accidental.

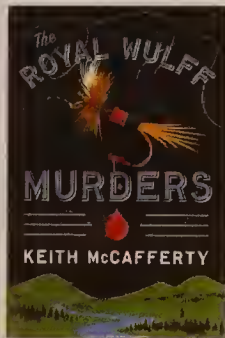
Central to the story is Sean Stranahan, a Vermonter who recently moved into town to heal from a broken relationship, pursue his artistic passions, and fly fish as often as possible. In his past life, Stranahan was a private detective, something he is not licensed to do in Montana. But he's reeled into the case anyway when seductive lounge-singer Velvet LaFayette offers to pay Stranahan to fish (really!), and scatter her deceased father's ashes in the river. She is also looking for her missing brother, who was working at a fish hatchery for the summer.

The supporting cast of characters is an engaging mix of personalities – from the crude but affable fishing guide, Sam, to the newcomer with a mansion on the river who fiercely protects his streamside domain. Vivid descriptions of the landscape firmly plant the beauty of Montana on the page.

In addition to crafting a satisfying whodunit, seasoned with a touch of romance and some complex plot turns, McCafferty skillfully weaves contemporary issues such as whirling disease and property rights into the storyline.

The author, an award-winning editor of *Field & Stream* magazine, has already completed the second book in the series, *The Gray Ghosts*, which is slated for release next February.

— Judy Shafter



Writer Beware helps writers

According to the website, www.sfwa.org/for-authors/writer-beware/, Writer Beware's mission is to track, expose and raise awareness of the prevalence of fraud and other questionable activities in and around the publishing industry.

Contents include detailed case studies of notable literary scams, information about fee-charging literary agents, and a blog with up-to-the-minute information on specific scams and schemes, advice for writers, industry news and a special focus on the weird and wacky stuff that happens at the fringes of the publishing world.

The website is designed to be used by any writer, new or established, regardless of subject, style, genre or nationality. Writer Beware is hosted by the Science Fiction and Fiction Writers of America's website, www.sfwa.org.

ABOUT BOOKS

Jubilee Hitchhiker *The Life and Times of Richard Brautigan*
By William Hjortsberg
Published 2012 by Counterpoint Press,
Berkeley, CA
\$42.50 hardcover

William "Gatz" Hjortsberg delves deeply into the life of poet and author Richard Brautigan, delivering more than 800 pages (plus a lengthy bibliography) on a poet and novelist best known for *Trout Fishing in America* and poetry collections such as *The Pill versus the Springhill Mine Disaster* and *The Galilee Hitch-Hiker*.

The book begins with an explicit account of Brautigan's suicide in 1984 – alone, in his house in Bolinas, CA, where he shot himself with a Smith and Wesson revolver. His body was discovered more than five weeks later.

Hjortsberg, who was a friend and neighbor of Brautigan when both men lived south of Livingston, spent more than two decades meticulously unveiling the writer's often-chaotic life, beginning with his impoverished childhood in the Pacific Northwest. Ben Brautigan, the man identified as Richard's father in his obituary, never knew his son. And his mother, Mary Lou Folston, ricocheted among men, homes and jobs throughout his youth.

Jubilee Hitchhiker is also the story of two turbulent and creative decades in the Bay Area – Brautigan began writing in the late '50s when Beat poets such as Allen Ginsburg and Jack Kerouac were in ascension; and his prose poems and whimsical novels found an audience in the counterculture of the 1960s.

Tom McGuane, who moved to Montana in the late '60s, invited Brautigan to visit in 1971, a year after *Trout Fishing in America* was published. Meanwhile, a crowd of young artists was gathering in the Paradise Valley, including writers Jim Harrison and Hjortsberg, painter Russell Chatham and musician Jimmy Buffett. Initially, McGuane described Brautigan as someone "helplessly odd under all circumstances." His assessment seems prescient, as the writer gradually implodes, destroying marriages, long friendships, his career and finally, his life.

Early in this beefy biography, Hjortsberg writes, "This is the tale of Richard Brautigan's life. Gatz Hjortsberg is only a peripheral thread in a rich and complex tapestry." And yet, isn't it also the story of a writer's singular obsession with the life of another writer?

Hjortsberg is a screenwriter and the author of several books, including *Nevermore*, *Alp* and *Falling Angel*.

Booklist, in a starred review, calls his latest effort "a prodigious work of scholarship, remembrance, and empathy."

– Kristi Niemeyer

Their Voices Call in the Dark

By Elsie Pankowski
Published 2012 by FootHills Publishing,
Kanona, NY
\$16 softcover

In his preface to Elsie Pankowski's collection, published as part of the Montana Poets Series, editor Craig Czury says the author "weaves her poems from a yarn of lamplight and long shadows."

She evokes her childhood on the plains of North Dakota – a place where her father "sifted soil through bent fingers/ and watched the shifting sky/ roll out his fate" – with mature, confident cadence: "My coming is no secret –/ a blackbird evacuates the fence line/ circles spread across the frog-startled pool/ the mares shiver flies/ and flick their ears to alert."

Her deep affection for and attentiveness to the people ("those familiar folk gone on/ to their final gathering"), animals and landscape permeate the pages.

Missoula poet Mark Gibbons describes Pankowski as a "portrait artist of the first degree," who "renders the human condition with Chekhovian clarity and wisdom."

Pankowski lives in Great Falls, and has been a telephone operator and a partner in an excavation company. She won five first-place titles in the Mary Brennan Clapp Memorial Poetry Contest, and her poems have been collected in two chapbooks: a *Sunrusted Featured Poet Chapbook* and *Gathering Stones*.

– Kristi Niemeyer

Women in Wonderland

Lives, Legends, and Legacies of Yellowstone National Park
By Elizabeth A. Watry
Published 2012 by Riverbend Publishing,
Helena, MT
\$19.95 softcover

Elizabeth Watry profiles 12 fascinating women whose lives are intimately entwined with the history of Yellowstone National Park. From the early days, when Yellowstone was overseen by the army and stagecoach was a common means of travel, to the advent of motorcars and the evolution of the National Park Service, women have been an integral part of the area's history.

Armed with degrees in scientific fields, these newcomers were still regarded with suspicion by the male-dominated NPS, especially when they applied for jobs on a permanent basis. Margaret Mary Meagher, who became the first woman to hold a doctorate in the National Park Service and a noted expert on bison, said of her employment, "I wasted so much time surviving."

The notion of women rangers was so new that there was no uniform designed for them, so the women fashioned their own, to include – most scandalously – trousers!



At the forefront of the concession business in the park were sisters Anna and Elizabeth Trischman, who dominated retail activity in the north end of the park for nearly 40 years. Among their holdings were the famous Park Curio Shop and The Devil's Kitchenette.

Beulah Brown Sanborn, who worked summers for the Yellowstone Camping Company, began to recruit other summer hires to participate in pageants and musical productions to entertain guests, thus beginning a tradition in many of the camps and lodges. She penned booklets of campfire songs and wrote about spending a winter at the Old Faithful Lodge in her book, *My Winter in Geyserland*.

All of the women profiled in this charming and well-researched work share character traits of grit, independence, ambition and curiosity. They endured many obstacles, physical and social, to work, conduct research and live in "Wonderland." Their efforts contributed to making Yellowstone a desirable destination for millions of people.

Watry, who earned a master's degree in history from Montana State University, is the co-author of *Images of America: Yellowstone National Park and Ho! For Wonderland: Traveler's Accounts of Yellowstone, 1872-1914*.

– Judy Shafter

Let Them Paddle

Coming of Age on the Water
By Alan S. Kesselheim
Published April 2012 by Fulcrum Publishing,
Golden CO
\$19.95 softcover

In a book that moves like a river, fluid and beguiling, Bozeman author and adventurer Alan Kesselheim tells the story of three very different rites of passage that take his family from the northernmost reaches of Canada, along the length of the Yellowstone, and to the Rio Grande.

It was a plan hatched by Kesselheim and his equally intrepid wife, Marypat, when they realized that each of their three children had "a birth river" – a long journey they had participated in while still in their mother's womb.

The couple decided to honor each child's transition to adulthood by revisiting those journeys they had taken *in utero*. "It was a quixotic notion, a bold plan, a cool idea, crazy enough to be compelling."

Quixotic is familiar lexicon for this family. In 1985, the couple had embarked on a 420-day journey through the Canadian wilderness – a journey that "established a life cemented by adventure."

The first leg of their contemporary journey honors their firstborn, Eli, and takes the five of them to the brawny Kazan River in Canada's Nunavut Province, through what Kesselheim describes as "throbbing vastness." With son Sawyer, they paddle the length of the Yellowstone River from Montana to North Dakota, and then climb to its headwaters at Younts Peak in a remote region south of Yellowstone Park. Daughter Ruby gets two trips – one along her "birth river," the Rio Grande, and, six months earlier, a journey along the Seal River in Manitoba (replete with two polar-bear encounters).

Not only does *Let Them Paddle* bristle with adventure, it's also packed with poignancy and the kind of rare beauty that lives in wild places. Kesselheim masterfully traverses the inner world of his close, loving family, as his children each step into "the long unknown" of adulthood. It feels like a blessing to be invited along for the ride.

– Kristi Niemeyer

Witness to History

The Remarkable Untold Story of Virginia City and Nevada City Montana

By John D. Ellingsen
Published 2011 by Montana
History Foundation, Helena,
MT
\$16.95 softcover

As a youngster, growing up in Great Falls, John Ellingsen developed an affection for historic structures, and "felt uncomfortable with the assumption that modern was necessarily better."

The author's first visit to Virginia City came in 1952 when he was nine years old. Walking the streets there, he felt he had stepped into the past, not just imagined it.

By the mid 1950s, Charles Bovey had acquired nearly 100 structures in Virginia City and was painstakingly restoring them to recreate the feeling of the community during the time that they were originally built. The young boy and the philanthropist became acquainted and many years later, after the author graduated from Montana State University, he went to work for Bovey, painstakingly "re-creating" Nevada City, as most of the work in Virginia City had been completed.

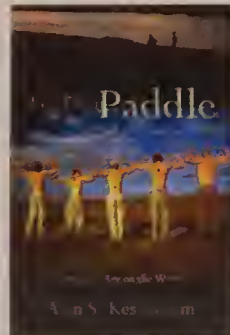
Ellingsen gives readers a tour through the history of these communities; the heydays of mining, the terrorizing bands of thieves that relieved prospectors of their gold, and the origin of the Vigilantes, formed to rid the community of its rascals. Numerous photographs and some of the author's own drawings illustrate the text.

He also describes efforts to purchase and preserve Virginia City after Charles Bovey passed away in 1978, which eventually resulted in the passage of House Bill 14 that established the state of Montana as owners of the two historic communities.

Ellingsen, who remains curator emeritus of Virginia City, has won numerous awards for his work in historic preservation, including a Lifetime Achievement Award from the Montana Preservation Alliance, the Governor's Award for Historic Preservation and a Special Award for Preservation from the Department of the Interior for his work at Garnet Ghost Town.

He can still be found walking the streets in Virginia City, watching visitors enjoy the sights, and occasionally conducting tours of Alder Gulch, something he says he'll enjoy "as long as I live."

– Judy Shafter



Send us book ideas

Two Helena publishing companies welcome book ideas.

Farcountry Press invites writers, photographers, and illustrators to submit their book ideas for consideration.

Farcountry publishes award-winning books on regional popular history, natural history and national parks for a general audience and for children. The company also publishes color photography books on regions, states, cities and national parks, but generally does not publish poetry or fiction.

Please send book proposals to: Acquisitions, PO Box 5630, Helena, MT 59604. Include a self-addressed, stamped envelope or your materials will not be returned, and do not send original art or photographs. For more information, visit www.farcountrypress.com.

Riverbend Publishing also welcomes book proposals about Montana and the West. The company publishes award-winning books on regional history, natural history, photography and Glacier and Yellowstone national parks, plus cookbooks and fiction.

Send proposals to Editor, Riverbend Publishing, PO Box 5833, Helena, MT 59604. Visit www.riverbendpublishing.com for more information about the company.

SUMMER FESTIVAL ROUNDUP COMPILED BY LIVELY TIMES

From east to west, Montana overflows with music

Billings & Eastern Montana

ZooGrass featuring the Marshall Tucker Band – July 7 at ZooMontana; the rousing roster of musicians includes the Marshall Tucker Band, Ozark Mountain Daredevils, Mission Mountain Wood Band and the Kurth Taylor Band. Arts and crafts and activities round out the offerings (406-652-8100 or zoomontana.org).

Trespass America Festival with Five Finger Death Punch – 5:30 p.m. July 15 at MetraPark Arena; supporting FFDP are Killswitch Engage, Trivium, Emmure, God Forbid and Battlecross (800-366-8538 or jadepresents.com).

Festival of Nations – Aug. 3-4 in Red Lodge; the festival includes ethnic cuisine, music, dancing and games (406-860-1902 or redlodgefestivalofnations.com).

Magic City Blues Fest – Aug. 9-12 on Montana Avenue and at South Park; the 11th annual urban music festival kicks off Thursday with a free concert at St. John's, featuring Rick Estrin and the Nightcats. On Friday, Chris Isaak rocks Montana Avenue with his vintage rock 'n roll sound; Oli Brown and Little Freddie King also perform. Counting Crows headline the Main Stage Saturday with their Outlaw Road Show. The festival wraps up Sunday in South Park with Sons of Fathers, Martha Scanlan and Alison Krauss and Union Station, featuring Jerry Douglas (406-534-0400 or www.magiccityblues.com).

Montana Fair Concerts – Aug. 10-12 at MetraPark; appearing at this year's fair: **Sublime with Rome**, Aug. 10; **Gavin DeGraw** and **Colbie Caillat**, Aug. 11; and **Billy Currington**, Aug. 12 (800-366-8538 or www.montanafair.com).

Bozeman area

Montana Chamber Music Society Festival – 7:30 p.m. July 12 at MSU Reynolds Recital Hall in Bozeman (406-587-0245), 6 p.m. July 13 at Rainbow Ranch near Big Sky (406-995-7951) and 4 p.m. July 15 at St. Timothy's Chapel above Georgetown Lake (888-407-4071); the 24th annual festival features members of the Muir String Quartet and esteemed guest artists performing works by Beethoven and Schumann, and selections from the Klezmer tradition. Visit montanachambermusicsociety.org for details.

Summerfest Along the Yellowstone – July 20-22 at Sacajawea Park in Livingston; two Austin bands – The Band of Heathens and The Trishas – headline this 13th annual outdoor festival. Little Jane and the Pistol Whips and The Max, the Clumsy Lovers, The Clintons, The Fossils, Pinky and the Floyd and Tom Catmull and the Clerics also perform. Art and crafts and kids' activities are also on tap (406-222-8155).

Farmageddon Records Music Festival – July 20-23 at The Longhorn Saloon in West Yellowstone; outdoor festival showcases the artists of Farmageddon Records – a new Montana-based record label featuring an eclectic roster of edgy roots fare (406-599-6909).

Sweet Pea Festival – Aug. 3-5 at Lindley Park; revel in music, theatre, dance and visual arts during this giant arts festival, which is preceded by the Sweet Pea Ball, July 28; Chalk on the Walk, July 31; and a Bite of Bozeman, Aug. 1 (406-586-4003 or www.sweetpeafestival.org).

Big Sky Classical Music Festival – Aug. 10-12 at the Town Center Park in Big Sky; composer and educator Eric Funk directs the 2012 festival. Performers include the Boston Brass, which blends exciting classical arrangements, jazz standards and original brass quintet repertoire, Aug. 10; the New York City-based Enso String Quartet, which earned a Grammy nomination in 2010 for Best Chamber Music Performance, Aug. 11; and Imani Winds, a group known for meaningfully bridging European, American, African and Latin American traditions, Aug. 12 (406-995-2742 or bigskyarts.org).

Rockin' the Rivers – Aug. 10-12 at The Bridge in Jefferson River Canyon near Three Forks; 14th annual rock fest kicks off Friday with Ed Kowalczyk (former lead singer of the multi-platinum band Live), Candlebox, Sick Puppies, the Kenny James Miller Band, Airstream Safari and Randy Hansen. Performing Saturday are Cinderella, Kix, Rocksugar, Adrian and the Sickness, the Jared Stewart Band and Appetite for Deception. The festival wraps up Sunday

with Kenny Loggins, Paul Revere and the Raiders, Pure Prairie League, Whiskey River, Blue Jack and Pinky and the Floyd (866-285-0097 or www.rockintherivers.com).

Butte & Southwest Montana

St. Timothy's Summer Music Festival – July 15-Aug 19 at St. Timothy's Chapel above Georgetown Lake; appearing this summer: **Members of the Muir String Quartet and Guests**, July 15; classical guitarist **Michael Partington**, July 22; the **New Big Sky Singers**, featuring Rob Quist, Don Collins, Don MacDonald and Gary Funk, Aug. 5; and **The Werner Quartet**, comprised of siblings Andree, Mariel, Lucien and Helene Werner, Aug. 19 (888-407-4071 or www.sttimothysmusic.org).

Montana Folk Festival – July 13-15 in Uptown Butte; six stages offer continuous performances throughout the free event. Nearly two-dozen bands perform an array of music, ranging from New Orleans jazz to Russian folk, and from Japanese taiko drumming to rockabilly. This year's eclectic roster includes Don Vappie and the Creole Jazz Serenaders, Plena Libre, Sonny Burgess and the Legendary Pacers, Deep River Rising, Hot Club of Cowtown, the Claire Lynch Band and Samba Ngo. Workshops, children's activities, folklife demonstrations, a festival marketplace and ethnic and regional foods are also on tap (406-497-6464 or www.montanafolkfestival.com).

An Rí Rá Montana Irish Festival – Aug. 10-12 in Uptown Butte; some of the top names in Irish music will perform, including Solas, The Elders and the Makem and Spain Brothers. A host of regional faves also takes the stage, and a vast array of Irish dance, history, language, genealogy and culture fills the historic uptown area (406-498-3983 or www.mtgaeltic.org).

Blues Fest '12 – Aug. 24-26 at the Bale of Hay Saloon in Virginia City; a blues fan's delight includes local duo Mo Hippa on Friday, the Mike Bader Blues Band on Saturday, and The Jazz Factory on Sunday (406-843-5700).

Rotary Club Concert – Aug. 25 at Winnefrohff Park in Philipsburg; Igor and The Red Elvises headline a full day of entertainment that also includes Kostas and Russ Nasset and the Revelators (406-859-3223 or www.philipsburgrotary.org).

Flathead Valley

Festival Amadeus: "Mountains by Day, Music by Night" – July 22-28 in Whitefish; seven-concert festival features acclaimed guest artists,

including Paul Coletti, viola, Tim Fain, violin, Amit Peled, cello, and Alon Goldstein, piano. The festival opens Sunday with a free outdoor concert in Depot Park, featuring Fain and the Festival Amadeus Orchestra. Monday's "Virtuoso Violins" includes a silent auction of painted violins and

a wine tasting at the O'Shaughnessy Center. The remaining concerts, all at the Whitefish Center for the Performing Arts, include chamber concerts with Fain and Coletti on Tuesday ("Magnificent Duo") and Peled and Goldstein on Wednesday ("Cello Piano Fantasy"); a "Serenade for Soloists" with Coletti and Fain; the Festival Amadeus Orchestra with Peled Friday; and the Festival Concerto Finale on Saturday (406-257-3241 or www.gscmusic.org).

Americana Music Festival – Aug. 4-5 at Depot Park in Whitefish; Keller Williams and Kyle Hollingsworth of the String Cheese Incident headline this inaugural festival. Opening acts are Moonshine Mountain, the Li'l Smokies, 20 Grand and The Dirty Shame (406-863-1000 or www.greatnorthernbrewing.com).

Riverfront Blues Festival – Aug. 10-11 at Riverfront Park Pavilion in Libby; fourth annual event, which kicks off Friday with Andre Floyd and Mood Iguana, Lisa Mann, Kevin Selfe, and the Tornados. Saturday's line-up includes Alan Lane with Frank Chiaverini, Cryin' Shame, the Vicki Stevens Band, Nick Vigarino's Meantown

Blues and the James King Band. Festivities conclude with an All-Star Jam (406-293-5900 or www.riverfrontbluesfestival.com).

Crown of the Continent Guitar Festival

Concerts – Aug. 27-30 and Sept. 1 at the Crown Festival Stage at Flathead Lake Lodge

in Bigfork; the following concerts are on tap: singer/songwriter Patty Larkin and classical and flamenco artist Dennis Koster, Monday; jazz and blues by Lee Ritenour, Sonny Landreth and Dave Grusin, with Melvin Davis and Sonny Emory, Tuesday; the Lee Ritenour Yamaha Six String Theory International Guitar Competition Finals, Wednesday at the Bigfork Center for the Performing Arts; jazz with the Julian Lage Trio, Thursday; and classic and country rock and blues with

Chris Hillman and Herb Pedersen, Saturday. Rio, a bossa nova quartet, joins guitarist Bill Mize and accordionist Beth Bramhall for a concert Friday, Aug. 24, at the O'Shaughnessy Center in Whitefish (406-407-5962 or www.cocguitarfoundation.org).

Montana Music Festival – Aug. 31-Sept. 2 at Depot Park in Whitefish; this second annual festival kicks off Friday with the Montana Band Midnight Jam at the O'Shaughnessy Center. The Outlaws, who boast blazing triple lead guitars and instrumental jams, headline Saturday's show. Johnny V and the Knockouts and the Kenny James Miller Band also perform. Country hit-makers Blackhawk headline Sunday's concert, which also includes the Montana Band Reunion Jam and Moonshine Mountain (406-862-3501 or www.mtmusicfest.com).

Great Falls

MusicFest on the River – June 30-July 1 at Riverside Park; Jeni Fleming, the Dave Walker Blues Band and Pinky and the Floyd perform for this inaugural free festival (406-453-4377 or www.greatfallsmt.net).

Bluegrass on the Bay – July 14 at Odd Fellows Park; Suzy Bogguss headlines the annual fundraiser for the History Museum. Sierra Hull and Highway 111 and The Farewell Drifters also perform (406-452-3462 or bluegrassonthebay.com).

Montana State Fair Concerts – July 27-30 and Aug. 4 at Montana ExpoPark; performing this year: Jo Dee Messina with the Great Falls Symphony, July 27; Creedence Clearwater Revisited, July 28; Sara Evans with Hunter Hayes, July 29; Chris Young, July 30; and Theory of a Deadman, Aug. 4 (406-727-8900 or www.montanastatefair.com).

Downpour Festival – Aug. 17-19 at Montana ExpoPark; Switchfoot, Thousand Foot Krutch, Abandon, 33 Miles and Tenth Avenue North and more perform for this annual free festival (406-453-5524 or downpourfestival.com).

Montana Cowboy Poetry Gathering and Western Music Rendezvous – Aug. 16-19 in Lewistown; the second oldest continuously running Cowboy Poetry gathering in the U.S. moves to Main Street this year. Comedian and veterinarian Baxter Black headlines the 27th annual event, appearing Saturday night alongside a 10-act Gathering Talent Showcase. The Eagles hosts cowboy-poetry sessions and western music shows, and the Western Art and Cowboy Gear Show. Two Jam 'n Dances and a Cowboy Church Service are also on tap (406-538-6408 or 406-538-4575 or www.montanacowboy poetrygathering.com).

Helena

Concert for a Cause – 5 p.m.-midnight July 6 at Broadwater Park; the Marshall Tucker Band headlines this benefit for Helena Food Share and Farm in the Dell International. Bands also include The Vintage Band, Clumsy Lovers and Mabel's Rage (406-443-5680).

Red Ants Pants Music Festival – July 26-29 at the Jackson Ranch in White Sulphur Springs; Emmylou Harris, Mary Chapin Carpenter, Justin Townes Earle, Taj Mahal and Rodney Crowell are among the headliners at the second annual outdoor festival. The roster also includes Hayes Carll, Wyllie and the Wild West, Corb Lund, Abigail Washburn, Billy Joe Shaver, the Sweetback Sisters, Wagons, Growling Old Men, Jeanne Jolly, Ben Bullington and Little Jane and the Pistol Whips (547-3781 or www.redantspantsmusic festival.com).



Montana Folk Festival: Claire Lynch Band



Big Sky Classical Music Festival: Enso String Quartet

Musicians head west for Zimfest

The Tropical Montana Marimba Ensemble and other musicians from western Montana are headed to Moscow, ID, Aug. 2-5 for the 21st annual Zimbabwean Music Festival. Jacqueline Fallon, the director of the festival, grew up in Kalispell, earned a degree in music from The University of Montana, and now plays flute and marimba with the Moscow-based Chiroto Marimba Ensemble.

New and returning Zimbabwean guests, complimented by a dynamic group of North American performers and teachers, offer an array of workshops and activities, afternoon and evening concerts and late-night mbira gatherings.

The mission of Zimfest is twofold: to provide a venue for the increasingly international community of students, teachers and performers of Zimbabwean music to perform together, and to expand that community by reaching out to an even wider audience through educational workshops and performance venues. Each year, about 500 people register for workshops – now numbering over 100 – and many more enjoy over 30 hours of concerts.

For details, visit www.zimfest.org.

NATIVE NEWS COMPILED BY DYANI BINGHAM

First Peoples' Gathering part of Montana Folk Festival

The Montana Folk Festival returns to Butte July 13-15. The three-day festival, packed with traditional music, dance, art and cuisine, has grown to be one of the largest such festivals in the Northwest. Admission to all events is free.

In its fifth year, the festival's First Peoples' Gathering is as strong as ever with representation by Native American artists, performers and folklife demonstrators. The First Peoples' Market will showcase the

work of 19 artists with tribal affiliations, selected from a pool of applicants based on criteria including traditionality, regional culture, quality and uniqueness, as well as the artists' relationships with their community. Both deeply traditional crafts and more contemporary artistic expressions will be on display.

This year's roster includes: Angela Babby, glass mosaics and giclee prints on canvas, Oglala Sioux, Billings; Alaina Buffalo Spirit, ledger drawings and fine art, Northern Cheyenne, Billings; Algie Piapot, paintings, Chippewa-Cree, Box Elder; Annette Archdale Linder, traditional star quilting, Assiniboine, Wolf Point; Netta Linder, strung jewelry from bone, stone and beads, including necklaces, bracelets, chokers and earrings, Assiniboine, Wolf Point; DG House, oil paintings and wood-block prints, Cherokee, Bozeman; Valentina LaPier, acrylic paintings, Blackfeet, East Glacier; Chandler Goodstrike, parfleche, deer and buffalo hide paintings, Gros Ventre, Hays; Sharlene Evans, jewelry made from seed beads, semi-precious gems, sterling silver and other metals, Northern Cheyenne, Busby; Gordon Henry, pencil, graphite and acrylic paintings, Chippewa Cree, Harlem; Ben Pease, acrylic paintings, Northern Cheyenne, Hardin; Terrance Guardipee, ledger art, Blackfeet, Issaquah, WA; Catherine Black Horse, traditional dresses, Seminole, Issaquah, WA; Antone Lebeau, jewelry and antler carving, Cheyenne River Sioux, Gettysburg, SD; Vernon the Boy, skull and hide

paintings, sculpted animals on sweat rocks, and paintings, Gros Ventre, Box Elder, MT; Mary Lou Big Day, traditional Crow dolls, Crow, Pryor; Leroy Whiteman, antler carving, Northern Cheyenne, Lame Deer; George Flett, ledger paintings, Spokane, Wellpinit, WA; and Frank A. Finley, silver jewelry, Salish, Pablo.

Little Southern Cree, a renowned drum group, and Dallas Chief Eagle, an Oglala Sioux hoop dancer, are among the main performers who will enliven the six stages over the festival weekend. Several carriers of Native American folklife traditions will help interpret

the year's theme, "Traveling Through and Beyond the Western Crossroads: Transportation in the Mountain West," with demonstrations and workshops about traditional moccasin making, travois uses for dogs and horses, and other transportation-related topics.

For more information, including schedules and other details, visit www.montanafolkfestival.com.

First Peoples Fund programs support artists

The First Peoples Fund is seeking applications for two programs that helps artists further their careers and give back to tribal communities.

The Artist in Business Leadership Program is an independent business arts fellowship program, sponsored by the First People's Fund (FPF), which provides a working capital grant of up to \$5,000 to be used to support a one-year marketing plan/strategy or business goal as defined by the artist applicant.

Artists will receive technical assistance, a professional network of peers, as well as travel funds to participate in FPF's individualized professional development workshops. The fellowship also provides a focus on new works to stimulate creativity and a renewal of energy in Native art expression.

The 2013 **Cultural Capital Program** provides tradition bearers of tribal communi-



Valentina LaPier will participate in the Montana Folk Festival's First People's Gathering.

Powwow Calendar

July

Badlands Celebration, June 28-July 1 in Poplar (406-768-7684)

Arlee 4th of July Celebration, July 3-8 in Arlee (406-745-2700 or 406-745-4984; www.go.to/Arlee_powwow)

Fort Kipp Celebration, July 5-8 in Brockton (406-768-2102)

Fourth of July Powwow, July 5-8 in Lame Deer (406-477-6284)

Valley of the Chiefs Powwow and Rodeo, July 6-8 in Lodge Grass (406-638-3525)

North American Indian Days, July 12-15 in Browning (406-338-7103; www.browningmontana.com/naid.html)

Wahcinca Dakota Oyate Celebration, July 13-15 in Poplar (406-768-7772)

Ksanka Standing Arrow Powwow, July 20-22 in Elmo (406-849-5659)

Milk River Indian Days, July 26-29 at Fort Belknap Agency (406-353-3176)

August

Rocky Boy's Annual Powwow and Rodeo, Aug. 2-5 in Box Elder (800-823-4478)

Wadapana Celebration, Aug. 2-5 in Poplar (406-650-7556)

Heart Butte Celebration, Aug. 9-12 in Heart Butte (406-338-7521)

Hays Powwow, Aug. 10-12 in Hays (406-673-3627)

Crow Fair and Rodeo, Aug. 16-20 at Crow Agency (406-638-1800)

Ashland Labor Day Powwow, Aug. 31-Sept. 3 in Ashland (406-784-2883)

For more information on events in Indian Country go to www.visitmt.com and search Powwow Events.

13

C.M. Russell Museum opens sculpture garden

The C.M. Russell Museum announces the official ribbon-cutting and public dedication of the Charlie Russell Riders Sculpture Garden at 10 a.m. July 7. The opening ceremony will include talks by members of the Charlie Russell Riders and special guest appearances by artists who created pieces for the sculpture garden.

The sculpture garden, a vision and project of the Charlie Russell Riders, launches with five major bronzes: "Change of Seasons" by T. D. Kelsey; "The Emperor" by Dan Ostermiller; "Nose to the Wind" by Joe Halko; and "September" and "Last of the Buffalo," by Michael Coleman.

The sculpture garden not only showcases sculpture, but also adds a new level of accessibility to the arts for the public as a free permanent installation. "This is a place families can come, free of charge, all four seasons," said Henry Bedford, founding member of the Charlie Russell Riders.

The Charlie Russell Riders was formed in 1985 as an offshoot of the C.M. Russell Museum's National Advisory Board to expand the scope and knowledge of the C.M. Russell Museum and increase involvement in the organization beyond Montana state limits.

SUMMER FESTIVAL ROUNDUP

Missoula & Western Montana

Salish Point Blues Festival – 6 p.m. July 3 at Salish Point in Polson; three powerhouse blues bands bring their "best stuff" to Polson for a concert sponsored by Festivals On The Flathead. Seattle favorite The Fat Tones, featuring Inland Empire Blues Society 2011 Guitarist of the Year Bobby Patterson, and Blues Drummer of the Year nominee Zach Cooper, kick off the evening at 6 p.m. followed by the soulful Delta blues sounds of Kevin Van Dort and the KVD Blues Band. Flathead Valley favorite and blues legend, Steve "Big Daddy" Kelley and the Blue Notes, cap the evening (406-885-2377 or 406-890-9952 or www.festivalsontheflathead.org).

On the Bay Concert Series – July 13-Aug. 5 at the fairgrounds in Polson; inaugural series kicks off with Praise on the Bay, featuring top Christian artists Kutless, Jars of Clay and Jeremy Camp, July 13-14. Adam Cappa, Lindsay McCaul, Hilary Watson and Satellite Heights also perform. Also on tap: **Reggae on the Bay**, July 20-21, features Clinton Fearon, Dominic Balli, The Mighty Lions, Off in the Woods, Joan Zen, In Walks Bud and several DJs. The Nitty Gritty Dirt Band and Larry Gatlin and the Gatlin Brothers headline **Country Days on the Bay**, Aug. 4-5. Also appearing are the Mission Mountain Wood Band, Shane Clouse and Stomping Ground, County Line and Forever Country (www.jam300.com or 800-838-3006).

Montana Baroque Music Festival – 7 p.m. July 17-19 at Quinn's Hot Springs Resort near Paradise; this year's festival, "Bach and the Beasts," features music by Bach and other baroque composers, performed on "the beasts" – viola da gamba, viola d'amore and pardessus – as well as more familiar instruments. A silent auction and display of student artwork

accompanies each show. On Tuesday, internationally acclaimed violinist Monica Huggett performs Bach's Goldberg Variations; the program also includes Bach's Cello Suite in G. On Wednesday, hear concertos and sonatas performed on an array of otherworldly instruments; featured artists are Huggett and recorder virtuoso Matthias Maute. On Thursday, Maute returns to the stage with Bach's D minor keyboard concerto; and "beast wranglers" play an array of ethereal music (406-826-3600 or 406-826-3150 or www.montanabaroquefestival.org).

Hot Springs Blues Festival – July 20-21 at the Symes Hotel in Hot Springs; the Kenny James Miller Band, Brother Music (aka Jessie Warburton), Black Mountain Moan, Mudslide Charley and the Mike Bader Blues Band perform (406-741-2361).

Hardtimes Bluegrass Festival – July 27-29 at The Thomas Ranch south of Hamilton; this year's line-up includes The Callenders, New South Fork, JD Webb and the Downstate Ramblers, Pinegrass, Blue to the Bone, Spring Thaw and festival hosts Mike and Tari Conroy (406-821-3777 or hardtimesbluegrass.com).

Celtic Festival Missoula – noon-10 p.m. July 28 in Caras Park; An Dochas and the Haran Irish Dancers, the Screaming Orphans and the Young Dubliners headline this year's celebration, which includes dancing and food. Also on the roster: Malarkey, Tra le Gael, the Montana ShamRockers and more (406-239-0105 or www.celticfestivalmissoula.com).

Big Sky Blues Festival – Aug. 4-5 on the river in Noxon; The Randy Oxford Band, David Raitt and the Baja Boogie Blues Band, Big Daddy



Praise on the Bay: Jeremy Camp

and the Bluenotes, Ravenwolf, Yabba Griffiths and more perform. Franco Poletta and the Stingers get the music flowing Friday evening at the Naughty Pine Saloon (406-827-4210 or bigskyblues.com).

Bitterroot Scottish-Irish Festival – Aug. 24-26 at the Daly Mansion in Hamilton; entertainment includes Malarkey, Cootie Hill, Order of Epona (horseback entertainers), Tra le Gael, the Dillon Junior Fiddlers, The Biscaglia Family and Red McWilliams (406-274-8886 or www.bitterrootscottishirishfestival.com).

River City Roots Festival – Aug. 25-26 in downtown Missoula; loads of live music, a juried art show and Children's Fun Festival are part of this event. Saturday's headliners are Mike Beck and the Bohemian Saints, an old-fashioned guitar band; Sol Driven Train, a roots rock quintet; and Robert Randolph and the Family Band, who blend funk and soul with the Sacred Steel tradition. On Sunday, Kane's River delivers bluegrass and Clinton Fearon and the Boogie Brown Band offer roots reggae. Regional bands also perform, including the Dodge Mountain Men, Miller Creek, the Box Cutters, Chele Bandulu and Jawbone Railroad (406-543-4238 or www.rivercityrootsfestival.com).

ARTS CALENDAR – JULY/AUGUST

Absarokee

July 25

"Hamlet" - 6 p.m.,
Fishtail Family
Park, Montana
Shakespeare
in the Parks,
406-994-3901

Anaconda

July 20-22

Art in Washoe Park
- Washoe Park,
406-563-2422

August 4

The Nitty Gritty
Dirt Band - 5 p.m.,
Old Works Jack
Nicklaus Signature
Golf Course,
406-563-2400

Arlee

July 3-8

Arlee Celebration and
Powwow - Pow-
wow Grounds,
406-531-3689

Big Sky

July 4

Music in the Mountains: Freddy Pink - 7 p.m., Town
Center Park, 406-995-2742

July 7-8

ArtWalk - noon-7 p.m., Meadow Village Center,
406-995-4579

July 8

Artisans' Market - 11 a.m.-4 p.m., Historic Crail
Ranch, 406-995-2160

July 12, 19, 26 & August 9, 16, 23

Music in the Mountains - 7 p.m., Town Center Park,
406-995-2742

July 13

Members of the Muir String Quartet - 5:30 p.m.,
Rainbow Ranch, Friends of Big Sky Education,
406-995-7951

July 20

SAS Project - 6 p.m., Big Sky Resort Conference
Center, 800-548-4486

Big Sky Country Fair and Arts Festival - 8 a.m.-
5 p.m., Town Center Pavilion, 406-995-3000

July 28-29

Colors of Kyrgyzstan Trunk Show and Sale - 9 a.m.-
3 p.m., Historic Crail Ranch, 406-995-2160

August 10-12

Big Sky Classical Music Festival - Town Center Park,
406-995-2742

Big Timber

July 3

"Hamlet" - 6 p.m., City Park, Montana Shakespeare
in the Parks, 406-994-3901

July 15

Git Along Li'l Doggies Whoop Up - 1-5 p.m., Sweet
Grass County Fairgrounds, 406-932-4227

July 20

Silent Auction Fundraiser - noon-8 p.m., Two Rivers
Gallery, 406-932-4009

Bigfork

July 1, 8, 15, 22, 29 & August 5, 12, 19

Riverbend Concert Series - 7 p.m., Sliter Park,
406-837-5888 or 406-837-1344

July 2, 6, 10, 14, 19, 22, 27, 31 & August 3, 8, 13, 17, 23

"Damn Yankees" - Bigfork Summer Playhouse,
406-837-4886

July 3, 7, 13, 15, 20, 26 & August 1, 6, 10, 16, 21, 25

"Disney's High School Musical" - Bigfork Summer
Playhouse, 406-837-4886

July 4, 12, 18, 21, 25, 29 & August 4, 9, 14, 18, 22

"The Music Man" - Bigfork Summer Playhouse,
406-837-4886

July 5, 8, 11, 17, 24, 28 & August 2, 7, 11, 15, 20, 24

"9 to 5 - The Musical" - Bigfork Summer Playhouse,
406-837-4886

July 22, 29

Cabaret - 7 p.m., Bigfork Summer Playhouse,
406-837-4886

August 27-30 and Sept. 1

Crown of the Continent Guitar Festival Concerts
- Crown Festival Stage at Flathead Lake Lodge,
406-407-5962

August 30-31

"I Love You, You're Perfect, Now Change" - 8 p.m.,
Bigfork Summer Playhouse, 406-837-4886

Billings

July 1

"Sweeney Todd (The Demon Barber of Fleet Street)"
- 2 p.m., Venture Theatre, 406-591-9535

July 2

Volbeat - 7 p.m., Shrine Auditorium, 406-259-4384

July 5, 12, 19, 26 & August 2, 9, 16, 23, 30

Alive After 5 - various venues downtown,
406-294-5060

July 5, 12, 19, 26, August 2, 11

St. John's Summer Concert Series - 6 p.m., St. John's
Lutheran Ministries, 406-655-5600

July 6, August 3

Hoof it with a Historian: Swords Park - 11:30 a.m.,
Western Heritage Center, 406-256-6809

July 6, 27

Jam at the YAM - 5:30-8 p.m., Yellowstone Art Mu-
seum, 406-256-6804

July 7

The Afters - 7 p.m., Babcock Theater, 406-257-3339
ZooGrass featuring the Marshall Tucker Band
- 11 a.m., ZooMontana, 406-652-8100



Imani Winds enriches the traditional wind quintet repertoire while meaningfully bridging European, American, African and Latin American traditions. They play in Big Sky Aug. 12 as part of the Big Sky Classical Music Festival.

July 8, August 2

Concerts for Kidz - 5:30 p.m., Dehler Baseball Park,
406-656-2744

July 8

Thousand Foot Crutch - 7 p.m., Babcock Theater,
406-257-3339

July 13, 20, 27, August 10, 17, 24, 31

Hoof It with a Historian: Downtown Billings - West-
ern Heritage Center, 406-256-6809

July 13-14, 20-22, 27-29

"The Wedding Singer" - Venture Theatre,
406-591-9535

July 14-15

Summerfair - 9 a.m.-5 p.m., Veterans Park,
406-256-6804

July 15

Five Finger Death Punch: Trespass America Festival
- 5:30 p.m., MetraPark Arena, 406-256-2422

July 16

Don Williams - 7:30 p.m., Alberta Bair Theater,
406-256-6052

"Twelfth Night" - 6:30 p.m., Pioneer Park, Montana
Shakespeare in the Parks, 406-994-3901

July 17

Halestorm - 7:30 p.m., Babcock Theater,
406-259-7123

"Hamlet" - 6:30 p.m., Pioneer Park, Montana Shake-
speare in the Parks, 406-994-3901

Growing Old Men - 8 p.m., Venture Theatre,
406-591-9535

July 19

High Noon Speaker Series: "When Jeannette Said
No: Montana and World War I" - noon, Western
Heritage Center, 406-256-6809

July 21

Neon Trees - 8 p.m., Babcock Theater, 406-259-7123

July 22

Family Fun Day - 10 a.m.-4 p.m., ZooMontana,
406-652-8100

The Band Perry - 7 p.m., MetraPark Arena,
406-256-2400

July 26

Reading: Elizabeth Watry - noon, Western Heritage
Center, 406-256-6809

July 27

Johnny Walker - 5:30-8 p.m., Yellowstone Art Mu-
seum, 406-256-6804

July 28-29

Clark Days - Pompey's Pillar National Monument,
406-875-2400

July 30

Shinedown - 7:30 p.m., Shrine Auditorium,
406-259-4384

July 31, August 7, 14, 21

Josephine Crossing Concert Series - 5-8 p.m., Jose-
phine Crossing, 406-651-5354

August 3

Billings Art Walk - 5-9 p.m., downtown,
406-259-6563

Lewis Black - 8 p.m., Alberta Bair Theater,
406-256-6052

August 4

Steve Earle and the Dukes - 8 p.m., Babcock Theater,
406-259-7123

August 9-12

Magic City Blues Fest - Montana Avenue and South
Park, 406-534-0400

August 10

Sublime with Rome - 7 p.m., MefraPark,
406-256-2422

August 11

Gavin DeGraw and Colbie Caillat - 7 p.m., Metra-
Park, 406-256-2422

August 12

Billy Currington - 7 p.m., MetraPark, 406-256-2422

August 16

High Noon Speaker Series: "Profiles in Deter-
mination: African-American Women in Mon-
tana History" - noon, Western Heritage Center,
406-256-6809

August 16-18

"The Heart of Montana" Western Art Rodeo, Show
and Sale - MetraPark, 801-798-6364

August 18

Yellowstone Valley Belly Dance Festival Gala Show-
case - 7 p.m., Alberta Bair Theater, 406-671-9257

August 25

Billings Clinic Classic featuring the Four Tops
- 6 p.m., Alberta Bair Theater, 406-256-8915

August 28

Fun. - 7 p.m., Shrine Auditorium, 406-259-4384

August 31

Big Sky Polka Fest - Shrine Auditorium,
406-259-4384

Birney

July 13

"Hamlet" - 6 p.m., Poker Jim Butte, Montana Shake-
speare in the Parks, 406-994-3901

Boulder

August 12

"Twelfth Night" - 6 p.m., Jefferson County Fair-
grounds, Montana Shakespeare in the Parks,
406-994-3901

Bozeman

July 1, 29, August 19

Day on the Green - 4-7 p.m., Bozeman Public Li-
brary, 406-582-2426

July 2, 9, 16, 23, 30 & August 6, 13, 20, 27

Jazz and More ... with Kelly Roberti - 7 p.m., Boze-
man Public Library, 406-582-2426

July 4

Festival of the Fourth - 6:30 p.m., Gallatin County
Fairgrounds, 406-585-9774

July 5, 12, 19, 26, August 2, 9, 16

Music on Main - 6:30-8 p.m., Main Street,
406-586-4008

July 6-7, 13-14, 20-21, 27-28

"Don't Close Your Eyes" - 8 p.m., Equinox Theatre,
406-587-0737

July 6

Film: "Reveal the Path" - 7 p.m., Emerson Center,
406-587-9797

Growing Old Men - 7:30 p.m., Pilgrim Congrega-
tional Church, 406-586-4123

July 7

Steve Young - 7:30 p.m., Pilgrim Congregational
Church, 406-586-4123

July 8

Back Alley Block Party for Bozeman Education -
4:30-7 p.m., alley south of Main St., 406-600-7415

JJ Grey and Mofro Benefit Concert - 7 p.m.,
Emerson's Crawford Theater, 406-600-7415

July 11, 18, 25, August 1, 8, 15, 22

Lunch on the Lawn - 11:30 a.m.-1:30 p.m., Emerson
Center, 406-587-9797

July 12

Beats Antique - 8 p.m., Emerson Center,
406-587-9797

Montana Chamber Music Society Festival
- 7:30 p.m., MSU Reynolds Recital Hall, Montana
Chamber Music Society, 406-551-4700

July 13, August 10

Art Walk - 6-8 p.m., Main Street and the Emerson
Center, 406-586-4008

July 14

Wine Classic - 6-10 p.m., Museum of the Rockies,
406-994-2251

July 20-22, 26-29, August 2-5

"Guys and Dolls" - Ellen Theatre, Montana Theatre-
works, 406-585-5885

July 30

Quebe Sisters Band - 7:30 p.m., Ellen Theatre,
Montana State Old-time Fiddlers Association,
406-585-5885

August 3-5

Sweet Pea Festival - Lindley Park, 406-586-4003

August 3

"Twelfth Night" - 4:30 p.m., Lindley Park, Montana
Shakespeare in the Parks, 406-994-3901

August 5

"Hamlet" - 5 p.m., Lindley Park, Montana Shake-
speare in the Parks, 406-994-3901

August 25

Art on the Lawn - 5-8 p.m., Cobalt Moose Art Stu-
dios, 406-585-5443

Butte

July 5-8, 19-22

"God's Favorite" - Mother Lode Theatre,
406-723-3602

July 12, August 2

Gallery Walk - 5-9 p.m., Uptown, 406-782-5217

July 13-15

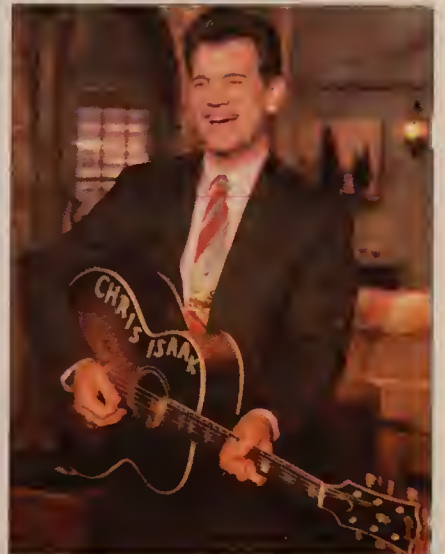
Montana Folk Festival - Uptown, 406-497-6464

July 26-28

Evel Knievel Days - Uptown, 406-491-6066

August 1

Gillian Welch and David Rawlings - 8 p.m., Mother
Lode Theatre, 406-723-3602



Chris Issak plays Friday at the Magic City Blues Festival, Aug. 9-12 in Billings.

Western Rendezvous of Art coming to Helena

More than 50 of the nation's premier artists, including Northwest Rendezvous Group members and invited guests, show and sell their work at the annual Western Rendezvous of Art, Aug. 16-19 in Helena.

The Rendezvous starts Thursday with "Remembering Newman Myrah," a panel presentation at the Montana Historical Society. Myrah, a Deer Lodge native and a three-time winner of the Rendezvous's Heritage Award, received the Society's Rendezvous Legacy Award in 2004. A reception follows for the "Newman Myrah Retrospective" exhibit.

Friday brings a free art seminar, "O.C. Seltzer and C.M. Russell: The Rapport of Montana's Legendary Artists" by Steve Seltzer at the State Capitol. The gala awards banquet is Friday evening at the Red Lion Colonial Hotel.

On Saturday, artists and Rendezvous participants gather at the historic Sieben Ranch for a quick draw and auction, followed by the Rendezvous Art Show and Sale at the hotel. The Last Chance Art Sale is open 8:30-11 a.m. Sunday.

Call 406-442-4263 or visit www.westrendart.org for details.

ARTS CALENDAR – JULY/AUGUST

Butte (continued)

August 10-12
An Rí Rá Montana Irish
Festival - Uptown,
406-498-3983

August 31
"Twelfth Night" - 6 p.m.,
Mural Park, Montana
Shakespeare in the Parks,
406-994-3901

Charlo

August 26
"Hamlet" - 6 p.m., Palmer
Park, Montana Shakespeare
in the Parks, 406-994-3901

Choteau

July 3
Choteau Summer Festival
- 10 a.m.-3 p.m., City Park,
406-466-3139
Jason Isbell and the 400 Unit
- 4-6:30 p.m., Choteau City
Park, 406-466-5316

July 27-28
Montana State Fiddle Contest - City Park Pavilion,
406-323-1198

August 10
"Hamlet" - 6 p.m., Skyline Lodge, Montana Shake-
speare in the Parks, 406-994-3901

Colstrip

July 14
"Twelfth Night" - 6:30 p.m., Rye Park Pavilion,
Montana Shakespeare in the Parks, 406-994-3901

Columbia Falls

July 5, 12, 19, 26 & August 2, 9
Lions Club Summer Concert Series - Don Lawrence
Amphitheater in Marantette Park, 406-892-5070
July 13-14, 20-21, 27-28, August 3-4
"Shakespeare Makes a Scene" - 7 p.m., Teakettle
Community Center, 406-471-0014

Columbus

July 26
"Twelfth Night" - 6 p.m., Heritage Park, Montana
Shakespeare in the Parks, 406-994-3901

Cooke City/Silver Gate

July 27
"Hamlet" - 6 p.m., Silver Gate Park, Montana Shake-
speare in the Parks, 406-994-3901

Creston

July 23
Summer Stroll Kick-Off Event - 6 p.m., Bibler Gar-
dens, 406-756-3632

July 24-27
Bibler Home and Gardens Summer Stroll - 5:30 and
7 p.m., Bibler Gardens, 406-756-3632

Cut Bank

July 27-28
Lewis and Clark Festival - City Park, 406-391-7056

Cutbank

August 8
"Twelfth Night" - 6 p.m., City Park, Montana Shake-
speare in the Parks, 406-994-3901

Deer Lodge

July 5-7
"Three-Dollar Bill" - 8 p.m., Cutler Brothers Studio,
406-565-2031

July 12-15, 19-22, 25-26
"Thoroughly Modern Millie" - Cutler Brothers Stu-
dios, 406-565-2031

August 11
"Twelfth Night" - 6 p.m., Old Montana Prison Yard,
Montana Shakespeare in the Parks, 406-994-3901

August 16
Comedy Night - 8 p.m., Cutler Brothers Studios,
406-565-2031

Dillon

July 2, 12, 19, 26
Dinner in the Park - 6 p.m., Jaycee Park, 406-683-6208

July 2
"Twelfth Night" - 6 p.m., Jaycee Park, Montana
Shakespeare in the Parks, 406-994-3901

July 21-22
Bannack Days - Bannack State Park, 406-834-3413

Dixon

August 25
Dixon Melon Day - downtown, 406-246-3526

Ekalaka

July 11
"Hamlet" - 6:30 p.m., Dahl Memorial Funeral Home,
Montana Shakespeare in the Parks, 406-994-3901

Elmo

July 20-22
Ksanka Standing Arrow Powwow - Powwow
Grounds, 406-207-7095

Ennis

August 11
Madison Valley Arts Festival - 10 a.m.-4 p.m., Peter
T's Park, Ennis Arts Association, 406-682-4416

Eureka

August 20
"Hamlet" - 6 p.m., Historic Village, Montana Shake-
speare in the Parks, 406-994-3901



Hot Club of Cowtown play hot Texas country, swing and jazz July 12 at Dinner in the Park in Dillon, and then at the Montana Folk Festival, July 13-15 in Butte.

Forsyth

July 6
"Hamlet" - 6 p.m., Courthouse Lawn, Montana
Shakespeare in the Parks, 406-994-3901

Fort Benton

August 9
"Hamlet" - 6 p.m., City Park, Montana Shakespeare in
the Parks, 406-994-3901

Fort Peck

June 29-30, July 1
"All Shook Up" - 4 p.m., Fort Peck Summer Theatre,
406-526-9943

July 6-8, 13-15, 20-22
"Gypsy" - Fort Peck Summer Theatre, 406-526-9943

July 18
The Dam Cabaret - 7 p.m., Fort Peck Summer The-
atre, 406-526-9943

July 27-29, August 3-5, 10-12
"Willie Wonka" - Fort Peck Summer Theatre,
406-526-9943

July 28
Arts in the Park - 10 a.m.-6 p.m., Fort Peck Ho-
tel, Fort Peck Hotel and River Valley Traders,
406-367-5141

August 17-19, 24-26, 31
"The 39 Steps" - Fort Peck Summer Theatre,
406-526-9943

Gardiner

July 28
"Twelfth Night" - 6 p.m., Arch Park, Montana Shake-
speare in the Parks, 406-994-3901

Georgetown Lake

July 15
Members of the Muir String Quartet and Guests
- 4 p.m., St. Timothy's Chapel, 888-407-4071

July 22
Michael Partington - 4 p.m., St. Timothy's Chapel,
888-407-4071

August 5
New Big Sky Singers - 4 p.m., St. Timothy's Chapel,
888-407-4071

August 19
The Werner Quartet - 4 p.m., St. Timothy's Chapel,
888-407-4071

Glendive

July 10
"Twelfth Night" - 6 p.m., Makoshika State Park,
Montana Shakespeare in the Parks, 406-994-3901

Great Falls

July 1
Lewis and Clark Festival - Lewis and Clark Interpre-
tive Center, 406-791-7733

July 4, 11, 18, 25, August 1, 8, 15
Great Falls Municipal Band - 7:30 p.m., Gibson Park,
406-231-4770

July 5, 12, 19, 26 & August 9, 16, 23, 30
Alive @ 5 - 5-9 p.m., downtown, 406-453-6151

July 6, August 3
First Friday Art Walk - 6-9 p.m., downtown,
406-761-7156

July 6, 13, 20, 27, August 3, 10, 17, 24, 31
Riverside Voices
- 7 p.m., Lewis
and Clark Inter-
pretive Center,
406-727-8733

July 7
Opening Ceremony for
Charlie Russell Rid-
ers Sculpture Garden
- 10 a.m., C.M.
Russell Museum,
406-727-8787

July 10, 17, 24 &
August 7, 21, 28
Music in the Library
Park - 7 p.m.,
Library Park,
406-453-0349

July 13
Brewfest at the Ball-
park, featuring Eddie
Money - 6:30 p.m.,
Centene Stadium,
406-452-5311

Deadline for the September/October Arts Calendar is July 25, 2012

TO SUBMIT AN EVENT:

- www.livelytimes.com,
click on submit an event
- email: writeus@livelytimes.com
- to send by mail:

Lively Times, 33651 Eagle Pass Trail,
Charlo, MT 59824

July 14

Bluegrass on the Bay - 5 p.m., Odd Fellows Park,
406-452-3462

July 20-21

Garden Walk - Paris Gibson Square Museum of Art,
406-727-8255

August 1

Journey, Pat Benatar and Loverboy - 8 p.m., Montana
ExpoPark, 406-727-8900

August 6

"Twelfth Night" - 6 p.m., University of Great Falls
Theatre, Montana Shakespeare in the Parks,
406-994-3901

August 7

"Hamlet" - 6 p.m., University of Great Falls Theatre,
Montana Shakespeare in the Parks, 406-994-3901

August 14

Jack Hanna - 7 p.m., Mansfield Theater,
406-761-6453

August 17-19

Downpour Festival - Montana ExpoPark,
406-453-5524

Hamilton

June 29-30, July 1

"The Sound of Music" - 2 p.m., Hamilton Playhouse,
Hamilton Players, 406-375-9050

July 5

Lecture: "Voices from the Little Big Horn"
- 6-7:30 p.m., Ravalli County Museum,
406-363-3338

July 6, August 3

First Friday - 6-8 p.m., downtown, 406-363-2400

July 21

Whizpops - 2 p.m., Daly Mansion, 406-363-6004

July 26

Bitterroot Valley Community Band Concert
- 6:30 p.m., Daly Mansion, 406-363-6004

July 27-28

Art in the Park - American Legion Park,
406-961-4740

July 27-29

Hardtimes Bluegrass Festival - The Thomas Ranch,
406-821-3777

August 2

Lecture: "Lincoln and Liberty, Songs as Sound Clips"
- 6-7:30 p.m., Ravalli County Museum, 406-363-
3338

August 4

An Evening Under the Stars - A Black and White Af-
fair - 5:30 p.m., Daly Mansion, 406-363-6004

August 17-19, 24-26

"Wally's Cafe" - Hamilton Playhouse, 406-375-9050

August 24-26

Bitterroot Scottish-Irish Festival - Daly Mansion,
406-274-8886

August 29

"Hamlet" - 6 p.m., Daly Mansion, Montana Shake-
speare in the Parks, 406-994-3901

Hardin

July 18

"Hamlet" - 6:30 p.m., South Park, Montana Shake-
speare in the Parks, 406-994-3901

Havre

July 10, 17, 24, 31, August 7, 14

Kicks @ 6 - 6 p.m., Pepin Park Gazebo,
406-265-5048

July 11, 18, 25, August 1, 8, 15, 22

Sounds on the Square - 6-8 p.m., Town Square,
406-265-4383

Helena

July 4, 11, 18, 25 & August 1, 8, 15, 22, 29

Alive @ Five - 5-8 p.m., downtown, 406-447-1535

July 5, 12, 19, 26 & August 2, 9, 16, 23, 30

Out to Lunch - 11:30 a.m.-1 p.m., Great Northern
Town Center, 406-457-5541

July 6

Concert for a Cause with the Marshall Tucker Band
- 5 p.m.-midnight, Historic Broadwater Park,
406-443-5680

Continued on next page



Members of the Muir String Quartet play at the Montana Chamber Music Society Festival in Bozeman July 12, in Big Sky July 13 and at St. Timothy's Chapel at Georgetown Lake July 15.



15

Mark O'Connor performs for Symphony Under the Stars

Grammy Award-winning violinist and composer Mark O'Connor performs in the ninth annual concert, 8:30 p.m. July 21 on the campus of Carroll College.

Helena Symphony and Carroll College collaborate on the performance, which has attracted over 15,000 people for the past eight summers.

Known for his unique style of violin playing, O'Connor has collaborated with many legendary musicians such as Yo Yo Ma, and banjo player Bela Fleck. The Seattle Times writes, "No matter what he plays, when you're listening to O'Connor, you know you're listening to genius."

The concert will feature music that evokes the spirit of the Wild West.

Carroll's Guadalupe Lawn will be open Saturday morning for concertgoers to drop off lawn chairs and blankets. Concertgoers are urged to anchor their belongings with canned goods, and then donate the food to Helena Food Share, which will have drop boxes on-site.

Admission is free, with limited reserved seating available for \$25 through the symphony box office; visit helena-symphony.org or call 406-442-1860. Local vendors will be selling food and beverages.

ARTS CALENDAR – JULY/AUGUST

Helena (continued)

July 12, 14, 20, 22, 26, 28
August 3, 5, 9, 11, 17, 19, 23, 25
"Love's Labour's Lost"
- Helena Civic Center, Montana Shakespeare Company, 406-227-6588

July 12
Plena Libre - 8 p.m., Myrna Loy Center, 406-443-0287

July 12-15, 18-22
"Ragtime" - Grandstreet Theatre, 406-447-1574

July 13, 15, 19, 21, 27, 29
August 2, 4, 10, 12, 16, 18, 24, 26
"Othello" - Helena Civic Center, Montana Shakespeare Company, 406-431-1154

July 18, 25, August 1
Resident Artists' Talks
- 7 p.m., Archie Bray Foundation, 406-443-3502

July 20
Argentine Tango - 8 p.m.-midnight, Montana Club Ballroom, 406-431-6303

July 21
Chalk Up Helena!
- 9 a.m.-4 p.m., Downtown Walking Mall, Helena Public Art Committee, 406-447-8491
Symphony Under the Stars with Mark O'Connor
- 8 p.m., Carroll College Campus, 406-442-1860

July 22
Secret Garden Tour - 10 a.m.-4 p.m., Original Governor's Mansion, 406-475-3617

July 25-27
Ballet Montana: "Voices in Hand" - 8 p.m., Myrna Loy Center, 406-443-0287

July 28
Benefit Auction and Brickyard Bash - 6 p.m., Archie Bray Foundation, 406-443-3502

July 30
Junior Brown - 8 p.m., Myrna Loy Center, 406-443-0287

August 2
Martin Holt Film Festival - 8 p.m., Myrna Loy Center, 406-443-0287

August 3-5, 7-12, 14-18
"Hairspray" - Grandstreet Theatre, 406-442-4270

August 6
Rory Block - 8 p.m., Myrna Loy Center, 406-443-0287

August 10-12
Montana Wild West Fest - Klefner Ranch, 406-458-3700

August 13
"Hamlet" - 6 p.m., Pioneer Park, Montana Shakespeare in the Parks, 406-994-3901

August 14
"Twelfth Night" - 6 p.m., Pioneer Park, Montana Shakespeare in the Parks, 406-994-3901

August 16-19
Western Rendezvous of Art - Red Lion Colonial Hotel, 406-442-4263

August 20
Darrell Scott - 8 p.m., Myrna Loy Center, 406-443-0287

Heron

August 18
"Hamlet" - 6 p.m., Ballfield, Montana Shakespeare in the Parks, 406-994-3901

Hobson

July 4
Twelfth Night" - 6:30 p.m., Utica Clubhouse Lawn, Montana Shakespeare in the Parks, 406-994-3901

Hot Springs

July 20-21
Hot Springs Blues Festival - Symes Hotel, 406-741-2361

Kalispell

July 1
Artists and Craftsmen of the Flathead Summer Arts and Crafts Show - 10 a.m.-5 p.m., Flathead County Courthouse West Lawn, 406-881-4288

July 3-4, 10-11, 17-18, 24-25, 31 &
August 1, 7-8, 14-15, 21
Picnic in the Park - 7-9 p.m. Tuesdays and 11:30 a.m.-1:30 p.m. Wednesdays, Depot Park, 406-756-4200

July 5, 12, 19, 26 & August 2, 9, 16, 23, 30
Thursday!Fest - 5-8 p.m., 3rd Street East between 1st Avenue East and Main Street, 406-253-6923

July 6, 13, 20, 27, August 3, 10, 17, 24
Summer Jazz Dances - 7:30 p.m., Elks Club, 406-862-3814

July 7
Glacier Symphony Classical Summer Pops Concert - 7:30 p.m., Rebecca Farm, 406-257-3241

July 20-22
Arts in the Park - Depot Park, Hockaday Museum of Art, 406-755-5268

July 20-22, 27-29, August 3-5
FVCC Children's Summer Theatre - Flathead Valley Community College Arts and Technology Building, 406-756-3962

July 21
Glacier Rally in the Rockies - 10 a.m., downtown, 406-751-3971

August 11
Taste of Kalispell and Invitational Art Show - 5-10 p.m., Museum at Central School, 406-756-8381



Grammy Award-winning violinist and composer Mark O'Connor joins the Helena Symphony in the annual Symphony Under the Stars concert July 21 on the Carroll College campus.

August 14

Steven Curtis Chapman - 6 p.m., Fairgrounds, 406-758-5810

August 15

Rodney Atkins - 7:30 p.m., Fairgrounds, 406-758-5810

August 17

Book Signing: Blake Passmore - 6-9 p.m., Hockaday Museum of Art, 406-755-5268
Wine Tasting Event - 6-9 p.m., Hockaday Museum of Art, Centennial Pavilion Tent, 406-755-5268

August 21

"Hamlet" - 6 p.m., Flathead Valley Community College, Montana Shakespeare in the Parks, 406-994-3901

Lewistown

June 29-30 and July 1
Snowy Mountain Muzzleloaders' Rendezvous - East Fork Reservoir, 406-366-6462

July 5

"Hamlet" - 6:30 p.m., Fergus County Fairgrounds, Montana Shakespeare in the Parks, 406-994-3901

July 14, August 11

Art Stomp - 2-5 p.m., downtown, 406-535-8278

July 27

John Anderson and Junior Brown - 8 p.m., Fergus County Fairgrounds, 406-535-8841

August 16-19

Montana Cowboy Poetry Gathering and Western Music Rendezvous - Main Street and the Fergus Center for the Performing Arts, 538-4575

Libby

July 14
Big Sky Bash with Sawyer Brown - 7:30 p.m., J. Neils Park, 406-293-9274

August 10-11

Riverfront Blues Festival - Riverfront Park Pavilion, 406-293-5900

August 19

"Twelfth Night" - 6 p.m., Middle School Amphitheater, Montana Shakespeare in the Parks, 406-994-3901

Livingston

June 29-30 & July 1, 6-8, 13-15, 20-22

"A Chorus Line" - Shane Lalani Center for the Arts, 406-222-1420

July 7

Film: "Memories Floating" - 7 p.m., Buckhorn Theatre, 406-222-6564

July 20-22

Summerfest Along the Yellowstone - Sacajawea Park, 406-222-8155

August 25-26

Park County Studio Tour - 10 a.m.-5 p.m., various venues, 406-222-6510

Miles City

July 12

"Twelfth Night" - 6:30 p.m., Pumping Plant Park, Montana Shakespeare in the Parks, 406-994-3901

July 31

Rosie Ledet and the Zydeco Playboys - 7 p.m., Eagles Club, 406-234-5732

Missoula

June 29-30 & July 1

Bead Stampede - 10 a.m.-4 p.m., Ruby's Reserve Street Inn and Convention Center, 208-661-2911

June 30 & July 1

MCT Summer Day Camp: "The Jungle Book" - 3 and 5 p.m., MCT Center for the Performing Arts, 406-728-PLAY

July 4

Fourth of July Celebration - 10 a.m., Historical Museum at Fort Missoula, 406-728-3476

July 4, 11, 18, 25, August 1, 8

Missoula City Band - 8 p.m., Bonner Park, 406-728-2400 ext. 7041

July 4, 11, 18, 25 & August 1, 8, 15, 22, 29

Out to Lunch - 11 a.m.-2 p.m., Caras Park, 406-543-4238

July 5, 12, 19, 26 & August 2, 9, 16, 23, 30

Downtown Tonight - 5:30-8:30 p.m., Caras Park, 406-543-4238

July 6

Block Party on Pattee - 5-8 p.m., 335 N. Pattee Street, 406-728-0447

July 6, August 3

First Friday - 5:30-9 p.m., downtown, 406-532-3240

July 7

Film: "Reveal the Path" - 7 p.m., Wilma Theatre, 406-728-2521

July 8-9

Geoffrey Keezer and Joe Locke - 7 p.m., 240 Daly, dalyjazz@gmail.com

July 14-15

MCT Summer Day Camp: "Robin Hood" - 3 and 5 p.m., MCT Center for the Performing Arts, 406-728-PLAY

July 14-20

Missoula Colony 17: A Celebration of the Writer's Craft - Montana Theater, UM PAR-TV Center, 406-243-6809

July 14, August 11

Romp! - 11:30 a.m.-12:30 p.m., Downtown Dance Collective, 406-541-7240

July 20

Steve Martin and the Steep Canyon Rangers - Ogren Park at Allegiance Field, 406-543-3300

July 24

Whizpops - 2 p.m., Missoula Public Library, 406-721-2665

July 26

Red Green's Wit and Wisdom Tour - 7 p.m., Dennison Theatre, 406-243-4051

July 28

Celtic Festival Missoula - noon-10 p.m., Caras Park, 406-239-0105

July 28-29

MCT Summer Day Camp: "Treasure Island" - 3 and 5 p.m., MCT Center for the Performing Arts, 406-728-PLAY

July 28

Shinedown - 7 p.m., Adams Center, 406-243-4261

July 31

Gillian Welch - 8 p.m., Wilma Theater, 877-435-9849

August 12

Symphony in the Park - 7 p.m., Caras Park, 406-721-3194

August 16-18

MCT Performing Arts Camp: "Movies Go Musical" - MCT Center for the Performing Arts, 406-728-PLAY

August 17

Clips of Faith New Belgium Beer Tour - 6 p.m., Caras Park, 970-219-3439

August 24

Lecture: "A History of the Montana Institute of the Arts" - 5 p.m., Montana Museum of Art and Culture, 406-243-2019

August 25-26

Bone Ball: "Woofstock!" - Caras Park, Missoula Humane Society, 406-381-7477

August 25-26

River City Roots Festival - downtown, 406-543-4238

August 27

"Twelfth Night" - 6 p.m., University of Montana Oval, Montana Shakespeare in the Parks, 406-994-3901

August 28

"Hamlet" - 6 p.m., University of Montana Oval, Montana Shakespeare in the Parks, 406-994-3901

August 29

Hank 3 - 8 p.m., Wilma Theatre, 406-728-2521

August 30-31

Michael Franti and Spearhead - 8 p.m., Wilma Theatre, 406-728-2521

Nevada City

July 1-2, 7-8, 14-15, 21-22, 28-29

Living History Weekends - Alder Gulch, Montana Heritage Commission, 406-843-5247

August 4-5, 11-12, 18-19, 25-26

Living History Weekends - Alder Gulch, Montana Heritage Commission, 406-843-5247

Noxon

August 4-5

Big Sky Blues Festival - on the river, 406-827-4210

Comedian and veterinarian Baxter Black headlines the 27th annual Montana Cowboy Poetry Gathering and Western Music Rendezvous Aug. 16-19 in Lewistown.



Comedian and veterinarian Baxter Black headlines the 27th annual Montana Cowboy Poetry Gathering and Western Music Rendezvous Aug. 16-19 in Lewistown.

Montana Cowboy Poetry Gathering celebrates the West

The Montana Cowboy Poetry Gathering and Western Music Rendezvous saddles up for its 27th year Aug. 16-19 in Lewistown. The event is the second oldest gathering in the country – just one year younger than the National Cowboy Poetry Gathering. The event is dedicated to "preserving and celebrating the history, heritage and values of the American cowboy of the upper Rocky Mountain West."

This year in addition to over 50 hours of poetry and music, the gathering will feature Baxter Black; a special presentation by Darrell Stevenson of Hobson about his cattle-breeding operation in Russia; a fast-draw shooting gallery produced by the Bull Mountain Drifters of Roundup; and a special poetry/music session honoring "Women of the West." Friday night offers a Jam 'n Dance, a Charlie Russell Chew Choo poetry dinner train, and a free Western Art and Gear Show.

The Lewistown Historic Resources Commission recently presented the gathering with an Excellence Award.

Visit montana cowboypoetrygathering.com or call 406-538-6408 for information.

ARTS CALENDAR – JULY/AUGUST

Pablo

August 18
Social Powwow and Celebration - 5 p.m., People's Center, 406-675-0160

Paradise

July 17-19
Montana Baroque Music Festival - 7 p.m., Quinn's Hot Springs Resort, Sanders County Arts Council, 406-826-3600

Philipsburg

July 1, 6, 8, 12, 14, 20, 22, 26, 28 &
August 3-4, 10, 12, 16, 18, 24-25, 31
Vaudeville Variety Show - Opera House Theatre, 406-859-0013
July 5, 7, 13-14, 20-21, 27, 29 &
August 2, 4, 10-11, 17, 19, 23, 25, 31
"The Fox on the Fairway" - Opera House Theatre, 406-859-0013
July 6-7, 13, 15, 19, 21, 27-28 &
August 3, 5, 9, 11, 17-18, 24, 26, 30
"Your Flake or Mine?" - Opera House Theatre, 406-859-0013

July 8
Jamarama - noon-8 p.m., Winninghof Park, 406-859-3517

August 15
"Hamlet" - 6 p.m., City Park, Montana Shakespeare in the Parks, 406-994-3901

August 25
Philipsburg Summer Concert - 10 a.m., Winninghoff Park, 406-859-3223

Plains

August 17
"Hamlet" - 6 p.m., Sanders County Fairgrounds, Montana Shakespeare in the Parks, 406-994-3901

Plentywood

July 4-7
Plentywood Centennial - 406-765-2183

July 5
Mission Mountain Wood Band - 8 p.m., Fairgrounds, 406-765-7314

Polson

June 28-29, July 1, July 5-8, 11-15
"Murder at the Howard Johnson's" - John Dowdall Theatre, Port Polson Players, 406-883-9212

July 3
Salish Point Blues Festival - 6 p.m., Salish Point, 406-885-2377

July 4
Family 4th on the Flathead - 3 p.m., Polson Fairgrounds, 406-885-2377

July 7, 14, 21, 28, August 4, 11, 18, 25
Country Music Jam - 1-4 p.m., Miracle of America Museum, 406-885-0004
Saturday Artisan Market - 10 a.m.-3:30 p.m., The Cottage on Main, 406-838-6010

July 13-14
Praise on the Bay - Fairgrounds, 800-838-3006

July 20-21
Reggae on the Bay - Fairgrounds, 800-838-3006

July 21-22
Live History Day - 10 a.m.-4 p.m., Miracle of America Museum, 406-883-6804
Main Street Flathead Cherry Festival - Main Street, 406-871-8252

August 4-5
Country Days on the Bay - Fairgrounds, 800-838-3006

August 11
Sandpiper Gallery's Outdoor Art Festival - 10 a.m.-5 p.m., Courthouse Lawn, 406-883-5956

Red Lodge

July 14
Art in the Beartooths 2012 - Lions Park, 406-446-1370

July 22
"Hamlet" - 6 p.m., Lions Park, Montana Shakespeare in the Parks, 406-994-3901
Festival of Nations - Red Lodge Ales Brewery, 406-860-1902

Roundup

July 20
"Twelfth Night" - 6 p.m., City Park, Montana Shakespeare in the Parks, 406-994-3901

Seeley Lake

August 24
"Hamlet" - 6 p.m., Double Arrow Lodge, Montana Shakespeare in the Parks, 406-994-3901

Sidney

July 6
Rob Quist and Tim Ryan - 7 p.m., MonDak Heritage Center, 406-433-3500

July 7
"Twelfth Night" - 6:30 p.m., Veterans' Park, Montana Shakespeare in the Parks, 406-994-3901

July 13
Author Showcase - 7 p.m., MonDak Heritage Center, 406-433-3500

July 14
Sunrise Festival of the Arts - 9 a.m.-4 p.m., Veterans' Memorial Park, 406-433-1916

Somers

July 21
Somers Cajun Street Dance - 7 p.m., downtown, 406-857-3119

St. Ignatius

August 16
"Twelfth Night" - 6 p.m., Amphitheater, Montana Shakespeare in the Parks, 406-994-3901

Stevensville

July 6, August 3
First Friday - 6-9 p.m., downtown, 406-777-3773

Superior

August 22
"Twelfth Night" - 6 p.m., high school, Montana Shakespeare in the Parks, 406-994-3901

Swan Lake

August 11
Swan Lake Huckleberry Festival - 9 a.m.-4 p.m., Swan Lake Campgrounds, 406-837-5888

Thompson Falls

July 7
David Thompson Days - A Community Rendezvous - 10 a.m.-4 p.m., downtown, 406-210-5944

Townsend

July 21-22
Quack-N-Quilters Quilt Show - Broadwater High School, 406-266-3736

Three Forks

August 10-12
Rockin' the Rivers - The Bridge, Jefferson River Canyon, 406-285-0097

Trego

July 19
Out of the Woods - 7:30 p.m., Community Center, Sunburst Community Service Foundation, 406-297-0197

Trout Creek

August 10-12
Huckleberry Festival - Trout Creek Park, 406-827-5077

Twin Bridges

July 28
Floating Flotillas and Fish Fantasies - 9 a.m., Madison County Fairgrounds, 406-684-5678

Two Dot

July 2
Wylie and the Wild West - 7-10 p.m., Firehall, 406-632-2020

Ulm

July 21
Lecture: "Montana's Indian History" - 1-2 p.m., First Peoples Buffalo Jump State Park, 406-243-6022
Traditional Native Games - 2-4 p.m., First Peoples Buffalo Jump State Park, 406-243-6022

Virginia City

July 1, 3-8
"Dr. Jekyll and Mr. Hyde" - Opera House, Virginia City Players, 800-829-2969

July 1-August 31
The Brewery Follies - 4 and 8 p.m., Gilbert Brewery, 800-829-2969 ext 3

July 8
The Growling Old Men - 7 p.m., Elling House, 406-843-5454

July 10-15, 17-22, 24-29, 31-August 5
"Davy Crockett! Be Sure Yer Right, Then Go Ahead!" - Opera House, Virginia City Players, 800-829-2969

July 13
Reading: Sam Korsmoe - 5:30 p.m., Elling House, 406-843-5507

July 20
Paul Boruff - 7 p.m., Elling House, 406-843-5507

July 27
Fiddlin' Pete Watcott - 7 p.m., Elling House, 406-843-5507

August 3
Willson and McKee - 7 p.m., Elling House, 406-843-5507



Festival Amadeus, Glacier Symphony and Chorale's seven-concert festival, features acclaimed guest artists, including Tim Fain. The festival takes place July 22-28 in Whitefish.

August 4

Vigilante Music Fest - noon, Library Lawn, 800-829-2969

August 7-12, 14-19, 21-26, 28-31
"Seven Keys to Baldpate" - Opera House, Virginia City Players, 800-829-2969

August 10-12
Virginia City Art Show - 800-829-2969

August 18
Grand Victorian Ball for Peace - 7:30 p.m., Community Center Ballroom, 406-682-4935

August 24-26
Blues Fest '12 - Bale of Hay Saloon, 406-843-5700

West Yellowstone

July 1-August 31
Playmill Theatre Season - Mondays-Saturdays, Playmill Theatre, 406-646-7757

July 20-23
Farmageddon Records Music Festival - The Longhorn Saloon, 406-599-6909

August 2
"Twelfth Night" - 6 p.m., Union Pacific Building, Montana Shakespeare in the Parks, 406-994-3901

August 3-12
Smoking Waters Mountain Man Rendezvous - 406-646-7931

White Sulphur Springs

July 26-29
Red Ants Pants Music Festival - Jackson Ranch, 406-547-3781

Whitefish

July 4
The Montana Band Tribute Tour - 8 p.m., Great Northern Veterans Peace Park, 406-862-3501

July 5, August 2
First Thursday Gallery Night - 6-9 p.m., downtown, 406-862-5929

July 5-8, 10-15, 17-21
"Little Shop of Horrors" - Whitefish Performing Arts Center, 406-862-7469

July 5
Mailbox Makeover Theme Auction - 6-9:30 p.m., Stumptown Art Studio, 406-862-5929

July 12-15, 18-21
"Always ... Patsy Cline" - 8 p.m., O'Shaughnessy Center, 406-862-5371

July 22-28
Festival Amadeus: "Mountains by Day, Music by Night" - O'Shaughnessy Center and Whitefish Performing Arts Center, 406-257-3241

July 24
Stumptown Art Studio Pie Auction - 5-7:30 p.m., downtown, 406-862-5929

July 30
"Legends: Stephen Sondheim" - 8 p.m., Whitefish Performing Arts Center, 406-862-7469

August 4-5
Americana Music Festival - 2 p.m., Depot Park, 406-863-1000 ext. 5

August 9-12, 14-19
"Hedwig and the Angry Inch" - Whitefish Performing Arts Center, 406-862-7469

August 24
Rio and Bill Mize - 8 p.m., O'Shaughnessy Center, 406-407-5962

August 31
Montana Music Festival - 8 p.m., Depot Park, 406-862-3501

Willow Creek

July 20, August 17
Art and Craft Walk - 5-9 p.m., downtown, 406-285-4709

Wisdom

July 7, 14, 21, 28 & August 4, 11, 18, 25
Summer Speaker Series - noon, 3 and 7 p.m., Big Hole National Battlefield, 406-689-3155

Wolf Point

July 9
"Hamlet" - 6:30 p.m., Bridge Park, Montana Shakespeare in the Parks, 406-994-3901

17

Theatre group teams with Habitat for Humanity

Alpine Theatre Project, the Flathead Valley's nonprofit professional theatre, is partnering with Habitat for Humanity this summer to reduce the waste of its scenic building materials.

ATP will donate the materials from each of its productions to the Habitat for Humanity ReStore in Kalispell, where they can be sold to help fund Habitat's valley projects. "We reuse as much as we can for our scenery, but we have limited storage space so a lot of good material ends up getting thrown away," says ATP's Executive Director Luke Walrath. "This way we keep stuff out of the landfill and help a fellow nonprofit organization."

ATP's 2012 summer season includes Tony Award nominee Barbara Walsh in "Master Class," the musical comedy "Little Shop of Horrors," and the cult rock musical "Hedwig and the Angry Inch."

ReStore manager Mark Clifton will visit the Whitefish Performing Arts Center at the end of each ATP production to determine what can be resold.

For details about Habitat for Humanity, call 406-257-8800, and for ATP, call 406-862-9050 or visit alpinetheatreproject.org.



The Port Polson Players stage the ludicrous adult comedy "Murder at the Howard Johnson's" June 28-July 15 at the John Dowdall Theatre, on Flathead Lake in Polson.

EXHIBITIONS, JULY/AUGUST

Anaconda

Copper Village Museum and Arts Center: Eric Johnson, "At the Bottom of Everything," through Aug. 11; Photography by Joan Hayes Morris, Aug. 15-Sept. 19; 406-563-2422

Arlee

Hangin' Art Gallery: Bonnie Tarses, "Weaving Peace," month of August; 406-370-3358

Augusta

Latigo and Lace: "Montana Pages and Palettes," through December; 406-562-3665

Big Timber

Two Rivers Gallery: Jack Hines and Jessica Zemsky Fine Art Estate Sale, July 24-Aug. 15, reception 5-8 p.m. July 27; Jean Albus and Shirle Wempner, "Focus Across Mediums," Aug. 17-Sept. 19, reception 5-8 p.m. Aug. 17; 406-932-4009

Bigfork

Bigfork Museum of Art and History: "35 Years of Art in Bigfork," month of July, reception 5-7 p.m. July 3; Lael Gray, Darrel Gray and Julie Wulf, "Metal, Silk, Canvas and Beyond," Aug. 10-Sept. 29, reception 5-7 p.m. Aug. 10; 406-837-6927

Billings

Cline Fine Art: Rob Akey, Sheila Miles and Freeman Butts, through July; 406-670-7746

Moss Mansion: "Meet the Moss Family," ongoing; 406-256-5100

Sandstone Gallery: Andy Anderson and Jeanne Broveak, month of July, receptions 5-8 p.m. July 6 and 10 a.m.-noon July 7; Glenda Ramsey, month of July; Louise Payovich and Pat Schermerhorn, month of August, reception 5-9 p.m. Aug. 3; 406-256-5837

Western Heritage Center: "A Mile in Her Shoes: Montana Women at Work," through Sept. 29; "Echoes of Eastern Montana: Stories from an Open Country," through December; "J.K. Ralston: History on Canvas," "Billings: The Railroads Shape Our Town" and "The American Indian Tribal Histories Project," ongoing; 406-256-6809

Yellowstone Art Museum: "East/West: Visually Speaking," through July 29; "Body of Work: Figural Work from the Permanent Collection," through Sept. 30; "Crossing Borders," opening Aug. 4; "Herb and Dorothy: Fifty Works for Fifty States," Aug. 9-Dec. 30; 406-256-6804

Yellowstone County Museum: J. Brock Lee, through December; 406-256-6811

Bozeman

Bozeman Public Library: Southwest Montana Arts Show, July 6-31, reception 5:30-7:30 p.m. July 6; Sweet Pea Art Show, Aug. 1-24; 406-586-1350

Bozeman Public Library Sculpture Park: Montana Invitational Exhibition, through August 2013; 406-582-2400

Emerson Center: Larry Blackwood, "Patriot's Dream: Revisioning the American Icon" and Folk Art by the Rev. Benjamin F. Perkins July 6-Aug. 17, reception 5-8 p.m. July 13; "Seeing Things," July 6-Aug. 17; Montana State University Photography Department Student and Faculty Juried Exhibit, through Sept. 30; "Seven From Missoula," Aug. 24-Nov. 16; 406-587-9797

MSU Helen E. Copeland Gallery: Teayoun Kim-Kassor: "Modulation," through Sept. 20; 406-994-2562

Museum of the Rockies: "Treasures of Napoleon," through Oct. 7; 406-994-2251
Art in the Emerson Center: Stacey Herries, July 13-Aug. 9, reception 5-8 p.m. July 13; 406-582-0416

Butte

Mai Wah Museum: "The Butte Chinese Experience," ongoing; 406-723-3231

Main Stope Gallery: Butte Invitational Show, month of July, reception 5-9 p.m. July 5; Patti Henry and Laurel Egan, month of August, reception 5-9 p.m. Aug. 2; 406-723-9195



"The Home Place" by Laurie A. Stevens is on display at the C.M. Russell Museum in Great Falls, as part of "Montana Painters Alliance: Historic Ranches of Montana."

Colstrip

Schoolhouse History and Art Center: Community Art Class Exhibit, July 2-25; Jen Petritz, Aug. 15-Sept. 15; 406-748-4822

Deer Lodge

Pen Art Gallery: "Women in Rodeo," through Sept. 9; 406-846-3111

Dixon

Wild Plum Studio: Grand Opening, 7 p.m. July 7, Artwork by Crystal Kingston and members of the Killdeer Artisans' Guild; 406-246-ARTS

Great Falls

Amazing Gallery (inside Amazing Toys): Deeling Gregory, ongoing; 406-727-5557

C.M. Russell Museum: "Romance Maker: The Watercolors of Charles M. Russell," through Sept. 15; "Montana Painters Alliance: Historic Ranches of Montana," through Sept. 3; 406-727-8787

Gallery 16: Back Room Bash and Moving Sale, through July; Opening Celebration, 5-9 p.m. Aug. 3; 406-453-6103

Great Falls Public Library: Kathryn Brekke and Lisa Botte, month of July; "Quilt-Away," month of August; 406-453-0349

Lewis and Clark Interpretive Center: "The Visions of Lewis and Clark" Kite Exhibition, through Sept. 20; 406-727-8733

Paris Gibson Square Museum of Art: Deegan Fox, "Legacy Preserved," through Oct. 20, reception 5:30-7:30 p.m. July 10; "Tell It Like It Is: Stories in American Folk Art," through Sept. 15; "The Divine Image: Concrete Sculptures by Dr. Charles Smith," "Lee Steen: A Montana Original" and "Jean Price: Three Thousand and Counting," ongoing; 406-727-8255

Parking Garage at 315 First Ave. South: Urban Art Project, through Sept. 5; 406-452-9315

Hamilton

Daly Mansion: Robert Neaves, "Montana Portraits," through September; 406-363-6004

Ponderosa Art Gallery: Fall Classics Show, Aug. 11-Sept. 8, reception 1-5 p.m. Aug. 11; 406-375-1212

Hardin

JailHouse Gallery: "Pageantry on the Montana Prairie," through July 28; 406-665-3239

Havre

Artitudes Gallery: "Violins and Gourds," July 1-Aug. 31; 406-265-2104

High Line Heritage House Museum: "Hill County Centennial," through December; 406-399-5225

Helena

Archie Bray Foundation: Resident Artists Exhibition and Benefit Auction, through July 28, live auction and Brickyard Bash 6 p.m. July 28; The Visiting Artists Exhibition, through Aug. 5; Fellowship Exhibitions and Resident Artist Farewell Exhibition, Aug. 9-Sept. 8, reception 6-8 p.m. Aug. 9; 406-443-3502

ExplorationWorks, Great Northern Town Center: "Where the Sky Ends and Space Begins," through Sept. 15; 406-457-1800

Holter Museum of Art: "The Poindexter Collection: Selections from the Montana Historical Society" and "The Poindexter Legacy: MT AB-EX," through Oct. 28; "Barbara Weissberger: Meat Horizon," through Aug. 30; 406-442-6400

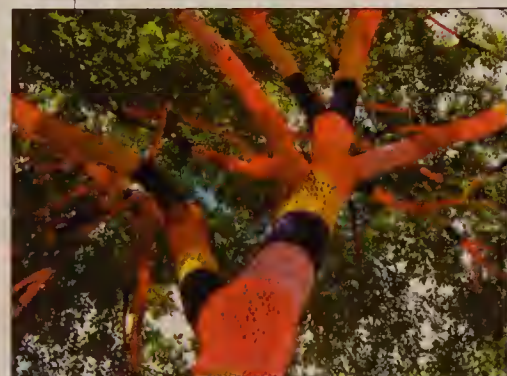
Montana Historical Society: Newman Myrah Retrospective, through Sept. 1; "The Art of Story Telling: Plains Indian Perspectives," through Nov. 24; "Winchester Lever-Action Rifles: Iconic Firearms of the American West," through Feb. 2; 406-444-4710

Secretary of State's Office: Treasured Montana Artists Matt and Heather Holmes, through July; 406-444-2807

Upper Missouri Artists Gallery: "Patriotism," month of July; "Old But Still Standing," month of August; 406-457-8240

Kalispell

Hockaday Museum of Art: "Yarnbombing," through Sept. 8; R. Wade Nelson, "Montana Elevator Series," and Larry Blackwood, "Elevations," through Sept. 1; "Plein Air Paint-Out," through Aug. 25; 406-755-5268



The Hockaday Museum of Art in Kalispell is hosting a summer installation of Yarnbombing (also known as yarnstorming, guerrilla knitting, urban knitting or graffiti knitting).

Museum at Central School: "Mountaineering in Glacier Park," "Who Cares? Homeless NOT Hopeless" and "History of the Flathead Valley," ongoing; 406-756-8381

Northwest Healthcare Healing Arts Galleries, Kalispell Regional Medical Center: "Montanans and Their Toys," through Nov. 4; Paintings by Allen Jimmerson, through Aug. 31; 406-257-4217

Continued on next page

MSU to participate in Smithsonian Folklife Festival

Montana State University, the state's first land-grant university, has been invited to participate in the 2012 Smithsonian Folklife Festival in Washington, D.C., celebrating the 150th anniversary of the nation's land-grant university system and the U.S. Department of Agriculture. The festival is June 27-July 1 and July 4-8, outdoors on the National Mall in Washington, DC. All events are free.

MSU and its Museum of the Rockies will present a public exhibit titled "Dinosaurs Under Montana's Big Sky," an interactive look at its world-class paleontology program. Museum staff will talk with visitors about what it's like to be a paleontologist and explain the work being done in the field, labs, classrooms and abroad.

Visitors will see live demonstrations of dinosaur fossil preparation and can touch real dinosaur bones and participate in family-oriented teaching activities. The exhibit will focus on the Folklife Festival sub-theme of "Transforming Communities," including information on ways in which research at MSU is transforming communities in Montana and around the globe through outreach programs, traveling exhibitions and more.

EXHIBITIONS, JULY/AUGUST

Lewistown

Lewistown Art Center: "Recycled Art," month of July, reception 5:30-7:30 p.m. July 6; "Western Art," month of August, reception 5:30-7:30 p.m. Aug. 3; 406-535-8278

Livingston

b. hive Gallery and Artisan Cooperative: Bob Newhall and Gwen Stachen, July 27-Aug. 22, reception 5:30-8:30 p.m. July 27; Betsey Hurd, reception 5:30-8:30 p.m. Aug. 24; 406-222-5996

Danforth Gallery: "A.C. 3-D: Assemblage, Collage and 3-D Works," July 1-21; "Iconic Americana: The Past, Present and Future of Hatch Show Print," July 27-Aug. 18, reception 5:30 p.m. July 27; "Park County Studio Tour 2012: Artist Showcase," Aug. 24-Sept. 22, reception 5:30-8 p.m. Aug. 24; 406-222-6510

Livingston Center for Art and Culture: Robert Osborn, "The Cowboy Series," through July 14; "The Native West," July 17-Aug. 10, reception 5:30-8:30 p.m. July 27; "Plein Air on the Yellowstone," Aug. 11-18; 406-222-5222

Livingston Depot Center: "Edd Enders: Trains of Livingston," May 26-Sept. 3; "Rails Across the Rockies: A Century of People and Places," "The Livingston Depot in History and Architecture" and "Film in Montana: Moviemaking Under the Big Sky," ongoing; 406-222-2300

Martinsdale

Charles M. Bair Family Museum: "Edgar Samuel Paxson: Illustrations from the Life of L.B. Stater, A Story of Life on the Frontier," through July 15; "Gordon McConnell Paintings, July 20-Oct. 31; 406-572-3314

Miles City

Custer County Art and Heritage Center: "By Design: Carnavalesque," through Aug. 12; Montana Watercolor Society Juried Exhibit and "Paint Out - Miles City" through Aug. 12; Art Auction Exhibit, Aug. 19-Sept. 29, reception 1-4 p.m. Aug. 19; "Coming Home: The Northern Cheyenne Odyssey," through Nov. 11; 406-234-0635

Missoula

Artists' Shop: Glenn Gilmore, "Hot Iron in Hot July," July 1-31, reception 5-8 p.m. July 6; Ivette Kjelsrud, "Daydreaming,"

Aug. 1-31, reception 5-8 p.m. Aug. 3; 406-543-6393

Clay Studio: Larry Phan, "American Standard," July 6-27, reception 5:30-9 p.m. July 6; Seth Green, "Not Your Everyday Ritual," Aug. 3-31, reception 5:30-9 p.m. Aug. 3; 406-543-0509

Dana Gallery: "Icons of the West - National Exhibition," through Sept. 30; 406-721-3154

Historical Museum at Fort Missoula: "United We Will Win: World War II Posters That Mobilized a Nation," ongoing; "Taken: FBI," through Jan. 15; "Textiles," month of July; and "Casting Call - Fly Fishing in Missoula," month of August; 406-728-3476

Missoula Art Museum: "Montana Triennial: 2012," through Aug. 26, reception 5-8 p.m. Aug. 3; Dwayne Wilcox, "Above the Fruited Plains," through Oct. 21; "Purple: Selections from the MAM Collections," through Sept. 9; and "Raku Exhibition," through Aug. 12; 406-728-0447

Montana Museum of Art and Culture: "Edith Freeman: Montana Seasons" and "Cultural Homesteaders," through Aug. 25, reception 6-8 p.m. Aug. 24; 406-243-2019

Monte Dolack Gallery: "Rising to the Occasion," reception 5-8 p.m. July 6; "Montana Music," reception 5-8 p.m. Aug. 3; 406-549-3248

Rocky Mountain School of Photography Gallery: Andrew E. Nixon: "Going Coastal," through Aug. 3; 406-543-0171

Polson

Sandpiper Gallery: "Reservation Views" Plein Air Paint-out, through July 6, reception, 5-7 p.m. July 6; Photographers, July 10-Aug. 17, reception 5-7 p.m. July 13; Painters, Aug. 21-Sept. 28, reception 5-7 p.m. Aug. 24; 406-883-5956

Red Lodge

Depot Gallery: All-Artist Exhibit, July 1-31, reception 4-6 p.m. July 6; "Quilters With-



Jeffrey Lipton's work is on exhibit in August at the Red Lodge Clay Center.



A newly commissioned poster, "Montana Music," designed for the Montana Music Educators Association by Monte Dolack, will be unveiled Aug. 3 at his gallery in Missoula.

out Borders II," Aug. 1-30, reception 3-5 p.m. Aug. 3; 406-446-1370

Red Lodge Clay Center: "In Spite of Ourselves," July 6-27, reception 5-7 p.m. July 6; "The American Apprentice," Aug. 3-31, reception 5-7 p.m. Aug. 3; 406-446-3993

Ronan

Red Poppy: "I Never Promised You a Rose Garden," through August; 406-676-3010

Sidney

MonDak Heritage Center: Jane Stanfel, "Ghost Ranches of Montana," through July 28; "Japanese Woodblock Prints," Aug. 1-Sept. 29; and "Pastel Prairies," Aug. 1-Sept. 1; 406-433-3500

Thompson Falls

Old Jail Museum: "School Days, School Days," May 27-Sept. 3; 406-827-9851

Whitefish

Jest Gallery: Michael Haykin, July 1-31, reception 6-9 p.m. July 5; 406-862-5777

Stillwater Gallery at Whitefish Pottery: Tim Carlburg, "Drink Specials: Evolution of the Little Brown Jug," July 1-31, reception 6:30-9 p.m. July 5; 406-862-1417

Stumptown Art Studio: Charity Flowers, "Eeny, Meeny, Miny, Moe," Aug. 2-Sept. 5, reception 6-9 p.m. Aug. 2; 406-862-5929

Walking Man Frame Shop and Gallery: Peter Moore, "Documented Presence," July 1-31, reception 6-9 p.m. July 5; Stephanie Pointer and Mimi Werner, month of August, reception 6-9 p.m. Aug. 2; 406-863-2787

19

New gallery showcases works by veterans

A new art gallery opened this spring in downtown Helena, featuring the work of Montana military veterans.

The Montana Veterans Foundation has consolidated some of its operations at 318 Fuller Ave., in the space that served as a Christian Science reading room for a couple of decades. It includes a gallery in the front, plus foundation offices.

The exhibit features the work of 10 artists in a variety of media, including watercolor, sculpture, ceramics and jewelry. "The unifying theme is that it's made by Montana's veterans," said Helen Pent Jenkins, the foundation's development director.

The gallery is open 10 a.m.-5 p.m. Tuesdays-Saturdays. Sales proceeds support veteran outreach programs provided by the Montana Veterans Foundation.

For information, call 406-449-7666 or visit www.mtvf.org.

CCAC seeks proposals for women's mural in Helena

The Women's Mural Subcommittee of the Capitol Complex Advisory Council (CCAC) is inviting figurative painters to submit proposals for a women's mural in the Montana State Capitol.

The CCAC will seek applications from artists for a commission to create a large-scale painting commemorating the history of Montana women as community builders. Women across Montana have pioneered the social institutions now considered part of the fabric of community life by founding libraries, museums, theaters, parks, schools, hospitals, shelters, labor unions and social clubs. The painting will honor women's diverse roles, such as serving at the center of the family, and as business leaders, educators, healthcare providers and scientists.

Women in Montana fought for and won the right to vote in 1914 - six years before the passage of the 19th amendment. To commemorate this historic event, the CCAC envisions the project completed and the unveiling of the mural to the public on or before the 100th anniversary of women's suffrage in Montana. The mural is funded by private donations.

Go to ccac.mt.gov for details on this project, and Senate Bill 59, which authorized it. At the website, artists will find photos of proposed mural sites, more information on the

guidelines and application process, and an Invitation Form to nominate Montana women and their community-building efforts for inclusion in the mural's narrative.

Project Overview: The qualifications of artists who apply will be reviewed by members of the CCAC Women's Mural Subcommittee's selection panel and finalists will be invited to submit site-specific proposals. The CCAC Women's Mural Subcommittee's selection panel will select one artist to be awarded the commission.

Dedication of this mural will coincide with the 100th anniversary of women's suffrage in Montana - November 2014 - greatly increasing public exposure. More information about the Montana State Capitol is available through the Montana Historical Society.

Eligibility: This project is open to all qualified artists 18 years and older and who are U.S. citizens.

Budget: Total commission up to \$35,000. The commission includes, but is not limited to, artist fees, materials, research costs, all travel expenses, per diem, shipping and insurance.

Applications must be submitted via Slideroom.com only. Deadline is 5 p.m. July 13.

ABOUT VISUAL ARTISTS

Glenn Gilmore: "Hot Iron in Hot July"

July 1-31 at the Artists' Shop in Missoula, with a reception 5-8 p.m. July 6

Artist's website: www.gilmoremetal.com

Glenn Gilmore, proprietor of Gilmore Metalsmithing Studio in Hamilton, has been creating artistic forged metalwork since 1974. The artist and blacksmith strives to achieve balance in his metalwork, which blends bold, clean lines with often delicate details.

He uses traditional joinery – rivets, collars, mortise and tenon – to create contemporary site-specific architectural metalwork for interior and exterior environments. His ability to work with ferrous and non-ferrous metal, using hot and cold forging techniques, allows him to bring life to the material and work. "I want the piece to have enough body so that it will stand on its own, yet not be lost or overwhelming," he says.

Gilmore has more than 35 years of experience. He studied horseshoeing and blacksmithing at the Wolverine Farrier School in Michigan, and attended the John C. Campbell Folk School in North Carolina (where he later became resident blacksmith) and the International Teaching Center for Metal Design in Germany.

In 2000, Gilmore moved to the Bitterroot Valley from the foothills of the Smokey Mountains.

His work has been featured in many books and publications, and has appeared in one-man, juried and invitational shows in galleries and museums throughout the U.S. His pieces adorn private homes, galleries and stores across the United States and in Europe, and recent commissions have included projects in Georgia, Connecticut, Jackson Hole, WY, and Big Sky, MT. He was recently among 300 artists in the nation nominated for a \$50,000 United Artists Fellowship.

"It's hard work, and I put a great deal of attention into creating visually pleasing objects," says the artist. "It is a big part of my life, and I love doing it."



"Ancient Wisdom" by Glenn Gilmore

free time observing, drawing, camping and hunting." He worked on survey teams throughout the region as a teenager, and later became a guide, packer, wrangler and cowboy.

"Living in isolated areas gave me ample time to ponder, observe, and draw."

It's no surprise that trains intrigue him. "Growing up here, everybody worked for the railroad – my dad, other relatives and a lot of my friends' families too," says Enders.

"I look for patterns, shapes, and relationships that bring an emotional response to me, and I convey that response through color. In Livingston, trains are a part of the landscape, they make an interesting composition in a linear way," he says.

"His paintings are exciting," notes fellow Livingston painter Parks Reece. "He's got an innate sense of color and design. He takes what's out there and abstracts it. They're not literal colors but they're based on the literal. He takes it two steps further."



"RR Yard" by Edd Enders

Gordon McConnell Paintings

July 20-Oct. 31 at the The Charles M. Bair Family Museum in Martinsdale

Artist's website: www.gordonmcconnellstudio.com

Billings artist Gordon McConnell shares a series of paintings at the new museum that derive their imagery from western films sources. Wagons, stagecoaches, bucking horses, buggies and the cavalry are adapted in evanescent, allegorical landscapes that alternately evoke both the old and new geography of the West.

Born and raised in rural Colorado, McConnell studied art at Baylor University in Waco, TX. He did post-graduate work at the California Institute of the Arts and completed his master's at the University of Colorado in Boulder.

McConnell is known throughout Montana and the West for both his paintings and curatorial work. His work has been displayed in solo exhibits in New Mexico, Arizona, Colorado and Wyoming, as well as Montana, and as part of group exhibitions around the West. He also organized several landmark exhibitions at the Yellowstone Art Museum in Billings during his tenure there as senior curator.

"Deliciously steeped in the cinematic, McConnell is drawn to stop-action movement, the

blustery stillness of an instant, with a director-like passion to capture and free at the same time," writes Michele Corriel in an article that appeared in the Spring/Summer 2010 issue of *Big Sky Journal*.

The artist, who first saw John Ford's film "Stagecoach" in the 1970s, believes westerns reflect "our national drama. The subjects of the films are great subjects, the realities and myths they depict as grand and tragic as any in the world."

"I can't imagine more vibrant material for pictorial art," he adds.

Charity Flowers: "Eeny, Meeny, Miny, Moe"

Aug. 2 – Sept. 5 at Stumptown Art Studio in Whitefish, with a reception 6-9 p.m. Aug. 2

Charity Flowers began her studies in art at Flathead Valley Community College where she explored a variety of art forms before deciding to focus on sculpture. She received her bachelor of fine arts from the Academy of Art University in San Francisco, and now resides in Kalispell.

Flowers incorporates different media in her sculptural work, including welding, ceramics, painting and collage. The use of many techniques gives her the freedom to use the materials needed to express an idea.

The mother of two children says her current body of work, "Eeny, Meeny, Miny, Moe," is an expression of the adventure of childhood play and how it evolves as people grow into adulthood, "and playtime is lost indefinitely."

"The adventures we have as children help to construct our identities and our awareness of our place in the world around us," she says.

The artist believes the unstructured playtime she experienced in her own childhood helped her develop creativity and freethinking skills. "Childhood adventures not only involve discovery and exploration, but also self-awareness and social structures," she says.



"Eeny" by Charity Flowers

20

Send your submissions for About Visual Arts

With About Visual Arts, *State of the Arts* continues to profile living Montana artists (no students, please), whose work is the focus of a current exhibit (on display during some portion of the two months covered by the current issue of *State of the Arts*).

Submissions must include:

- A digital image of the artist's work, with title of the piece;
- A brief bio and description of the artist's work (up to 300 words);
- Dates and title of exhibit;
- The gallery or museum name, town and phone number.

MAC will select submissions that reflect a cross-section of gender, geography, styles and ethnicity, and are from a mix of public and private galleries and museums.

Deadline for submissions for the September/October issue is Aug. 1. Please send submissions to witeus@livelytimes.com with About Visual Arts in the subject line.



Peace banner sample by Bonnie Tarses

Artist-in-Residence Bonnie Tarses, "Weaving Peace"

Aug. 1-31 at Hangin' Art Gallery in Arlee

Artist's website: www.bonnietarses.com

Bonnie Tarses, a graduate of Rhode Island School of Design, has been weaving since 1960. Before moving back to Montana (just a year and a half ago), she operated her studio in Seattle for 30 years, creating one-of-a-kind and limited edition textiles.

Tarses specializes in private commissions and her work appears in homes and adorns bodies throughout the country. Her creations are inspired by ethnic textiles, color symbolism, and "the non-verbal language of color."

During the month of August, she'll be in residence at the Hangin' Art Gallery, through a Community Arts Program sponsored by the Arlee Community Development Corporation (Arlee CDC) and Killdeer Artisans Guild. During her stint at the gallery, Tarses will create "Weaving Peace," a series of hand-woven peace banners for the eighth annual Peace Festival, Sept. 8 at the Ewam Garden of One Thousand Buddhas north of Arlee.

Looms will be set up in the gallery and coffeehouse for the month of August, and the public is invited to weave along with Tarses. "In mere moments, I can teach anyone to weave who can count to four and reach the pedals," she says.

Utilizing a process the artist has developed, called "talking threads and woven words," participants will weave the word "peace" in both English and Salish.

Tarses says the intention of the project is to "weave together a prayer of peace" for the Arlee community, Nkwusm (the Salish Language immersion school) and the Garden of 1000 Buddhas.

Organizers also hope the community arts project will plant a seed for future artist-in-residence programs through the Arlee CDC, Killdeer Artisans Guild, Npus-tin and the Hangin Art Gallery. Learn more at www.hanginartgallery.com or www.arleemontana.org.

Edd Enders, "Trains of Livingston"

Through Sept. 3 at the Depot Center in Livingston

Artist's website: www.eddenders.com

Livingston native Edd Enders shares his vision of how trains and the railroad continue to shape the community in this exhibit, sponsored by the Livingston Depot Foundation.

"Trains, like the wind, have been an integral force that influences and shapes the lives of everyone who has lived here since the establishment of the town in 1883," says Museum Director Diana Seider.

The artist, who was born and raised in this windswept, railroad town, says he feels "a certain intimacy" with the environment of the Northern Rockies. "As a child and adolescent, I literally spent all my

MONTANA CIRCLE OF AMERICAN MASTERS

Woodworker Gordon McMullen joins MCAM roster

By Cindy Kittredge
MAC Folk Arts Specialist

In May, the Montana Arts Council added to its distinguished roll of Montana's Circle of American Masters (MCAM) in the Visual Folk and Traditional Arts by endorsing one artist to join the roll call of other Montana folk and traditional artists whom the program honors. Not only does this artist reflect what it means to be Montanan, but his work stands as an example of excellence and his willingness to share his expertise is unparalleled.

Gordon McMullen, an 83-years-young Bozeman artist, has been working with wood since he was nine years old. He inherited both his first woodworking tools and his love of wood from his grandfather, who was an English cabinetmaker. That love of wood, in addition to the tools, have been passed on to Gordon's grandson, who is a designer at Black Diamond in Utah.

McMullen graduated from Gallatin County High School and continued his education at The University of Montana, Oregon State University and Montana State University with the plans to become an industrial arts teacher. However, after he met and married his wife, Barbara, he began working as a plumber and mechanic to support the family, which eventually grew to include seven children.

In 1989 McMullen retired from the world of plumbing. After seeing the work of woodturning artist and architect Ed Moulthrop, and

becoming inspired by the classic shape of the bowl, McMullen decided to pursue his dream to become a full-time wood-turner. Because he knew so much about the mechanics of machinery, he designed, built, and perfected a lathe that could turn the large bowls that have become his signature.

McMullen creates about 1,000 bowls a year, and sells them both within and beyond the boundaries of Montana.

Nominated by Gale Marguerite, a Belgrade MAP (Montana Artrepreneur Program) artist, McMullen is a member of the American Association of Woodturners and serves as an active mentor in the Northern Rockies Woodworking Guild. Over the past five years, especially, McMullen has placed an emphasis on mentoring, sharing his techniques one or two days a week with Bozeman High School students. He has also mentored Francesco Gilla, an Italian shoe and skateboard designer who resides in Bozeman.



Gordon McMullen

The Montana Circle of American Masters is a program designed to honor Montana's rich heritage and to showcase the present-day vitality of the folk arts. McMullen will be honored in a ceremony at the State Capitol next Spring. In addition to the ceremony, artists designated as MCAM artists can use the MCAM label on their work. They will have the opportunity to teach their art through demonstrations and workshops and to share their knowledge and work in a number of ways,

including on the MAC website. In addition to acknowledgement through interviews, they gain exposure in promotional and educational venues; and, as funding permits, their work is photographically recorded.

For more information about the program or for help in the nomination process, contact the MAC Folk Arts and Market Development Specialist Cindy Kittredge at 406-468-4078 or elkittredge@dishmail.net.

Folk Arts in Action

Reflections on the arts, a community and its people

Many of Montana's folk artists are "hidden in plain view." Although the state's landscapes inspire paintings and poetry and although Montana has a rich cultural heritage in the folk and traditional arts, many of its artists don't identify themselves as artists because they work in other occupations.

Specific and identifiable communities, whether it is through ethnicity, language, geographic, religion or work, express identity through the art that they create. Those arts, whether it's fine handcraft, decorative arts, songs, poetry, instrumental music, storytelling, or even architecture, reflect the values of that community from which they arise and become a way to communicate the group's values to the outside world.

These folk arts are learned informally through observation and practice. They may be passed on by elders or they can be self-taught through trial and error.

Because the folk arts rise from their communities, they infuse the lives of the people in that community. This awareness of how art permeates everyday life shines in the following example of how the UM-Western production of "Oklohom!" (directed by Montana Arts Council member Judy Ulrich) became a community endeavor, drawing on the strength of those artists "hidden in plain view."

— Cindy Kittredge,
MAC Folk Arts and Market
Development Specialist

By Gay Garard-Brewer

For many of us, involvement in the arts is not a job. Our skills and work in art form a significant life experience — one that is a lifelong endeavor.

As native Montanans, being hired to teach at UM-Western in Dillon was a "homecoming" for my husband, Bert, and me. Educated in Montana, we left the state for a number of years to pursue advanced degrees and to work in our chosen music fields. That work showed us how our generation (and older) were living longer, retiring sooner and were continuing their artistic outlets to keep their brain cells from atrophying, as well as finding a way to connect to their emotional roots and relieve stress.

With this awareness in mind, our first session with the UMW Community Choir was an eye opener. Most of our members do other things and truly sing for the love and enjoyment of the arts.



Barbwire performs during Bannack Days.

One of the major milestones in creating a truly community-based choir occurred this past January when we convinced Wally Congdon, a lawyer/rancher in Beaverhead County, to bring his musical group, Barbwire, to campus to entertain for the monthly Music Club Forum in the Student Union Building.

Barbwire is well known in the region for their performances during Bannack Days at Bannack State Park. The group consists of individuals who have other "real" jobs. However, they have found that sharing their musical talents allows them to stay in contact with their roots, as well as reach out to others.

The members, in addition to Wally, are Forrest Leal, a retired millwright; John Bacon, an electrician and horse packer; and Joanie Bacon, a truck driver and grocery store clerk. All of them, plus other musicians that frequently join them, are residents of Beaverhead County.

The message from these performers was clear. As they introduced themselves, they shared with the audience that they were "all over 50 and do numerous jobs, because a single job doesn't support many Montanans. We all play as often as practical and enjoy this part of our education and experience."

When the UMW Music and Drama Departments decided to produce the major musical "Oklohom!" this spring semester, Bert and I recruited community and faculty members from our Concert Choir to interact with the students in the show. As rehearsals moved on, four "Golden Girls" emerged from the community: semi-retired schoolteacher Fran Schisler, retired insurance manager Pat Brown, retired secretary Joyce Anderson and

retired press operator Connie Carroll. Faculty members and their spouses also stepped out of their traditional professional roles to participate.

The reaching out to non-campus musicians was a "no-brainer" when it came to the orchestra, including individuals like Congdon, who played bass, keyboardist Zhawn Kepp (a high school junior), and percussionist Dave Meyers, the regional supervisor of the Beaverhead/Deer Lodge National Forest.

Having spent most of our lives in the private sector, Bert and I have been very much aware that academia tends to separate itself from the public with its turreted buildings and letters/titles after professors' names. But when such diverse people come together to produce a work of art such as "Oklohom!," titles, positions and job locations begin to meld together to create a language that allows all people to speak and understand each other without division. All of these individuals used their education, skills and experience in the arts to complete the production.

It was no surprise that on March 26, grade school and high school students from southwestern Montana schools attended a special performance of the production as a way to enrich their arts education. This field experience included set building, backdrop painting, lighting design, acting and musical instruction.

The cast for UM-Western's "Oklohom!" was indeed a true dream cast, the likes of which we have never had the honor and privilege to work with in over 40 years of community or professional music theater.

There were no divas, only a coming together of many ages and stations in life with one goal. The cast wanted to produce a show that would make every person in the audience feel as though a little bit of them connected to a character on that stage. And in that connection the audience members allowed the music and the acting to transport them away from the everyday and then bring them back, feeling emotionally energized as they faced the reality of their individual worlds.

The healing power of music

An unconventional approach to recovery and coping, music therapy is a field of medicine capturing new attention due to its role in helping Congresswoman Gabrielle Giffords recover from a gunshot wound.

In a report that aired Feb. 27 on the PBS NewsHour, correspondent Spencer Michels reports on the versatility of music in a medical setting, but the difficulty of quantifying its effectiveness. Watch the report at www.pbs.org/newshour/bb/health/jan-june12/musictherapy_02-27.html.

— From the Society
for the Arts in Healthcare
NewsBrief

Handwritten signature or mark.

21

Public Value Partnerships at work in Montana

Public Value Partnership grants between Montana nonprofit arts organizations and the Montana Arts Council champion the fact that the arts are of benefit to all the citizens of Montana and are worthy of state and federal investment.

Public Value Partnerships utilize three tools we call "The Three Rs" to expand the public value of the work being done by Montana's non-profit arts organizations:

- Building relationships;
- Creating greater relevance and meaning; and
- Establishing return on investment.

MAC believes that using "The Three Rs" strengthens participation, understanding and support from audiences, donors and funders. We'd like to share some of the best examples of these stories with you from 2011:

Building Relationships

Custer County Art and Heritage Center, Miles City: By reviewing attendance numbers our audiences have shown that they are most interested in being entertained. The live entertainment that the center has provided comes in the form of auctions, artist demonstrations, concerts in the park, and even live music during an exhibit opening or fundraising event.

This idea of live entertainment was realized and reinforced this past winter. During our "Print and Develop" opening, one of our featured photographers provided an emulsion-lift demonstration; our attendance during that opening was much higher. Civic organizations and populations that do not normally attend the exhibit openings came just to see the demonstration.

During that short afternoon, new relationships and connections were made as the audience started to consider the art center as a place for them to feel comfortable, to participate and to learn something of interest. The demonstration helped remove a large barrier from the sometimes mysterious and imposing world of art.

This past year one of the center's corporate supporters lowered their contribution level. The director worried that the relationships between the art center, the corporate sponsor,

and the community were drifting apart.

He relied on what worked in the recent past and scheduled several artists to demonstrate during the center's next two exhibit openings. Using the live entertainment idea and showcasing how the community benefits from such a reciprocal approach to the visual arts helped the center attract new corporate sponsors.

"In short, we learned that you have to make their support worthwhile, demonstrate how pivotal the exhibit, workshop or demonstration is to the community and, all joking aside, make sure their logo is in big print. If you truly believe in what you are doing, the supporters will recognize it and give everything they can."



Building Relationships: Rob Quist and Tim Ryan perform at the Custer County Art and Heritage Center.

Creating Relevance

Intermountain Opera Association, Bozeman: In the 2010-2011 season, Intermountain

Opera Bozeman (IOB) utilized a performance during the Sweet Pea Festival and Bozeman's Got Opera production as ways to keep opera on patrons' radar between major productions. Due to the expense and labor of a full production and constraints of the performance venue, IOB is only able to stage two full productions annually. The addition of smaller, less expensive offerings in different settings has reached new audiences and given continuity to the opera experience in the area.

IOB has established a student-ticket program, which provides tickets to the student who presents the most compelling request to the opera's review committee. The number of tickets and section in the auditorium are determined by the scope of the request and the need of the student and family.

An opera club was also launched as a forum for participants to share their knowl-



Creating Relevance: Intermountain Opera Bozeman stages "The Barber of Seville."



Return on Investment: Grandstreet Theatre in action.

edge and experiences of opera and attempt to explain the great appeal of this implausible art form. Topics include history of opera, musical and theatrical styles, and issues of opera productions.

IOB anticipates presenting introductory material for people new to opera and the club, while offering enough new material to interest people who joined last year.

Return on Investment

Broadwater Productions, Inc., Helena: In February 2010, Grandstreet Theatre hosted Theatrefest, the annual conference sponsored

by the Rocky Mountain Theatre Association. More than 400 attendees from Colorado, Idaho, Utah and Montana gathered in Helena for four days of workshops and performances.

Not only is it a tribute to Grandstreet's reputation to be asked to host the event, it was a clear economic boon to the community to provide accommodations and entertainment for the participants of the conference.

Additionally, Grandstreet's summer theatre school brings more than 250 students to downtown

Helena for a two-week day camp that draws students from Helena, the surrounding area, across the state and from more than seven other states.

Instructors, who come from the Helena community, as well as from as far as New York and California, live and work in Helena from two weeks to two months as they bring the day camp and the Grandstreet Conservatory to fruition.

Making the pitch

Fundraising isn't about asking for money.

It's about selling opportunities – giving people a chance to make a difference.

Here are four keys to keep in mind when selling your nonprofit's impact.

1. Know the donor: Learn everything you can about your donor. Research their values so you know their pain points. Focus on how the organization will make a difference they care about.

2. Sell painkillers, not vitamins: People are more likely to buy what they need, not what's nice to have. Show how you'll ease their pain – whether it's economic, cultural, political or health-related.

3. Sell outcomes, not programs: Donors value the outcomes you deliver, not your activities. When in doubt, remember the "so what?" test. If you can't answer it, neither can the donor.

4. Don't oversell: Fundraising isn't about trying to manipulate people. When fundraisers go too far and exaggerate what they can do, they risk losing credibility.

Source: *The End of Fund Raising* by Jason Saul.

— Reprinted with permission from *The Nonprofit Board Report* (800-220-5000)

NEA awards nine grants to Montana organizations

The National Endowment for the Arts will award nine grants to Montana arts organizations, in addition to \$769,300 for its annual partnership agreement with the Montana Arts Council, for a total of \$1,014,300.

The NEA funded 928 grants, totaling \$77.17 million, to nonprofit organizations nationwide during this second round of fiscal year 2012 funding. Money was provided through three grant categories: Art Works, Arts in Media and Partnership Agreements with state and regional arts agencies.

In addition to the Montana Arts Council, Montana recipients are:

- Art Mobile of Montana, Dillon: \$15,000 to support a traveling youth art education program for rural Montana schools and their communities. The exhibition of works by approximately 30 Montana visual artists includes presentations, art lessons, and resources for teachers using the theme of "conservation."

- Helena Presents: \$40,000 to support a series of commissioning, presenting, touring and residency projects at the Myrna Loy Center. Guest artists, including choreographers Reggie Wilson and Kyle Abraham, composer/violinist Daniel Bernard Roumain, poet/performer Marc Bamuthi Joseph, and the music ensemble S_Percussion, will create and present works in collaboration

with local and regional artists.

- Holter Museum of Art, Helena: \$55,000 to support Cultural Crossroads, a visual arts education program. Led by artists from diverse cultures, the program will offer students in kindergarten through 12th grade the opportunity to create art and interact with artwork at the museum, as well as explore the role of heritage and place as it shapes personal and cultural identity.

- Mainstreet Uptown Butte: \$30,000 to support the First People's Gathering at the Montana Folk Festival. The project showcases Montana's Indian tribes in the festival program and provides exposure for Montana's Native artists and craftspeople, presenting their arts and crafts in a display and demonstration area that features both traditional and contemporary artists from across the state.

- MCT, Inc., Missoula: \$55,000 to support Missoula Children's Theatre's national performing arts residency tour in underserved communities and on U.S. military bases. During an estimated 1,200 weeklong residencies, touring actors and directors will cast as many as 65 local youth, who rehearse and perform in original musicals.

- Missoula Writing Collaborative: \$10,000 to support "Words Fly!", creative writing residencies for elementary students. In collaboration with classroom teachers, professional

writers will lead students through a variety of writing exercises and help them create a portfolio of work and present their work in public readings and in an anthology published by each participating school.

- Humanities Montana, Missoula: \$15,000 to support the 2012 Montana Festival of the Book. The three-day festival will highlight the work of Native American writer and Montana native James Welch, with a world premiere of the film "Winter in the Blood," based on his novel of the same name, and a chamber opera based on his novel, *The Heartsong of Charging Elk*.

- Montana State University, Bozeman: \$10,000 for the Montana Shakespeare in the Parks 2012 summer tour. Two professional theater productions will be performed in 60 communities throughout Montana, northern Wyoming, eastern Idaho, and western North Dakota, with a special focus on rural, underserved areas.

- YMCA Writer's Voice, Billings: \$15,000 to support Native Voices, a unique series of public readings by contemporary Native American writers. Authors representing Crow, Cheyenne, Kootenai, Salish, Sioux, Assiniboine, Cree, Cherokee, and Aleut cultures will present work in public, private, and tribal colleges throughout eastern Montana.

LAW AND THE ART WORLD

Tax considerations: Professional or hobbyist?

By Bill Frazier ©2012

This is a follow-up to my article in the January/February issue of *State of the Arts*, wherein I discussed a number of tax considerations. Since we are in a new tax season, I strongly recommend that you talk to your accountants about current changes in the U.S. tax code, new filing requirements for LLCs and corporations, and restrictions on filing extensions for corporations and other business entities. These apply also to nonprofit and tax-exempt organizations.

Nonprofits, remember that you must e-file informational tax returns as a carryover from a tax-law change that went into effect last year. Whether it produces income or not, a nonprofit must file an information return with the IRS. Failure to do so can result in loss of tax-exempt status.

Professional or hobbyist?

Artists are often unsure about whether to consider themselves professionals or hobbyists. Claiming a "professional" status, and being able to document that status, can make a tremendous difference in the amount and number of income-tax deductions an artist can take.

From the standpoint of tax law, it is entirely subjective and up to the individual, although there are some guidelines. The IRS takes a more objective position, setting out certain rules and regulations that may or may not be enforceable uniformly. Following are some factors for the individual to consider:

- Whether you conduct your art career in a businesslike manner (accounting practices);
- Whether the time and effort that you put into your art indicate you intend to make it profitable;
- Whether you depend on income from your art for your livelihood;
- Whether any losses are due to circumstances beyond your control, for example, normal start-up costs;
- Whether you change your procedures or operation in an attempt to improve profitability;
- Whether you have the knowledge and ability needed to carry on a successful business as an artist (highly subjective);
- Whether you have been successful in

other endeavors in the past;

- Whether your art business makes a profit in some years; and
- Whether you can expect to make a profit in the future from the appreciation of the assets used in your art business.

The above factors are not all-inclusive or definitive. They are for guidance, only.

Additionally, the IRS takes the position that an art activity is presumed to be carried on for-profit if it produces a profit in at least three of the last five years. The flip side is that if there is no profit in three of the five years, the activity will be considered to be a hobby, with very limited opportunity for deducting any expenses for income-tax purposes.

Again, this is subject to interpretation based on all the criteria in the individual's situation, the individual's intent, and whether he ever makes a profit or not. None of this is absolute and is often based strictly on the intent of the artist.

So, why does any of this matter? It matters because if the artist can show that he is a "professional" artist, or intending to be a professional artist, then virtually all of his business-related costs, such as materials, rent, educational activities, travel, and other such costs can be deducted on an income-tax return as a business expense.

If you are not a professional artist and only a hobbyist, then most of these costs cannot be deducted. The hobby artist can only deduct expenses up to the amount of actual income generated by the art. In other words, as a hobbyist, you cannot deduct anything unless you sell at least an equal amount of art, so that all you are actually doing is offsetting the amount of an actual sale of art with the deduction of a related expense.

Find an accountant who understands art-related issues

Artists and art-related businesses need the services of accountants knowledgeable about art-related issues. This especially applies to nonprofit and tax-exempt organizations related to the arts. This includes such organizations as museums, community nonprofit arts agencies, many arts cooperatives



Bill Frazier

and other such performing arts groups. Many of these are poorly funded and operated by volunteers, but the same tax laws apply and responsible accounting practices are required.

With sound planning, and luck, many of these organizations actually do produce some income and even make a "profit." It is very important for such profits in the nonprofit world to be correctly identified and accounted for. Often, such income may be rent, gift shop or other non-art income that is recognized as "unrelated business income," which is taxable. This is another example of where having the advice and services of a knowledgeable accountant can save a lot of grief.

Tax laws change often

Tax law changes frequently and new tax laws often appear in totally unrelated legislation produced by our Congress – for example, the controversial health care bill.

Watch for tax advantages for nonprofits that appear in state law. An example in some states is the exemption from state real-estate property tax for organizations that operate nonprofit art galleries. This can be a substantial amount of money that can be saved. It is not automatic and an application for exemption must be made.

Bill Frazier served a lengthy and invaluable tenure as chairman of the Montana Arts Council. He's in private practice in Big Timber, and can be reached at 406-932-5453 or artlaw@mtintouch.net. MAC thanks Art of the West for permission to reprint this series.

23

Find "Law and the Art World" online

Bill Frazier's "Law and the Art World" series is also available online with other articles from this and previous editions of *State of the Arts*.

Now there is a quick and easy way to search within "Law and the Art World" for Frazier's legal perspective on specific topics. His articles have been regrouped into 11 categories under the title "Artists' Legal Advice." In these, Frazier discusses contracts, auctions, taxes, copyright issues and other subjects of recurring interest to artists.

Please bear in mind Frazier's important advice when using the resource:

"... Don't forget that the law is a dynamic and ever-changing thing."

To reach the collection of articles, go to the arts council website at www.art.mt.gov and select the State of the Arts link on the right side of the home page. That takes you to the State of the Arts "News Articles" page and a drop-down box under the "View articles for specific section"; then choose "Artists' Legal Advice" from the drop-down menu.

Tech Talk: How many mega-pixels are enough?

By Mark Ratledge

How many mega-pixels do you really need with a digital camera? Not as many as the camera manufacturers think you do, and not as many as you may think you need, either.

Product marketers have always tried to make the point that "more" is always better, and with digital cameras, it's no different. Every camera out there prominently features the quality – in mega-pixels – of the images it takes. But does a camera that shoots 5 mega-pixel images (one mega-pixel is a million dots) really take photos that are lower quality than one that shoots 7 or 8 mega-pixel images?

Not really, because quality also comes down to the human eye, and our eyes are far less sensitive than we think.

David Pogue, technology writer for *The New York Times*, ran some tests with passersby on the street, and no one could really tell the difference between enlarged 5 and 7 mega-pixel images. Read his article at markratledge.com/link/megapixels/.

Pogue says that 5 to 7 megapixels will give you lots of room to crop a photo and enlarge to a reasonable size, such as 16-by-

24 inches. And that's all the size most people need.

If you need billboard-size images, then yes, the more mega-pixels the better, but that's not all that comes into play. It's just as important to be concerned with the size of the digital sensor and the quality of the glass lens. The problem is that the sensor size is rarely advertised, and the quality of the glass of the lens can sometimes be difficult to figure out.

If you need a camera to document artwork, shoot photos of artwork that will be sold, or take images for anything professional, do some research and get a camera with a good lens and sensor and don't worry so much about the mega-pixels. And if you're getting a camera for the sake of being a photographer, it's even more important to do your research, too.

Check out photography review websites and search for the brand and model of the camera you're looking for. Compare mega-pixels and sensor quality, and think about



Mark Ratledge is an information technology consultant. His website is markratledge.com.

going with a well-known camera brand, too, rather than a newcomer to the market.

If you buy a DSLR (Digital Single Lens Reflex) camera, you're going to get good glass, due to the interchangeable lenses, and a large sensor, because those cameras are made for the professional part of the camera market.

If you buy a smaller camera that fits in your pocket and is used

primarily for snapshots, chances are the lens will be just OK and the sensor will be small. Even if the camera advertises 10 mega-pixel images, the number of pixels can't overcome the smaller sensor and lens quality and give a good quality image that can be greatly enlarged. But the quality of images from a pocket camera will be fine if you simply want to email photos, post them on Facebook and keep an album of family photos.

LITERARY LANDSCAPE

Eist/Listen:

Verbatim theatre project documents the lives of the Irish in Montana

By Cohen Ambrose

During fall semester 2011, Dr. Bernadette Sweeney offered a special topics course in Verbatim Theatre for graduate and upper-level undergraduate students in the School of Theatre and Dance at The University of Montana. The course culminated in a live performance titled "Éist," Irish for "Listen."

We each conducted one to three interviews with Irish Montanans from around the state. The performance consisted of six actors performing the edited words of their interviewees in monologue form.

We employed various effects including projected video of the actual interviews; photographs of the interviewees, their families and places of birth; sound effects that evoked a sense of place and environment, and live objects from the interviewees' homes. "Éist/Listen" stimulated cross-community discussions and promoted a sense of pride in the Irish-Montanan experience.

One of the goals of the course was to develop a creative connection to the established oral history project, "The Gathering: Collected Oral Histories of the Irish in Montana." Sweeney, a native of County Clare and professor of theatre studies at UM, is the founder and research director of The Gathering.

Once our interviews were complete, we began the arduous tasks of transcription and memorization. It is important to note that condensing a two- to three-hour interview into a 10-minute monologue endows the editor with a substantial amount of authorial agency.

From here, we began character development exercises that included neutralizing our own physical idiosyncrasies for the sake of adopting those of our interviewees. Each of us took a different approach to the performative elements of the project. Some chose to rely on accurate imitation, while others chose to find a more indirect blending of themselves and their character. While we all worked in monologue form, we each experimented with a variety of verbatim techniques we had discovered in our research.

Early in the course, we researched theatre companies that have developed unique approaches to the verbatim process. For example, Recorded Delivery, a London-based theatre company, plays audio recordings of interviews live to the actors through earphones onstage in performance. The actors listen to the recording and repeat what they hear, including pauses, ums, ahs, coughs and stutters. In this way, the verbatim play identifies and



draws attention to its roots in real life.

Deciding to what degree we would expose our source material was an important discussion had throughout the rehearsal process. Since the performance was so closely linked to The Gathering, we felt it was important to share the stage with our interviewees in order to more directly honor their contributions to the culture and society of Montana's Irish community.

Another way we gave agency to the interviewees was through a technique where the actor performs the edited monologue concurrently with a projection of edited video footage of the interview itself. This not only breaks down the theatrical illusion of an imitated character, but also creates a mirror effect between the performer and the interviewee.

Exposing the source material gives face and voice to the interviewee, crediting them directly with their words and the contexts and environments in which they originally articulated their experiences and perspectives. Since many of our interviewees attended the performances, adopting techniques that gave them a direct voice was a key element of the project.

Johanna Prindiville and Valerie Danby-Smith are Irish immigrants from Cork and Dublin both living in the Bozeman area. They were interviewed and their monologues were performed by Anna Dulba-Barnett and Rebecca Schaffer, respectively. Schaffer also interviewed and performed Colleen Galvin Holzheimer of Great Falls. Reid Reimers edited and performed an interview of well-known Butte resident Kevin Shannon.

Leah Joki compiled interviews of four generations of her Butte family, including niece Jocelyn Carney, sister Kris Roberts, and mother and Butte city council member Jeanne Tanner, as well as a 1986 interview of her grand-

mother, Cecelia Kinsella Backstrom, whose mother had immigrated to Montana from Ireland.

Sam Williamson interviewed and performed Great Falls resident James Bull-ock, who shared memories of his grandfather, a railroad engineer who was born on a ship between Ireland and Canada.

I had the honor of interviewing and performing words by charismatic and adventuresome Missoula resident Bob Whaley, whose great-grandfather was born not a five-minute drive from my wife's hometown in County Carlow, Ireland. Reflecting on his experience as an audience member, Whaley commented, "Having someone portray your life is, to say the least, an unusual and humbling experience. Trust was the maxim. It was a fun and very interesting and entertaining evening and we enjoyed all of the presentations, all so very well done."

"Éist/Listen" was first performed in Missoula on Dec. 15, 2011, and again in Butte on March 10, 2012. Following the performances, Sweeney presented The Gathering's recently printed catalogue, *Ag Cuimhneamh Siar Faoin Spéir Mhór (Remembering Beneath the Big Sky)*, chronicling abstracts of over 100 interviews conducted thus far. The catalogue is currently available for purchase on The Gathering's website: www.cas.umt.edu/thegathering.

As we collected the stories from the lives of individuals who happened to have a direct or generational connection to Ireland, we found that some of the most engaging moments of the performance came not necessarily from their Irish experience, but from their stories as Montanans and as regular people. "Éist/Listen" is about just that: listening – and with listening comes connection.

About The Gathering

The Gathering is a long-term, interdisciplinary oral-history project that aims to collect the stories, memories, and histories of the Irish of Montana. It is funded by the Irish Government Department of Foreign Affairs Emigrant Support Programme and The University of Montana.

If you are of Irish descent and would like to contribute your story, we'd love to include you in this project. Please contact the Gathering office at 406-243-5216 or visit the website at www.cas.umt.edu/thegathering.

Lela Autio shares books in Little

Free Library

Missoula artist Lela Autio established a Little Free Library this spring near her house in the Rattlesnake Valley. The tiny wooden building, located next to a bus stop, houses a variety of books by authors ranging from Andy Rooney to Barbara Kingsolver.

"There's a bench right there so they can sit there and pick a book while they're waiting," Autio told the *Missoulian*.

Autio's book house is one of hundreds of pint-sized free libraries around the country that are part of the Little Free Library project, established by founders Todd Bol and Rick Brooks to help foster literacy and a love of reading.

The idea is to "pay it forward" using the gift of free books. Autio has volunteered her own book collection to start the sharing in Missoula. A plaque under the handle invites visitors to take any book that interests them. "Take anything you want," she said. "Then, if you'd like, bring one back."

Read the full story at missoulian.com.

MONTANA POET LAUREATE

Ring Finger by Sheryl Noethe

I was having lunch
with some ranchers.
I noticed no one was wearing a ring.
Louie, on my left, connected
to a live battery beneath
the hood of a truck once
and took his off forever.
Guy on my right jumped lightly
from a beam and hung himself,
ring finger, to a nail.
Full weight, three feet from the ground.
Man across the table had butcher's hands,
color of raw meat, knuckles
the size of walnuts.
One finger doesn't move at all.
"Ya reach into the machinery," he says, "& bang!"

Then I tell them how my ring
caught me up in a marriage
where I hung, afraid to fall,
for years.

"Felt it deep up into my
armpit" he said.

When it happened,
we thought the ring
would tear our hearts
out.

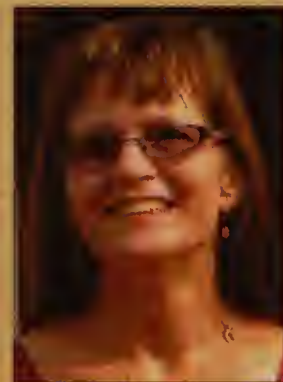


Photo by Kurt Wilson

OPPORTUNITIES

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the State of the Arts. While all attempts are made to insure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

Visual Arts, Crafts and Photography: Call for Entries, State of Montana

The Uptown Butte Art Walks will be held the first Thursday of each month through October at various venues. Montana Arts Council-registered artists and others, especially those who are working in a wall-art medium, are encouraged to participate. Contact Ray Campeau at 406-920-2340, Marie Marinovich at marielise36@gmail.com, Patricia Danks at icopini@q.com or Tom Stearns at tomstea43@yahoo.com for more information.

The Heart of Montana Western Art Rodeo Show and Sale at the MetraPark in Billings is seeking western artists in the mediums of sculpture, wet and dry mediums, photography, carving, silver and leather arts for the Aug. 9-18 event. Visit westernartrodeo.com for information about entering. DEADLINE: July 15, 2012.

The Capitol Complex Advisory Council (CCAC) Women's Mural Subcommittee seeks applications from artists for a commission to create a public mural/large painting honoring the historical contributions of women as community builders to be located in the Montana Capitol in Helena. At the CCAC website, artists will find photos of proposed mural sites, more information on the guidelines and application process, and an Invitation Form to nominate Montana women and their community-building efforts for inclusion in the mural's narrative. Finalists will be invited to submit site-specific proposals; one artist will be awarded the commission. Total commission is up to \$35,000. The commission includes but is not limited to artist fee, materials, research costs, all travel expenses, per diem, shipping, and insurance. Application is via Slideroom.com only. For more information, visit ccac.mt.gov/default.mcp.x. DEADLINE: July 13, 2012.

The City of Helena Public Art Committee invites artists and non-artists to participate in the 5th annual Chalk Up Helena! sidewalk chalk-art festival on the south end of the Downtown Helena Walking Mall Saturday, July 21. Set-up time is 9 a.m. - 3 p.m. Artist awards for each category, including Peoples Choice awards, will be presented at 4 p.m. An application is required from every person who participates, including helpers. Application forms are available at www.helenapublicarts.com or contact City of Helena Public Art Committee, 316 N. Park Avenue, Helena MT 59623, 406-447-8491. DEADLINE: July 20, 2012.

The Paris Gibson Square Museum of Art in Great Falls announces an open call for artist submissions for The Square's Annual Art Auction and Benefit Dinner, Feb. 2, 2013. The auction is the premiere social event in north central Montana connecting art collectors with the region's finest artists set against the backdrop of fine cuisine. Proceeds from the auction and dinner support the museum's exhibitions and related educational programs. Visit www.the-square.org or call 406-727-8255 for information on submission guidelines. DEADLINE: Aug. 17, 2012.

The Exit Gallery on the campus of Montana State University in Bozeman is accepting applications for exhibitions during the fall 2012 semester. Artists working in any

Want the latest info on opportunities?

Using email, the arts council manages three biweekly information newsletters that provide current and ongoing opportunities. Artists, arts organizations and arts educators each have their own list.

To sign up for any or all of these information tools, email Beck McLaughlin at bemcloughlin@mt.gov or look for the sign-up form on our website and in the newspaper.

media will have the opportunity to show their work in a two- to three-week solo exhibition with paid advertising and reception. For more information, email asmsuehbits@montana.edu. DEADLINE: June 29, 2012.

Visual Arts, Crafts and Photography: Call for Entries, National

Embracing Our Differences invites art submissions for its tenth annual outdoor art exhibit celebrating diversity, to be displayed April and May 2013 at Island Park along Sarasota, Florida's beautiful bay front. Thirty-nine artists will be selected for the exhibit. Since 2004, the exhibit has been viewed by more than 1,300,000 visitors. The exhibit will contain 38 billboard-sized images of the selected artworks. Final selections will be chosen based on artistic excellence in reflection of the theme "embracing our differences." Submissions will also be evaluated on how effectively they will read outdoors when enlarged to billboard size. Final selections will be made by a three-judge panel of professional artists, curators and art professionals. A total of \$3,000 in awards will be presented. Submission forms and more information concerning past winning entries are available at www.EmbracingOurDifferences.org or by emailing Info@EmbracingOurDifferences.org. DEADLINE: Jan. 7, 2013.

The Aesthetica Art Prize is a celebration of excellence in art from across the world and is hosted by *Aesthetica Magazine*, an internationally recognized art and culture publication. Four shortlisted artists and four student artists will be selected for exhibition in spring 2013. Artists working in all forms are welcome to submit work and the categories for entry are: photographic and digital art, three-dimensional design and sculpture, painting and drawing, and installation and performance. One overall winner will receive £1000 prize money (apx. \$1,570) and editorial coverage in *Aesthetica*, as well as a place in the exhibition. Visit www.aestheticamagazine.com/artprize.htm for more information and to enter. DEADLINE: August 31, 2012.

The Nomadic Project's YOUNITE Tour is booking artists and venues from across the globe to unite the world through art. The Nomadic Project united America through art and now is taking it further. Artists will be selected for curated exhibits that will take place around the world. Venues will be able to book large or small exhibits based on their space. For more information or to register, visit www.nomadic-project.com. DEADLINE: Aug. 1, 2012.

The 23rd Annual Autumn Crafts Festival will be held Oct. 6-7 and 13-14 at the Lincoln Center for the Performing Arts in New York City. Work must be original, handcrafted and expertly executed. Applicants are asked to submit five color slides or emailed images for juried selection of representative works. The number of participants is limited to 110 per weekend. An attendance of more than 150,000 visitors is expected. Craft-artists may use www.zapplication.org, download applications at www.craftsatlincoln.org, or call 973-746-0091. Applications will be reviewed periodically until the show is filled. Contact Raya Zafrina, Director of Operations, c/o ACAC, PO Box 650, Montclair, NJ 07042; email acacinfo@gmail.com.

Workshops/Conferences

Brian Brazeal's Forged-to-Finish Hammer Making Clinic will be held July 25-27 at ZooMontana in Billings. The clinic

will cover making hammers from scratch, plus traditional joinery and many other techniques. A public auction will be held on the evening of July 27 with the proceeds benefiting ZooMontana. The three-day clinic cost is \$450. Call 406-698-4348 or email equipod80@yahoo.com to register.

Montana Writing Retreat, offered by author Laura Munson, runs Sept. 26-30 at The Walking Lightly Ranch near Whitefish. Intensive small group sessions will explore craft and voice through various writing exercises. One-on-one workshop sessions and private writing time will also be available. Evening readings plus other extras round out this experience. Send a statement of purpose as well as a writing sample (no longer than 1,200 words) to laura@lauramunsonauthor.com. Visit www.lauramunson.com for further information.

The C.M. Russell Museum, in Great Falls, will hold a pastel painting workshop on Aug. 29 and 30, hosted by Steven Oiestad. Attendees will learn the foundation of pastel painting and enjoy a day of on-site plein-air painting at one of the historic ranches of Montana. The cost of the workshop is \$90-\$100, and lunch and art supplies are provided. To register, or for more information, contact Kim Kapalka at 406-727-8787, ext. 347 or email kkapalka@cmrussell.org.

Missoula Children's Theatre in Missoula is offering summer camps for children grades 1-12. Each camp is 9 a.m.-4 p.m. Monday-Friday with performances at 3 and 5 p.m. on Saturday or Sunday. Register by July 6 for "Robin Hood" (July 9-15); and register by July 20 for "Treasure Island" (July 23-29). The Performing Arts Camp, August 4-18, is a two-week residency camp for grades 8-12, held at Flathead Lake, and culminates in an exciting live musical theatre production, "Movies Go Musical," at MCT Aug. 16-18. For more information and to register, call 406-728-7529 or visit www.mctinc.org.

Sandpiper Art Gallery in Polson offers these upcoming workshops: Watercolor for the Terrified, with Joanne Simpson, 9 a.m.-noon July 16-20; The Magic of Color (any medium), with Joanne Simpson, 9 a.m.-noon July 30-Aug. 3; Flower Power (watercolor), with Joanne Simpson, 9 a.m.-4 p.m. Aug. 25; Clouds and Other Atmospheric Phenomena, with Joanne Simpson, 9 a.m.-4 p.m. Aug. 26; and Beginner to Intermediate Watercolor, with Loren Kovich, 9 a.m.-4 p.m. Aug. 12-13. Registration information is available at www.sandpiperartgallery.com or call 406-883-5956.

The Cobalt Moose Art Studios in Bozeman offers a two-day plein air workshop with David Mensing, 9 a.m.-4 p.m. Aug. 23-24. The fee is \$200; registration information is available at www.cobaltmoose.com or call 406-585-5443.

The Dance Teacher Web Conference and Expo in Las Vegas, NV, offers four days of interactive classes, presentations and special experiences to serve and inspire dance educators. The event is Aug. 6-9 at the Red Rock Resort. To register, visit www.danceteacherconferenceexpo.com/REGISTER.html.

The Missoula Art Museum presents these workshops: Wood Carving - Basic Relief Techniques, with John Thompson, July 9-12; Saturday Family Art Workshop: Felt Mandalas, July 14, with Erin Roberts and Watercolor Wonders, with Erin Roberts, Aug. 11; Plein Air Painting: Right from the Start, with Louise Lamontagne, July 28 and Aug. 5; and Organic/Geometric Drawing, with Kathy Rodriguez, Aug. 4. Call 406-728-0447 or visit www.missoulaartmuseum.org.

Continued on next page

25

Learn about art at the Getty website

The website of the J. Paul Getty Trust, www.getty.edu, aims to serve a broad audience of museum-goers, professionals, and members of the general public interested in art, education, conservation, scholarship, and philanthropy.

The website features expanded content and streaming media including video clips related to artists, conservation, special exhibitions, and works in the permanent collection. In addition to a library catalogue of 800,000 volumes and other online research tools, the website offers users nearly 54,000 pages related to works of art. Professional reports in conservation and art history are also online at www.getty.edu.

National arts resources

• **National Endowment for the Arts:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; email: webmgr@arts.endow.gov.

• **National Endowment for the Humanities:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.

• **Arts 4 All People:** www.arts4allpeople.org; email: a4ap@wallacefunds.org.

• **Americans for the Arts:** 1000 Vermont Ave., NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artsa.org.

• **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.

• **National Trust for Historic Preservation:** 1785 Massachusetts Ave., NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.

• **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts.

• **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York NY 10013-1507; 212-366-6900; www.nyfa.org.

• **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.

• **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

Workshops (continued)

The Hamilton Players in Hamilton is offering children's summer theatre school opportunities: Session 1, grades K-12 July 9-13 with performances July 13-14 (\$65-\$175); Session 2, grades K-3, Introduction to Musical Theatre, July 16-20 (\$65); and Session 2, grades 4-12, Intensive Workshop, Aug. 6-10 (\$200). Applications are available at Hamilton Players Box Office or call 406-375-9050 for further information.

Yellowstone Ballet is offering a two-week intensive Aug. 7-17 at the Yellowstone Ballet Company in Livingston and at the Main Street Dance Theatre in Bozeman. Guest instructors include Tricia Sundbeck, former principal dancer of Sacramento Ballet and Cincinnati Ballet, and Thomas Bell, formerly of Washington Ballet. Classes include ballet, pointe/variations, pas de deux, modern, conditioning, pantomime, stretch/yoga and Broadway. Sundbeck and Bell are also available for private coaching lessons. Email yellowstoneballet@yahoo.com for more information.

Stumptown Art Studio, in Whitefish, offers two workshops with Kris Kramer: "Necklace Charms or Buttons, Precious Metal Clay (PMC)," 6 p.m. July 16; and "Simple Pendant with Unique Bail, Precious Metal Clay (PMC)," 6 p.m. Aug. 13. Other workshops include: Southwest Pottery, with Ray Faustini, 6-9 p.m. Thursdays, Aug. 9-30, (\$150-\$160); and Capturing the Cabochon, with Traci Staves, 1-4:30 p.m. Aug. 18, (\$50-\$55). For more information, visit www.stumptownartstudio.org or call 406-862-5929.

Custer County Art and Heritage Center in Miles City offer the following workshops: Beginner Drawing, with Jordan Pehler, 6:30-9:30 p.m. Tuesdays, July 10-Aug. 14; Encaustic, with Jordan Pehler, 6:30-9:30 p.m. Wednesdays, July 11-Aug. 15; and a MCC Summer Teaching Institute class, Printmaking from Everyday Objects, July 23-24. Call 406-234-0635 or email ccartc@midrivers.com for more information.

The Clay Studio of Missoula is featuring two workshops: Alluring Surfaces: Tricks and Techniques, with David Regan, 10 a.m.-5 p.m. July 21 (\$90-\$100); and Achieving New Forms: Assembling Parts, with Seth Green, 10 a.m.-4 p.m. Aug. 4-5 (\$175-\$185). Call 406-543-0509 for more information.

The Whitefish Women's Salon in Whitefish presents two workshops: Unique Paper Making, with Angie Zimmerman, July 27-29 (\$275); and Journaling Around the World with Watercolor and Ink Pen, with Kath MacCaulay, Aug. 28-30 (\$285). Call 406-862-8122 for more information.

The Carbon County Arts Guild and Depot Gallery in Red Lodge offer a Pine Needle Coiling workshop, with Carol Swaim, July 7. Other workshops include Natural Dyeing of Fabrics, with Janis Stoneridge, Aug. 4 and Miniature Quilt Making, with Bobbie Sacks, Aug. 11 (\$20-\$25). Visit www.carboncountyguildgallery.org or call 406-446-1370 for more details.

Toucan Gallery in Billings hosts a summer series of two-day intensive workshops including: Acrylic Painting, with Don Tiller, July 20-21; and Writing Poetry, with Tami Haaland, July 28-29. Visit www.toucangallery.com.

com, email toucan@toucangallery.com or call 406-252-0122 for details.

Crown of the Continent Guitar Workshop and Festival runs Aug. 26-Sept. 2 at the Flathead Lake Lodge in Bigfork. The week features master classes, workshops and performances with Melvin Davis, Sonny Emory, Dave Grusin, Chris Hillman, Dennis Koster, Julian Lage, Sonny Landreth, Patty Larkin, Tupac Mantilla, Herb Pedersen, Lee Ritenour, Jorge Roeder and top guitar and rhythm section faculty from the National Guitar Workshop. For more information, visit www.coguitarfoundation.org or call 406-837-2574.

The Montana Art Experience, featuring six days of residential painting and sculpting workshops, in-studio and plein air, runs Aug. 25-31 in Trego, MT. An optional three-day Glacier painting adventure is also available. Cost is \$795. For more information call 406-889-5187.

The Archie Bray Foundation in Helena offers these workshops: New Forms to Finish: Soda Firing, with Matt Long and Brad Schwiager, July 9-13 (\$475); Cut and Construct Intensive, with Christa Assad, Aug. 24-26 (\$325); The Psychologically Charged Figure, with Christina West, Sept. 21-23 (\$325); and Pottery as Site: the Decorated Object, with Andrea Gill, Oct. 19-20 (\$200). For more information, call 406-443-3502 or visit www.archiebray.org.

The 39th Montana Chamber Music Workshop will be held July 22-28 at Montana State University in Bozeman. Approximately 12 ensembles will be formed and coached by six professional musicians, including Angela Ahn, violin, of the Ahn Trio, at this fun, friendly, amateur chamber music festival for adults. For a brochure, contact Jeff Vick at jeffreyhvick@gmail.com or call 406-570-5154. For more information, visit www.montana.edu/music/mcmw.

Grants

Grants for Arts Projects application guidelines are now available on the NEA's website. Funded projects can be divided into two areas: Community-Based Projects and School-Based Projects. Visit www.nea.gov/grants/apply/GAP13/ArtsEdAW.html to determine which project most closely corresponds to the primary focus of the proposed project. **Community-based projects** include activities and training in the arts that occur outside of the school system. **School-based projects** must be directly connected to the school curriculum and instructional program. DEADLINE: August 9, 2012.

The First Peoples Fund's Artist in Business Leadership Program seeks applicants for its Artist-Entrepreneur for Business Leadership Program, which is designed to help Native American artists increase their business skills and run their arts-based businesses as consistent and reliable sources of income. The fellowship features a working capital grant of up to \$5,000 to be used to support a one-year marketing plan/strategy or business goal as defined by the artist applicant. Fellows also will receive technical assistance, have the opportunity to participate in a professional network of their peers, and be provided travel funds to participate in FPF's individualized professional development workshops. Visit

http://foundationcenter.org/pnd/rfp/rfp_item.jhtml?id=380300033 for complete program guidelines and application materials. DEADLINE: Sept. 1, 2012.

Performing Arts

The Great American Song Contest, open to songwriters, lyricists and music composers everywhere, is designed for amateur and semi-pro songwriters only. An entry fee of \$30 is required for each song entered; the limit is 10 songs per entrant (the same song may be entered in multiple categories). This contest emphasizes networking and educational benefits, and a written evaluation is guaranteed for everyone who participates. For more information, visit www.greatamericansong.com. DEADLINE: Oct. 31, 2012.

Job Opportunities

The Helena Symphony announces the search for Executive Director, the chief development officer and fundraiser for the symphony, who actively supports the artistic vision of the music director and the board. The ED manages the Helena Symphony organization, works collaboratively with the music director on marketing, and enthusiastically represents the Helena Symphony to donors, volunteers, existing and potential collaborators, community and national organizations, and the public. The successful candidate has a proven track record as a fundraiser, and in overseeing others in fundraising; generating revenue from multiple sources, experience in marketing, including social media; and strong management, communication and problem-solving skills. Respond with a detailed resume and letter of interest, outlining skills in fundraising, marketing and management experience, to edsearch@helenasympphony.org. Applications will be considered until the position is filled; preference will be given to applications received by June 30, 2012.

The Paris Gibson Square Museum of Art in Great Falls is seeking an accomplished leader with a passion for art, enthusiasm and an engaging personality to serve as Executive Director. The Executive Director reports directly to the Board of Directors. A bachelor's degree is required; an advanced degree or experience in nonprofit museum management is preferred. An application form can be accessed at www.the-square.org under About Us/Employment.

Residencies

Red Lodge Clay Studio offers a short-term residency for the ceramic artist who is working to complete a special project requiring one to eight weeks' time. Accepted short-term residents are provided with studio space and 24-hour access to the studio. Fully furnished apartments are available for \$450 per month or on a prorated basis congruent with the scheduled residency. Short-term residents will be responsible for personal living expenses, as well as all material and firing expenses. Applications from artists who will thrive working as part of a team are desired for this community-minded atmosphere for a residency in the time frame of Sept. 1-May 31. For more information, call 406-446-3993 or email info@redlodgeclaycenter.com. DEADLINE: July 17, 2012.

Sign-up or update your State of the Arts mailing info

NEW ADDRESS

Name _____
Address _____
City _____
State _____ Zip _____
Daytime Phone _____
Email Address _____

OLD ADDRESS

Name _____
Address _____
City _____
State _____ Zip _____
Daytime Phone _____
Email Address _____

Mail to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; or go online at www.art.mt.gov

Subscribe to MAC

bi-weekly email newsletters

Name _____
Email Address _____

Which email newsletter(s) do you want to receive?

☐ Artists ☐ Arts Organizations
☐ Arts Educators

Mail in form or go online: www.art.mt.gov/resources/resources_subscribe

MAC GRANTS & SERVICES

Artist's Innovation Awards

The Montana Arts Council launched this awards program to honor the innovative ideas, practices and the contributions of Montana artists. This application can only be completed online. The next deadline will be in 2013.

Artists in Schools/Communities Grants

The Arts Education program contains three distinct components which provide participatory experiences in arts learning that increase or strengthen participants' knowledge and skills in the arts.

1. Artist visits: The artist visits program encompasses visits lasting from one to four days with no more than four hours of contact time per day.

2. Residencies: Short-term residencies last one to four weeks, or a total of five to 20 days over a longer period of time. Long-term residencies are residencies of five weeks or longer, up to one year.

3. Special projects: This funding broadly supports the creation of projects that establish, expand, or advance both school curriculum and educational arts programming. Projects that support and encourage the community's lifelong learning, appreciation and enjoyment of the arts are also funded.

The Montana Arts Council awards grants to Montana organizations that are nonprofit and exempt from federal income tax under Section 501(a), which include the 501(c)(3) designation of the Internal Revenue Code, or are units of government, educational institutions, or local chapters of tax-exempt national organizations.

Deadlines are ongoing. To apply, visit MAC's website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 800-282-3092.

Arts Education Artist Registry

The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring or locally based). Activities are hands-on and process-oriented. The artist must be able to clearly communicate the concepts and skills of the chosen art form and relate well to people in a variety of educational settings.

Deadlines are ongoing. To apply visit MAC's website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 800-282-3092.

Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust.

Any person, association, group, or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 match in cash or in-kind goods and services for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. This application can only be completed online – go to MAC's website at <http://art.mt.gov>. The application deadline is August 1, 2012 for FY 2014-2015.

Montana's Circle of American Masters

Montana's Circle of American Masters in Visual Folk and Traditional Arts celebrates the contributions of Montana's master artists. A member of Montana's Circle of American Masters is a person who throughout their lifetime of work in the traditional arts has created a notable body of work. Of significant cultural and artistic stature, their work is representative of the historic, traditional, and innovative arts and handcrafts distinctive to the state and is worthy of note on both a state and national level. Deadlines for this program are ongoing. For nomination materials, visit the MAC website at http://art.mt.gov/artists/artists_masters.asp or contact Cindy Kittredge at ekittredge@dishmail.net or phone her at 406-468-4078.

Public Value Partnerships

The Montana Arts Council is pleased to continue operating support grants for Montana non-profit arts organizations under a program titled Public Value Partnerships. Public value partners are defined as organizations making a positive difference in the individual and collective lives of the citizens of the state through the arts, and worthy of state investment.

Grant guidelines and applications can be downloaded at <http://art.mt.gov>

These grants fund Montana non-profit arts organizations who have had their 501(c)(3) status for a minimum of five years and at least a half-time paid staff member. Current guidelines are available on the MAC website. The grant period runs from July 1, 2010, to June 30, 2014. The next round of grant applications will be due in Spring 2014. Visit <http://art.mt.gov> for more information.

Strategic Investment Grants for the Arts

Strategic Investment Grants for the Arts are given throughout the year to provide funds for:

- Training and Network Development opportunities that help build art skills, healthy arts careers and businesses.

- Market Expansion to help increase exposure and improve marketing or promotion, opportunities for exhibition or

performance and sales.

- Public Outreach Arts Activities for ongoing and one-time arts activities by arts organizations and artists that help firmly anchor the arts in the greater community.

- Challenges and Emergencies to provide assistance for artists or arts organizations experiencing catastrophic-level emergencies that threaten their ability to continue their work, and demand prompt and immediate attention.

Artists, 501(c)(3) arts organizations and Pre K-12 teachers are eligible to apply. 1:1 matching grants are available up to \$1,000 and decisions will be dictated by the availability of funds and the nature of the requests. Awards are made directly by the council and applications are reviewed monthly.

This application can only be completed online – go to MAC's website at www.art.mt.gov. The application deadline is the 15th of the month (or first business day after the 15th if that falls on a weekend).

T.E.A., Teacher Exploration of the Arts

This grant program is for elementary classroom teachers who wish to work one-on-one with a professional working artist in order to develop the teacher's skill in a particular artistic discipline. Deadlines are ongoing. You must apply at least six weeks in advance of the start-date of your project. A cash match is not required. All grants are for \$500.



27

Help us find technical assistance articles for State of the Arts

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of State of the Arts.

Topics might include:

- "How to" articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).

- Innovative arts education projects or statistics.

Upcoming deadlines are: July 25 for the September/October issue; and Sept. 25 for the November/December issue.

Please limit submissions to 500 words. Call MAC at 406-444-6510 or email mac@mt.gov before submitting stories.

ARTS & CULTURE: Statewide Service Organizations

Humanities Montana, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022; www.humanitiesmt.org. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Art Education Assn., President; Marvin Pauls; mpauls@mcps.k12.mt.us; www.macaamt.org. Provides professional information and development for art teachers in all areas.

MT Arts, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.montanasymphonies.org. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Humanities Montana, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022, ask for Ken Egan. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1202 Hauser Blvd., Helena, MT 59601; 406-442-9504. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Community Foundation, 1 N. Last Chance Gulch, Suite 1, Helena, MT 59601; 406-443-8313; email: mtcf@mt.net; www.mtcf.org. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59771; 406-585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Institute of the Arts, c/o Ron Paulick, 708 56th St. So., Great Falls, MT; 406-453-4076. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., Nancy Murdock, PO Box 55, Whitewater, MT 59544; 406-674-5417 (O); email: nmurdock@ttc-cmc.net. Provides professional information and development for music teachers in all areas.

MT Painters Alliance, Susan Blackwood and Howard Friedland, 711 Blackmore Place, Bozeman, MT 59715; 406-586-4484. A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.mtperformingarts.org. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, 516 N. Park, Suite A, Helena, MT 59601; 406-457-2822; www.preservemontana.org. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes Preservation Montana.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; 406-547-3803; Supports efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Theatre Education Assn. (MTEA), President Larry Brazill, 9 N. Dakota, Dillon, MT 59725; 406-683-7038; email: l_brazill@umwestern.edu. A K-12 education

resource for Montana theatre educators; present yearly at MEA-MFT/APT and are affiliated with EDTA.

MT Thespians, State Director, Sarah DeGrandpre, Big Sky High School, 3100 South Ave. West, Missoula, MT 59804; 406-728-2401; email: sdegrandpre@mcps.k12.mt.us. Provides professional information and development for theater teachers in all areas.

MT Watercolor Society, PO Box 3002, Missoula, MT 59807; Sally Angove, membership chair, 406-442-4657; email: sangove@bresnan.net; www.montanawatercolor.society.org. Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

Museum and Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; 406-761-1797; email: montanaart@hotmail.com; www.mt-magda.org. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

Museums Assn. of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; 406-444-4710; www.montanamuseums.org. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; 406-728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

VSA Montana, PO Box 7225, Missoula, MT 59807; 406-549-2984; www.vsamontana.org. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; 406-248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.



- 1 New Arts Council Members; Federal Budget Impacts MAC Funding; National Governors Association Report; Montana Shakespeare in the Parks
- 2 Arni's Addendum: Federal Budget; New MAC Members (cont.); Shakespeare in the Parks (cont.)
- 3-4 Congrats; Transitions; Condolences; Eureka Poet Wins Contest
- 5 PTA Reflections Awards; Dance Competency; Letters About Literature Winners; Project MArT
- 6-7 Arts and Healthcare Survey
- 8 Preview of Restored Rialto Theater; NGA Report
- 9 About Music
- 10-11 About Books
- 12-13 Summer Festival Roundup; Native News
- 14-17 Arts Calendar
- 18-19 Art Exhibits; Women's Mural
- 20 About Visual Artists
- 21 Gordon McMullen joins Montana Circle of American Masters; Folk Arts in Action
- 22 Public Value Partnerships; NEA Awards Grants
- 23 Law and the Art World: Tax Considerations; Tech Talk: How Many Mega-pixels?
- 24 Verbatim Theatre Project Documents the Irish in Montana; Montana Poet Laureate Sheryl Noethe
- 25-27 Opportunities; Strategic Investment Grants Recipients

STATE OF THE



Band-of-the-Babes eighth graders from C.S. Porter Middle School in Missoula performed during the 2012 Awards Luncheon of the Missoula Cultural Council.

MAILING ADDRESS: PO BOX 202201, HELENA, MT 59620-2201 51143

Pre-Sorted
Standard
U.S. Postage Paid
Bozeman, MT
Permit #120

State of the Arts MONTANA ARTS COUNCIL

MAILING ADDRESS:

PO BOX 202201, HELENA, MT 59620-2201

STREET ADDRESS:

830 N. WARREN ST., HELENA, MT

V: 406-444-6430; T: 711

Fax 406-444-6548

Arts Ed Hotline 1-800-282-3092

<http://art.mt.gov>

email: mac@mt.gov

Address Services Requested

Montana Arts Council

Jackie Parsons, Chairman, PO Box 589, Browning, MT 59417

Cynthia Andrus, Vice Chairman,

3247 Garden Brook Ln., Bozeman, MT 59715

Corky Clairmont, 33608 Emory Rd., Ronan, MT 59864

JP Gabriel, 6655 Falcon Lane #6, Bozeman, MT 59718

Mark Kuipers, 4770 Duncan Dr., Missoula, MT 59802

Tracy Linder, 13311 Ballard Ivie Rd., Molt, MT 59057

Arlene Parisot, 748 So. California, Helena, MT 59601

Rob Quist, PO Box 1711, Kalispell, MT 59901

Kathleen Schlepp, 914 S. Custer, Miles City, MT 59301

Allen Secher, 955 Northwoods, Whitefish, MT 59937

Jean Steele, 435 Jorgy Way, Hamilton, MT 59840

Youpa Stein, 73250 Lemlama Ln., Arlee, MT 59821

Judy Ulrich, 4 Elm Dr., Dillon, MT 59725

Jane Waggoner Deschner, 635 N. 26th St., Billings, MT 59101

Wilbur Wood, PO Box 12, Roundup, MT 59072

MAC Staff

Arlynn Fishbaugh, Executive Director

afishbaugh@mt.gov • 406-444-6430

Carleen Layne, Accountant

clayne@mt.gov • 406-444-6489

Cinda Holt, Business Development Specialist

cholt@montana.com • 406-777-0090

Cindy Kittredge, Folk Arts & Market Development Specialist

elkittredge@dishmail.net • 406-468-4078

Klm Baraby Hurtle, Percent-For-Art Director

khurtle@mt.gov • 406-444-6430

Kristin Han Burgoyne, Database & Grants Director,

Accessibility Coordinator

kburgoyne@mt.gov • 406-444-6449

Beck McLaughlin, Education & Web Services Director

bemclaughlin@mt.gov • 406-444-6522

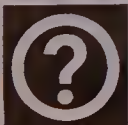
KarenDe Herman, Administrative Specialist

kherman2@mt.gov • 406-444-4700

MAC welcomes two new members

See page 1

9,750 copies of this public document were published at an estimated cost of \$1.29 per copy, for a total cost of \$12,594, which includes \$9,166 for printing/production and \$3,428 for distribution



State of Montana programs are available to all Montanans. Upon request, an alternative accessible format will be provided. Call 406-444-6449

July/August 2012